

Maugham, William Somerset

Interfiled

Maugham, W. Somerset.

MAUGHAM, W. SOMERSET ©.

After reading Burke. [Article] (In  
The Cornhill, Winter 1950-1951,  
p. 28-49) © 8Dec50; lc 23Jan51;  
AI-3057.

*at London, England*

MAR 1 1951

MAUGHAM, WILLIAM SOMERSET.

Another man without a country.

(In Hearst's international-cosmo-  
politan, Jan. 1926) © 10Dec25,

B687755. R104394, 12Dec52, W.

Somerset Maugham (A)

MAUGHAM, WILLIAM SOMERSET.

The ant and the grasshopper. (In  
Cosmopolitan, Oct. 1924) © 10Sep24,  
B624979. R83201, 12Sep51, W. Somer-  
set Maugham (A)

OCT - 2 1951



MAUGHAM, WILLIAM SOMERSET.

The Ant and the Grasshopper. SEE  
Encore. LP1829.

MAUGHAM, WILLIAM SOMERSET.

The ardent bigamist. (In Hearst's  
international, July 1924) © 20Jun24  
(pub. abroad 18Feb24), B619044.  
R80060, 21Jun51, W. Somerset  
Maugham (A)

JUL 18 1951

MAUGHAM, W. SOMERSET ©.

Augustus. [Story] (In The Corn-  
hill magazine, winter 1949/1950,  
p. 167-199) © 15Dec49; 1c 1Mar50;  
AI-2653.

at London, England

APR 10 1950

MAUGHAM, WILLIAM SOMERSET.

Avant le derby (Home and beauty)

Comédie en trois actes de Somerset  
Maugham, adaptation française par  
Guillot de Saix et Suzanne Viet.

c1949. (In Les Oeuvres libres,  
no. 38. Paris, A. Fayard, 1949.  
p. [227]-318) © Guillot de Saix;  
15Jul49; DP-03.

MAUGHAM, William Somerset.  
Before the party. DP252. SEE Ackland,  
Rodney.

OCT 5 - 1950

MAUGHAM, William Somerset.

Before the party. DU23814. SEE Ackland,  
Rodney.

APR 10 1950

MAUGHAM, William Somerset. SEE  
Before the party. R56305.

JAN 1 3 1950



MAUGHAM, William Somerset. SEE  
Bewitched. R57765.

FEB 16 1950

Maugham, William Somerset, ed.

**DOSTOEVSKIĬ, FEDOR MIKHAILOVICH.**

The brothers Karamazov; ed. by W.

Somerset Maugham in a translation rev.  
by Princess Alexandra Kropotkin. Wood-  
cuts by Louis Hechenbleikner. [1st ed.]

483 p. (The Ten greatest novels of the  
world) © The John C. Winston Co.,

Philadelphia; on illus.; A34639. © W.  
Somerset Maugham; on introd.; A34640.

© Alexandra Kropotkin; on translation;  
A34641; 25Jul49.

(Cont. on next card)

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Copyright Office

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.  
The brothers Karamazov.  
(Card 2)

- I. Maugham, William Somerset, ed.
- II. Kropotkin, Alexandra, tr.
- III. Winston (John C.) Co.
- IV. Louis Hechenbleikner, illus.

A34639-A34641

Library of Congress  
Copyright Office



lwg/mn

MAUGHAM, WILLIAM SOMERSET.

Caesar's wife, a comedy in three acts.

London, W. Heinemann, 1922. 156 p.

© William Somerset Maugham; 17 Jul 22;

DP20722. 1C Sept. 4, 1936

R 54090

MAUGHAM, William Somerset. SEE  
Caesar's wife. R50490.

MAUGHAM, WILLIAM SOMERSET.

Cakes and ale. With a special introd. for  
this ed. by Mr. Maugham. New York,  
Modern Library. 272 p. (The Modern  
library of the world's best books [270])

© on introd.; Random House, inc.;  
14Mar50; A41796.

I. Random House, inc.

dr/r

Library of Congress  
Copyright Office

APR 11 1950

MAUGHAM, WILLIAM SOMERSET.

Cakes and ale, and other favorites.

[About the author, by R. K.] 381 p.

(A Cardinal edition, 19) © on p. vii-x  
& bibliography; Pocket Books, inc., New  
York; 5Oct51; A61682.

I. Kotlowitz, Robert.

II. Pocket Books, inc.

Library of Congress  
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JAN 11 1952

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OUT CARD

Author or Claimant: Chapman, Wm. Everett

Title: Casuarina tree, six stories

Registration No.: B117073-1953

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\*If back of card is used, please check here



MAUGHAM, WILLIAM SOMERSET.

"Catalina," Roman. [Ins Deutsche übertragen von N. O. Scarpi] 366 p.

© Diana Verlag (Dr. S. Menzel), Zürich;  
10Feb49; AF11377.

I. Scarpi, N. O., tr.

II. Diana Verlag.

sh/r

Library of Congress  
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MAR 10 1950

WAUGHAM, W. SOMERSET ©.

Catalina. [Story] (In The Windmill)

Chapter:

12-19. © 19Jul48; 1c 29Jul;

AI-1746.

*at London, England*

MAUGHAM, W. SOMERSET ©

Catalina. (In The Windmill, vol.

3, no. 9, p. 3-37) © 1Mar48;

lc 26Apr; AI-1577.

at London, England

MAUGHAM, WILLIAM SOMERSET.

Catalina, a romance. [Pub. in part  
in the Windmill, v. 3, no. 9-10]

London, W. Heinemann. 256 p.

© W. Somerset Maugham; 19Aug<sup>48</sup>;

1c 5Oct<sup>48</sup>; on full-length book

version; AI-1826.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

Catalina, a romance. [1st ed.]

Garden City, Doubleday. 275 p.

© W. Somerset Maugham; 26Oct48;

on full-length book version;

A27227. (Pub. abroad 19Aug48;

AI-1826)

vp/r  
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Library of Congress  
Copyright Office

Maugham, William Somerset.

KIPLING, RUDYARD.

A choice of Kipling's prose; selected  
and with an introductory essay by  
W. Somerset Maugham. London,  
Macmillan, 1952. 338 p. © on introd.;  
W. Somerset Maugham; 12Sep52;  
2c 2Oct52; A10-2488.

*at London, England*

I. Maugham, William Somerset.

Library of Congress  
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MAUGHAM, William Somerset. SEE  
The circle. R32946.

MAUGHAM, William Somerset. SEE  
The circle. R38198.

MAUGHAM, WILLIAM SOMERSET.

The closed shop. (In Harper's  
bazar, Sept. 1926) © 25Aug26,  
B708117. R116598, 26Aug53,  
W. Somerset Maugham (A)

MAUGFAM, WILLIAM SOMERSET.

The code of a gentleman. (In Hearst's  
international cosmopolitan, June  
1925) © 10May25, B657882. R94882,  
14May52, W. Somerset Maugham (A)

MAUGHAM, WILLIAM SOMERSET.

Complete short stories. London, Heinemann [1951] 3 v. © on pref. & new compilation; W. Somerset Maugham; v. 1, 8Oct51, 1c 3Mar52, AI-3358; v. 2, 3Dec51, 1c 3Mar52, AI-3359; v. 3, 10Dec51, 1c 3Mar52, AI-3360.

*at London, England*

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MAUGHAM, WILLIAM SOMERSET.

Complete short stories. 1: East and West.  
[2: The world over] Garden City, Double-  
day, 1952. 2 v. © on pref. to v. 2;  
W. Somerset Maugham; 6Nov52; A72593.

I. Title.

II. Title: The world over.

Library of Congress  
Copyright Office



j/mw

MAUGHAM, WILLIAM SOMERSET.

The constant wife, a comedy in three acts.

© 1Apr27; D85277. W. Somerset Maugham  
(A); 2Apr54; R128169.



MAUGHAM, WILLIAM SOMERSET.

The constant wife, a comedy in three  
acts. © 18Aug26, D76503. R116216,  
19Aug53, W. Somerset Maugham (A)

MAUGHAM, WILLIAM SOMERSET.

The creative impulse. (In Harper's  
bazar, Oct. 1926) © 30Sep26,  
B713553. R119095, 8Oct53, W.  
Somerset Maugham (A)

MAUGHAM, WILLIAM SOMERSET.

Creatures of circumstance. [1st ed.]

Garden City, N. Y., Doubleday, 1947.

© W. Somerset Maugham; 24Jul47;

A14550.

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*Revised*

Maugham, William Somerset, ed.

DICKENS, CHARLES.

David Copperfield, ed. by W. Somerset

Maugham, illus. by Everett Shinn.

[1st ed.] Philadelphia, J. C.

Winston Co. 423 p. (The Ten

greatest novels of the world)

© William Somerset Maugham; 15Sep48;

on introd.; A26579. © The John C.

Winston Co., Philadelphia; 15Sep48;

on illus.; A27714.

I. Maugham, William Somerset, ed.

(Cont. on  
next card)

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DICKENS, CHARLES.

David Copperfield ...

(Card 2)

II. Shinn, Everett, illus.

III. Winston (John C.) Co.

A27714  
Revised

MAUGHAM, WILLIAM SOMERSET.

The dream. (In Cosmopolitan, May  
1924) © 10Apr24, B613537.

R77730, 11Apr51, W. Somerset

Maugham (A)

MAY 10 1951

MAUGHAM, W. SOMERSET.

East of Suez; great stories of the  
tropics. 124 p. (Avon modern  
short story monthly, no. 43)

© Avon Pub. Co., inc., New York;  
25Oct48; on revisions; A113361.

MAUGHAM, William Somerset. SEE  
East of Suez. R54507.



MAUGHAM, WILLIAM SOMERSET.

Encore; original stories by W. Somerset  
Maugham, screenplays by T. E. B. Clarke,  
Arthur Macrae [and] Eric Ambler.  
[1st ed.] Garden City, N. Y., Doubleday,  
1952. 156 p. © W. Somerset Maugham;  
12Jun52; A67876.

- I. Clarke, T. E. B.
- II. Macrae, Arthur.
- III. Ambler, Eric.

Misc A

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MAUGHAM, WILLIAM SOMERSET.

The end of the flight. (In Harper's  
bazar, Jan. 1926) © 25Dec25,

B688872. R105202, 2Jan53,

W. Somerset Maugham (A)

MAUGHAM, WILLIAM SOMERSET.

The fisherman. (In Cosmopolitan,  
July 1924) © 10Jun24, B618221.

R80059, 21Jun51, W. Somerset

Maugham (A)

JUL 18 1951

**MAUGHAM, WILLIAM SOMERSET.**

**Fools and their folly; originally titled  
"Then and now." 189 p. (Avon, 188)**

**© Avon Pub. Co., inc., New York;  
4Mar49; on cover art work by Hyman  
Rubin; A31747.**

**I. Rubin, Hyman, illus.**

**II. Avon Pub. Co., inc.**

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MAUGHAM, WILLIAM SOMERSET.

Footprints in the jungle. (In  
Hearst's international-cosmo-  
politan, Jan. 1927) © 10Dec26,  
B717450. R122070, 11Dec53, W.  
Somerset Maugham (A)

MAUGHAM, William Somerset. SEE  
The force of circumstances. R72200.

JAN 22 1951

Maugham, William Somerset, 1874-

The gentleman in the parlour; a  
record of a journey from Rangoon to  
Haiphong. [Front cover art work by  
George Mayer] New York, Avon Book  
Co. [1947]

221 p. 17cm.

© Avon Book Co.; 10Jun47; on front  
cover art work; A17825.

MAUGHAM, William Somerset. SEE  
German Harry. R71791.

JAN 11 1951



MAUGHAM, WILLIAM SOMERSET.

Gigolo and Gigolette. SEE Encore. LP1829.

MAUGHAM, WILLIAM SOMERSET.

The great man. (In Hearst's  
international cosmopolitan,  
Nov. 1925) © 10Oct25, B669432.  
R100842, 13Oct52, W. Somerset  
Maugham (A)

MAUGHAM, WILLIAM SOMERSET.

Great novelists and their novels, essays on the ten greatest novels of the world and the men and women who wrote them; illus. with pen and ink portraits. of the authors by Robert W. Arnold. [1st ed.] Philadelphia, J. G. Winston Co. 245 p.

© William Somerset Maugham; 20Sep48;  
A26577.

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

[1] Somerset Maugham on the  
greatest novelists. © 13Jun54;

AI-4228.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.  
Somerset Maugham.

2. Jane Austen's way.

© 20 Jun 54; AI-4227.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

3. Jane Austen's art.

© 27 Jun 54; AI-4237.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

4. Balzac's wild way.

© 4Jul54; AI-4251.

at London, England

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

5. Balzac & his hero.

© 11Jul54; AI-4256.

at London, England





MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London)

© W. Somerset Maugham.

6. Dostoevsky the man.

© 18Jul54; AI-4272.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London)

© W. Somerset Maugham.

7. Wonderful monsters.

© 25Jul54; AI-4278.

at London, England

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MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London)

© W. Somerset Maugham.

8. The problem of evil.

© 1Aug54; AI-4302.

at London, England

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

[9] Somerset Maugham on the  
Brontë tragedy. © 12Sep54;  
AI-4346.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

[10] The secret of Emily Brontë.

© 19Sep54; AI-4431.

*at London, England*

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MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

[11] The truth about the young  
Dickens. © 26Sep54; AI-4353.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London)

© W. Somerset Maugham.

[12] The three women in Dickens'  
later life. © 30Oct54;

AI-4413.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times) © W. Somerset  
Maugham.

[13] Why Dickens was a very  
great novelist. © 10Oct54;  
AI-4412.

*at London, England*



MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

[14] If my ten great novelists  
met at a party. © 17Oct54;

AI-4447.

*at London, England*

MAUGHAM, WILLIAM SOMERSET.

The greatest novelists. (In the  
Sunday times, London) © W.

Somerset Maugham.

[15] The unsolved mystery of  
the great novelists.

© 24Oct54; AI-4448.

*at London, England*

MAUGHAM, W. SOMERSET.

The hairless Mexican. (In Hearst's  
international-cosmopolitan, Dec.  
1927) © 10Nov27; B756677. W.  
Somerset Maugham (A); 18Nov54;  
R139650.

MAUGHAM, WILLIAM SOMERSET.

The happy man. (In Cosmopolitan,  
June 1924) © 10May24, B616094.  
R78736, 16May51, W. Somerset  
Maugham (A)

JUN 11 1951

MAUGHAM, WILLIAM SOMERSET.

His excellency. (In Hearst's  
international-cosmopolitan, Nov.  
1927) © 7Oct27; B755449.  
W. Somerset Maugham (A); 8Oct24;  
R137428.

MAUGHAM, William Somerset. SEE

His Majesty's representative. R47121.

Maugham, William Somerset, ed.  
FIELDING, HENRY.

The history of Tom Jones, a foundling,  
ed. by W. Somerset Maugham, illus.  
by Harry Diamond. [1st ed.]  
Philadelphia, J. C. Winston. 374 p.  
(The Ten greatest novels of the  
world) © William Somerset Maugham;  
15Sep48; on introd.; A26578.  
© The John C. Winston Co., Philadel-  
phia; 15Sep48; on illus.; A27713.

I. Maugham, William Somerset, ed.  
(Cont. on  
next card)

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FIELDING, HENRY.

The history of Tom Jones ...  
(Card 2)

II. Diamond, Harry, illus.

III. Winston (John C.) Co.

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Copyright Office

A27713  
Revised  
mc/r



MAUGHAM, WILLIAM SOMERSET.

Home and beauty, a farce in three acts.

London, W. Heinemann, 1923. 182 p.

© W. Somerset Maugham; 11Dec23; DP22389.

1C. Apr. 29, 1937

R 71792

**MAUGHAM, WILLIAM SOMERSET.**

**Home and beauty, a farce in three acts.**

**London, French [1951]. 72 p. (French's  
acting edition, no. 1812) © W. Somerset  
Maugham; 17May51; DF123.**

AUG 20 1951

MAUGHAN, William Somerset. SEE  
Home and beauty. R71792.

JAN - 2 - 1911

MAUGHAM, WILLIAM SOMERSET.

Home from the sea. (In Cosmopolitan,

Sept. 1924) © 10Aug24, B623120.

R82182, 15Aug51, W. Somerset

Maugham (A)

AUG 30 1951

MAUGHAM, WILLIAM SOMERSET.

An honest woman. (In Hearst's  
international-cosmopolitan,  
Dec. 1925) © 10Nov25, B686285.  
R102551, 13Nov52, W. Somerset  
Maugham (A)

MAUGHAM, W. Somerset. SEE  
Honolulu. R37961.

MAUGHAM, William Somerset. SEE  
Honolulu. R38191.

MAUGHAM, William Somerset.    SEE  
The imposters.    R68187.

OCT 30 1950



NAUGHAM, WILLIAM SOMERSET.

In a strange land. (In Cosmopolitan,

Feb. 1924) © 10Jan24, B607944.

R73044, 12Jan51, W. Somerset

Naugham (A)

APR 2 - 1951

Maugham, William Somerset.

BEHRMAN, SAMUEL NATHANIEL.

Jane. A comedy based upon an original story by W. Somerset Maugham. New York, Random House [1952] 195 p. illus. © on revisions; S. N. Behrman & W. Somerset Maugham; 14Apr52; DP1054. Appl. states prev. reg. 24Jun47, DU10417.

I. Maugham, William Somerset.

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MAUGHAM, WILLIAM SOMERSET.

Jane. SEE Behrman, Samuel Nathaniel.

Dp 1608

MAUGHAM, William Somerset, 1874-

Jane. D unp. 10417. See Behrman, Samuel  
Nathaniel.

MAUGHAM, William Somerset. SEE  
Jane. R60049.

APR - 6 1950

R 6106

Maugham, W. Somerset, source author.  
Lady Frederick, source title.

See

THE DIVORCEE.

eog 8-26-46.

MAUGHAM, William Somerset.

Larger than life. DF169. SER

Bolton, Guy Reginald.

NOV 20 1951

MAUGHAM, WILLIAM SOMERSET.

The letter. (In Hearst's international, Apr. 1924) © 20Mar24,

B611730. R76224, 29Mar51, W. Somerset Maugham (A)

APR 26 1951



MAUGHAM, WILLIAM SOMERSET.

The letter, a play in three acts. ▽

London, S. French [1949]. 58 p.  
illus. (French's acting edition,  
no. 307) © Samuel French, ltd.;  
1Jun49; DP21704.

MAUGHAM, WILLIAM SOMERSET.

The letter, a play in three acts.

© 24 Jan 25, D70186. R89472, 28 Jan 52,  
W. Somerset Maugham (A)

FEB 1 2 1952

MAUGHAM, WILLIAM SOMERSET.

The letter, a play in three acts.

© 30Aug27; D83293. W. Somerset

Maugham (A); 31Aug54; R135135.

MAUGHAM, WILLIAM SOMERSET.

Live again? I can see no point  
in it. (In Daily sketch, Lon-  
don, Saturday magazine, Sept.  
18, 1954, p. 4) © W. Somerset  
Maugham; 18Sep54; AI-4430.

at London, England

MAUGHAM, WILLIAM SOMERSET.

The Luncheon. (In Cosmopolitan,  
Mar. 1924.) © 10Feb24, B608777.  
R74265, 14Feb51, W. Somerset  
Maughan, (A)

APR 23 1951

MAUGHAM, W. SOMERSET.

Mackintosh. (In Cosmopolitan,  
Nov., 1920, vol. 69, no. 5)

© 30Oct20; B480782. R24792;

5Nov47; author, Villa  
Mauresque, Cap Ferrat, A.M.,  
France.

Maugham, William Somerset, ed.

**FLAUBERT, GUSTAVE.**

Madame Bovary; ed. by W. Somerset

Maugham in a new translation by Joan  
Charles; illus. by Ben Stahl. [1st ed.]

Philadelphia [1949] 295 p. (The Ten  
greatest novels of the world) © The  
John C. Winston Co.; on illus.; A35821.

© W. Somerset Maugham; on introd.;  
A35822. © Charlotte Woolley Underwood;  
on translation; A35823; 8Sep49.

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**FLAUBERT, GUSTAVE.**

**Madame Bovary... (Card 2)**

**I. Maugham, William Somerset, ed.**

**II. Underwood, Charlotte Woolley, tr.**

**III. Stahl, Ben, illus.**

**IV. Winston (J. C.) Co.**

**A35821-A35823**

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MAUGHAM, WILLIAM SOMERSET.

The man who wouldn't hurt a fly.

(In Hearst's international-cosmopolitan, Apr. 1925) © 10Mar25,

B652968. R91774, 12Mar52, W.

Somerset Maugham (A)

APR - 1 1952

MAUGHAM, WILLIAM SOMERSET.

The man with a scar. (In Hearst's  
international-cosmopolitan,

Oct. 1925) © 10sep25, B666862.

R99571, 18sep52, W. Somerset

Maugham (A) ↓

MAUGHAM, WILLIAM SOMERSET.

The Maugham reader. With an introd. by  
Glenway Wescott. [Presentation ed.]  
Garden City, N. Y., Doubleday. 1217 p.  
illus. © W. Somerset Maugham; 3Oct50;  
A48205.

I. Wescott, Glenway.

Library of Congress  
Copyright Office

NOV 16 1950  
hes/r

Maugham, William Somerset.

**STOTT, RAYMOND TOOLE.**

Maughamiana, the writings of W. Somerset Maugham; being a handlist of works by William Somerset Maugham and of his contributions to certain selected periodicals. Together with an introd. and some notes on the periodicals. London, Heinemann. 73 p. © Doubleday & Co., inc.; 16Jan50; 1c 18Jan50; AI-2559.

*at London, England*

I. Maugham, William Somerset. II. Doubleday and Co., inc.

Library of Congress  
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MAR - 6 1950

Maugham, William Somerset.

KIPLING, RUDYARD.

Maugham's choice of Kipling's best;  
sixteen stories selected and with  
an introductory essay by W. Somer-  
set Maugham. Doubleday. 324 p.  
Appl. states prev. pub. abroad as  
A choice of Kipling's prose,  
12Sep52, AIO-2488. © on intro-  
ductory essay; W. Somerset  
Maugham; 1Jul53 (in notice: 1952);  
A97980.

I. Maugham, William Somerset.

MAUGHAM, William Somerset. SEE  
Mayhew. R70392.

DEC 1 2 1950

MAUGHAM, WILLIAM SOMERSET. Source author.

SEE

Miss Sadie Thompson.

L<sub>p</sub>3250

MAUGHAM, W. Somerset. SEE  
Miss Thompson. R31443.



MAUGHAM, WILLIAM SOMERSET.

Mr. Know-All. (In Cosmopolitan,  
Dec. 1924) © 10Nov24, B643792.  
R86163, 14Nov51, W. Somerset  
Maugham (A)

DEC 3 1951

MAUGHAM, WILLIAM SOMERSET.

Mr. Know-All. (In Cosmopolitan,  
Jan. 1925) © 10Dec24, B647774.  
R87891, 28Dec51, W. Somerset  
Maugham (A)

JAN 22 1952

MAUGHAM, WILLIAM SOMERSET.

Mr. Maugham himself. Selected  
[with an introd.] by John Beecroft.  
Doubleday. 688 p. © on introd.;  
W. Somerset Maugham; 27Oct54;  
A158927.

I. Beecroft, John.

Maugham, William Somerset, ed.

**MELVILLE, HERMAN.**

Moby Dick; or, The white whale; ed. by W.  
Somerset Maugham; illus. by Anton Otto  
Fischer. [1st ed.] 417 p. (The Ten  
greatest novels of the World) © W.  
Somerset Maugham; on introd.; A34637.  
© The John C. Winston Co., Philadelphia;  
on illus; A34638; 13Jun49.

I. Maugham, William Somerset, ed.

II. Fischer, Anton Otto, illus.

III. Winston, (John C.) Co.

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lwg/mg

Naughan, W. Somerset  
The moon and sixpence.

© 13May19, A515799. R5452, 15May46; author,  
London.

egn 30Jan47

MAUGHAM, WILLIAM SOMERSET.

The most selfish woman I ever knew.

(In Hearst's international-cosmo-  
politan, Sept. 1925) © 10Aug25,

B664817. R98576, 12Aug52, W.

Somerset Maugham (A)

R 5887

Maugham, W. Somerset.

Not to-night, Josephine, a play in three acts.

R 5887, 5-28-46; W. Somerset Maugham. (H), *London*.  
© 5-26-19; W. Somerset Maugham; D 51865.

eog 8-14-46.

MAUGHAM, WILLIAM SOMERSET.

Of human bondage. With a new introd. by the author, especially written for this abridged ed. 373 p. © on introd. & abridgment; Pocket Books, inc., New York; 7Jun50; A44877.

I. Pocket Books, inc.

1111 14 1950

jb/r

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L 445

Maugham, W

Somerset, source author

See

OF HUMAN BONDAGE.

MAUGHAM, WILLIAM SOMERSET, 1874-  
Of human bondage. See Cohen, Lester.

Da 10357

Maugham, William Somerset, ed.

**BALZAC, HONORÉ DE.**

Old man Goriot; ed. by W. Somerset  
Maugham in a new translation by Joan  
Charles [pseud.] Illus. by Rafaello  
Busoni. Philadelphia, J. C. Winston Co.  
232 p. © William Somerset Maugham;  
on introd.; A31672. © Charlotte  
Woolley Underwood; on translation;  
A31673. © The John C. Winston Co.;  
on illus.; A31674; 4Apr49.

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(Cont. on next card)  
egm/r

**BALZAC, HONORÉ DE.**

**Old man Goriot... (Card 2)**

**I. Maugham, William Somerset, ed.**

**II. Underwood, Charlotte, tr.**

**III. Winston (John C.) Co.**

**IV. Buzoni, Rafaello, illus.**

**A31672, A31673, A31674.**

**egm/r**

**Library of Congress  
Copyright Office**

MAUGHAM, William Somerset. SEE  
On a Chinese screen. R51741.

MAUGHAM, William Somerset. SEE  
On a Chinese screen. R53108.

MAUGHAM, WILLIAM SOMERSET.

One of those women. (In Hearst's  
international-cosmopolitan, Oct.  
1927) © 9Sep27; B752138.  
W. Somerset Maugham (A); 13Sep54;  
R135704.

r

MAUGHAM, WILLIAM SOMERSET.

The outtation. (In Hearst's  
International, June 1924)

© 20May24, B616685. R78884,

23May51, W. Somerset Maugham (A)

JUN 18 1951



MAUGHAM, WILLIAM SOMERSET.

The painted veil. © 20Mar25, A823502.

R92924, 26Mar52, W. Somerset

Maugham (A)

MAUGHAM, WILLIAM SOMERSET.

The painted veil, installment 1.

A novel of marriage and love.

Illus. by James E. Allen. (In  
Hearst's International, Nov. 1924)

© 200ct24, A730239. R85286,

250ct51, W. Somerset Maugham (A)

NOV 20 1951

MAUGHAM, WILLIAM SOMERSET.

The painted veil. 2d instalment.

Illus. by James E. Allen.

(In Hearst's International,

Dec. 1924) © 20Nov24, A731706.

R86740, 23Nov51, W. Somerset

Maugham (A)

JAN 22 1952

MAUGHAM, WILLIAM SOMERSET.

The painted veil, instalment 3.

Illus. by James E. Allen. (In  
Hearst's international, Jan. 1925)

© 20Dec24, A733266. R87852,  
26Dec51, W. Somerset Maugham (A)

JAN 22 1952

MAUGHAM, WILLIAM SOMERSET.

Painted veil, 4th installment.

(In Hearst's international, Feb.

1925) © 20Jan25, A734622. R89265,

22Jan52, W. Somerset Maugham (A)

MAR 17 1952

MAUGHAM, WILLIAM SOMERSET.

Painted veil, 5th installment.

Illus. by James E. Allen. (In  
Hearst's international and cos-  
mopolitan, Mar. 1925) © 10Feb25,  
A735367. R90703, 14Feb52, W.  
Somerset Maugham (A)

MAR 17 1952

MAUGHAM, WILLIAM SOMERSET.

La passe dangereuse. Texte français  
de Mme E. R. Blanchet. © 15 Jun 26,  
AF31616. R115547, 6 Aug 53, Mme E. R.  
(Marie Christine) Blanchet (A)

C1. Blanchet, Marie Christine, tr.  
x Blanchet, Mme E. R. SEE C1.

MAUGHAM, WILLIAM SOMERSET.

Pearls. (In Hearst's international-  
cosmopolitan, Feb. 1927) © 7Jan27;

B732257. W. Somerset Maugham (A);

11Jan54; R123831.



MAUGHAM, William Somerset. SEE  
The philosopher. R45739.

MAUGHAM, W. Somerset. SEE  
The pool. R37195.

Maugham, William Somerset, ed.

**AUSTEN, JANE.**

Pride and prejudice; ed. by W. Somerset Maugham; illus. by Douglas Gorsline. [1st ed.] Philadelphia, J. C. Winston Co. [1949] 326 p. © W. Somerset Maugham; on introd.; A31675. © The John C. Winston Co; on illus.; A31676; 4Apr49.

I. Maugham, William Somerset, ed.

II. Gorsline, Douglas, illus.

III. Winston (John C.) Co.

MAUGHAM, W. SOMERSET.

Quartet. Stories by W. Somerset

Maugham. Screen-plays by R. C.

Sherriff. 189 p. [The Avon

monthly novel, 203] © Avon Pub.

Co., inc., New York; 26Jul49; on

cover art work; AAL35998.

**MAUGHAM, WILLIAM SOMERSET.**

Quartet: stories by W. Somerset Maugham,  
screen-plays by R. C. Sherriff. London,  
W. Heinemann. 243 p. illus. © W. Som-  
erset Maugham & R. C. Sheriff [sic];  
28Oct48; on foreword, screen-plays, &  
introductions to screen plays; 1c 24Mar49;  
AI-2111. *at London, England* ✓

**I. Sherriff, Robert Cedric.**

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Copyright Office



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vls/r

**MAUGHAM, WILLIAM SOMERSET.**

**Quartet: stories by W. Somerset Maugham,  
screen-plays by R. C. Sherriff. [1st  
American ed.] Garden City, N. Y.,  
Doubleday. 189 p. © W. Somerset  
Maugham & R. C. Sherriff; 5May49;  
A32655. (Pub. abroad 28Oct48; AI-2111)**

**I. Sherriff, Robert Cedric.**

Library of Congress  
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mh/rk

HAUGHAM, William Somerset. Source author.

SEE

Quartet. LP2468.

11  
MAUGHAM, WILLIAM SOMERSET.

Rain; a play, dramatized by W.

Somerset Maugham, John Colton, and  
Clemence Randolph. (In The Best  
plays of 1922 and 1923, and the  
Year book of the drama in America,  
compiled by Burns Mantle)

© 25Oct23, A760710. R83687,

10Sep51, W. Somerset Maugham (A)

I. COLTON, JOHN

II. RANDOLPH, CLEMENCE

FEB 11 1952



Maugham, W. Somerset, source author.

See

THE RAZOR'S EDGE. L 785.

NAUGHAM, W. Somerset. SEE  
Red. R31452.

Maugham, William Somerset, 1874-

M1621

KUBIK, GAIL T

1914-

.K (Songs about women) Like a clear, deep  
pool; [by] Gail Kubik [words by] W.  
Somerset Maugham. [From Songs about  
women] 60¢ © Southern Music Pub. Co.,  
inc., New York; 2Jul51; EP56210.

I. Title. II. Title: Songs about women.  
[III. Maugham, William Somerset, 1874-

]

Library of Congress  
Copyright Office

AUG 29 1951

MAUGHAM, W. SOMERSET. SEE  
Goren, Charles Henry, 1901-  
The standard book of bidding.

A 12073

A 19336

Maugham, William Somerset, ed.

**BEYLE, MARIE HENRI.**

Stendhal's The red and the black; ed. by  
W. Somerset Maugham in a new translation by Joan Charles [pseud.] and illus. by  
Frede Vidar. [1st ed.] Philadelphia,  
J. C. Winston Co. 328 p. (The Ten  
greatest novels of the world) © W. Somerset  
Maugham; on introd.; A37744.  
© The John C. Winston Co.; on illus.;  
A37745. © Charlotte Woolley Underwood;  
on translation; A37746; 31Oct49.

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hm/r

BEYLE, MARIE HENRI.

Stendhal's The red and the black...

(Card 2)

I. Maugham, William Somerset, ed.

II. Underwood, Charlotte Woolley, tr.

III. Vidar, Frede, illus.

IV. Winston (John C.) Co.

A37744-A37746

Library of Congress  
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hm/r

Maugham, William Somerset, 1874-

Stories of love and intrigue from  
the mixture as before, by W. Somerset  
Maugham. [Front cover art work by  
T. Varady] New York, Avon Book Co.  
[1947]

127 p. 20cm. (Avon modern short  
story monthly, 38)

© Avon Book Co.; 30Jul47; on front  
cover art work; A17817.

MAUGHAM, WILLIAM SOMERSET.

The summing up. Doubleday. 279 p.

NM: additions & revisions.

© W. Somerset Maugham; 25Jan54;  
A124729.



MAUGHAM, WILLIAM SOMERSET.

Ten novels and their authors.

Heinemann. 306 p. © W. Somerset  
Maugham; 25Oct54; AIO-4899.

*at London, England*

MAUGHAM, William Somerset.

Theatre. SEE Bolton, Guy Reginald.

Larger than life. DF169.

NOV 20 1951

**Maugham, William Somerset, 1874—**

Then and now, a novel [by] W. Somerset Maugham. Garden City, N. Y., Doubleday & company, inc., 1946.

4 p. l., 278 p. 20½<sup>cm</sup>.

"First edition."

Pub. 23May46; 2c 14May46; author, London;  
A4449.

1. Machiavelli, Niccolò, 1469-1527—Fiction. 2. Borgia, Cesare, 1476?-1507—Fiction. I. Title.

46-4126

Library of Congress

PZ3.M442T1

[10]

MAUGHAM, William Somerset.

Then and now. SEE Teal, Arthur E. Best  
seller. C2703.

MAUGHAM, WILLIAM SOMERSET.

The traitor. (In Hearst's international-cosmopolitan, Sept.

1927) © 10Aug27; B748740.

W. Somerset Maugham (A); 11Aug54;  
R134333.

MAUGHAM, William Somerset.    SEE  
The trembling of a leaf.    R38196.

R 10537

Maugham, W. Somerset.

Too many husbands, a farce in three acts.

R 10537, 8-25-46; W. Somerset Maugham, (A),  
London. © 8-22-19; W. Somerset Maugham;  
D 52458.

eog 8-30-46.

**MAUGHAM, WILLIAM SOMERSET.**

Trio; original stories by W. Somerset  
Maugham. Screenplays by W. Somerset  
Maugham, R. C. Sherriff [and] Noel  
Langley. [1st ed.] Garden City, N. Y.,  
Doubleday. 156 p. © W. Somerset  
Maugham; 7Dec50; A50506.

I. Sherriff, Robert Cedric, 1896-

II. Langley, Noel, 1911-

JAN 18 1951

Misc A

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vls/r



MAUGHAM, William Somerset. SEE  
Trio. LP959.

JUL 3 1951

MAUGHAM, WILLIAM SOMERSET.

The unattainable, a farce in three acts.

London, W. Heinemann, 1923. 197 p.

© W. Somerset Maugham; 11Dec23;

DP22390. 1c. Apr. 29, 1937

R 71793

MAUGHAN, William Somerset. SEE  
The unattainable. R71793.

JAN - 2 1951

MAUGHAM, WILLIAM SOMERSET.

The unknown, a play in three acts, by  
W. S. Maugham. © 13Sep20, D45995;  
R22915, 16Sep47, W. Somerset Maugham  
(A).

**Maugham, William Somerset, 1874—**

Vacances de Noël, roman; texte français de Mme E.-R. Blanchet. [Paris] Éditions de Paris, 1946.

263 p. 19 cm.

I. Blanchet, Marie Christine, 1900— tr. II. Title.

PR6025.A86C43

823.91

47-29386\*

© Éditions de Paris; 12Jul46; AF3820.

Library of Congress

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MAUGHAM, WILLIAM SOMERSET.

The vagrant mood, six essays. London,  
Heinemann [1952] 241 p. © W. Somerset  
Maugham; 27Oct52; 2c 6Nov52; A10-2566.

*at London, England*

I. Maugham, William Somerset.

MAUGHAM, WILLIAM SOMERSET.

The vagrant mood, six essays. [1st American ed.] Garden City, N. Y., Doubleday, 1953 [c1952] 250 p. Appl. states prev. pub. abroad 27Oct52, A10-2566. © on revisions; W. Somerset Maugham; 2Apr53 (in notice: 1952); A85459.

Revised.

Library of Congress  
Copyright Office

j/m

MAUGHAM, W. SOMERSET.

La villa sur la colline; roman.

Tr. de A. Renaud de Saint-Georges.

(In Les Oeuvres libres, nouv. sér.

no. 24, p. 89-176) © Anne-Marie

Renaud de Saint-Georges; Mar48;

AF8848.



Maugham, William Somerset, ed.

**TOLSTOÏ, LEV NIKOLAEVICH, graf.**

War and peace; ed. by W. Somerset

Maugham in a translation rev. by Princess Alexandra Kropotkin; illus. by J.

Franklin Whitman. [1st ed.] Philadelphia, J. C. Winston Co. 741 p. (The

Ten greatest novels of the world) © The John C. Winston Co.; on illus.; A37778.

© W. Somerset Maugham; on introd.;

A37779. © Alexandra Kropotkin; on translation; A38365; 31Oct49.

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TOLSTOI, LEV NIKOLAEVICH, graf.  
War and peace... (Card 2)

- I. Maugham, William Somerset, ed.
- II. Whitman, J. Franklin, Jr., illus.
- III. Kropotkin, Alexandra, tr.
- IV. Winston (John C.) Co.

A37778-A37779, A38365

Library of Congress  
Copyright Office

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MAUGHAM, WILLIAM SOMERSET.

Weltbürger. [Aus dem Englischen  
Cosmopolitano übertragen von Mimi  
Zoff] Zürich, 1948. 236 p.  
© Rascher & Cie. A.-G., Zurich;  
26Nov47 (in notice: 1948); AF6712.

I. Zoff, Mimi, tr. II. Rascher &  
Cie. A.-G. (1)

MAUGHAM, WILLIAM SOMERSET.

A widow's night. (In Cosmopolitan,  
Feb. 1925) © 10Jan25, B648028.

R89050, 11Jan52, W. Somerset  
Maugham (A)

- 6 1952

MAUGHAM, WILLIAM SOMERSET.

Winter Cruise. SEE Encore. LP1829.

**MAUGHAM, WILLIAM SOMERSET.**

A writer's notebook. [1st ed. First appeared in serial form in Hearst's international-cosmopolitan magazine] Garden City, N. Y., Doubleday. 367 p. illus. © W. Somerset Maugham; 20Oct49; on full-length book version; A37612.

Library of Congress  
Copyright Office

sma/r

MAUGHAM, WILLIAM SOMERSET.

A writer's notebook. London, W. Heinemann. 349 p. © W. Somerset Maugham; 3Oct49; 2c 5Oct49; ~~AI-041~~. AIO-41

*Pubd. at London, England*

Library of Congress  
Copyright Office

mds/r

Maugham, William Somerset, ed.

**BRONTË, EMILY JANE.**

Wuthering Heights; ed. by W. Somerset

Maugham; illus. by Michael.\* [1st ed.]

260 p. © The John C. Winston Co.,  
Philadelphia; 31Oct49; on illus.; A38364.

I. Maugham, William Somerset, ed.

II. Silver, Michael, illus.

III. Winston (John C.) Co.

\* Silver.

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Maugham, William Somerset, ed.

**BRONTË, EMILY JANE.**

Wuthering Heights; ed. by W. Somerset  
Maugham; illus. by Michael.\* [1st ed.]  
Philadelphia, J. C. Winston Co. 260 p.  
© W. Somerset Maugham; 31Oct49; on  
introd.; A37777.

*\* Silver.*

**I. Maugham, William Somerset, ed.**

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MAUGHAM, WILLIAM SOMERSET.

The yellow streak. (In Hearst's  
international & cosmopolitan  
magazine, Aug. 1925) © 10Jul25,  
B662487. R97509, 11Jul52, W.  
Somerset Maugham (A)

MAUGHAM, W. SOMERSET ©

Zurbaran. [Article] (In The Corn-  
hill magazine, no. 983, summer 1950,  
p. 396-420) © 28Jul50; 1c 11Sep50;  
AI-2874.

at London, England ✓

OCT 4 - 1950

The Maugham reader.

MAUGHAM, WILLIAM SOMERSET.

The Maugham reader. With an introd. by  
Glenway Wescott. [Presentation ed.]

Garden City, N. Y., Doubleday. 1217 p.  
illus. © W. Somerset Maugham; 3Oct50;  
A48205.

I. Wescott, Glenway.

NOV 16 1950

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Library of Congress  
Copyright Office

Maughamiana.

**STOTT, RAYMOND TOOLE.**

Maughamiana, the writings of W. Somerset Maugham; being a handlist of works by William Somerset Maugham and of his contributions to certain selected periodicals. Together with an introd. and some notes on the periodicals. London, Heinemann. 73 p. © Doubleday & Co., inc., 16Jan50; 1c 18Jan50; AI-2559.

I. Maugham, William Somerset. II. Doubleday and Co., inc.

Library of Congress  
Copyright Office

mh/r

MAR - 6 1950

Maugham's choice of Kipling's best.

KIPLING, RUDYARD.

Maugham's choice of Kipling's best;  
sixteen stories selected and with  
an introductory essay by W. Somerset  
Maugham. Doubleday. 324 p.  
Appl. states prev. pub. abroad as  
A choice of Kipling's prose,  
12Sep52, AIO-2488. © on introductory  
essay; W. Somerset  
Maugham; 1Jul53 (in notice: 1952);  
A97980.

I. Maugham, William Somerset.

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bj/l'

MAUGHAN, ALICE.

Alys Maughan scalp and hair  
applications with massage.

Folder, illus. © Alice Maughan  
(in notice: Alys Maughan);  
6Jul50; AA155831.

JUL 25 1950

MAUGHAN, ALYS. SEE  
Maughan, Alice.

JUL 25 1950



Maughan, Edward Harry, 1906-

M25  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Fantasy, piano, K.385g (397)) Fantasia;  
D minor, by W. A. Mozart, edited by  
members of the Board of Studies of the  
Royal Conservatory of Music of Toronto  
[Margaret Theodora Butler, Mary Mac-  
Kinnon Shore, Edward Harry Maughan  
and Gordon Arnold Hallett] 40¢ © on  
phrasing & fingering; The Frederick  
Harris Music Co., ltd., Oakville, Ont.;  
29Oct51; EF0-11467.

MAR 6 1952

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M25  
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MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Fantasy, piano, K. 385g (397)) Fantasia.  
EF0-11467. (Card 2)

- I. Toronto. Conservatory of Music.
- [II. Butler, Margaret Theodora, 1902-
- III. Shore, Mary MacKinmon, 1902-
- IV. Maughan, Edward Harry, 1906-
- V. Hallett, Gordon Arnold, 1905- ]

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Maughan, Edward Harry, 1906-

M25  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Spurious and doubtful works.

(Romance, piano, K.Anh.205) Romance in A flat; by Mozart, edited by members of the Board of Studies of the Royal Conservatory of Music of Toronto [Margaret Theodora Butler, Mary Mackinnon Shore, Edward Harry Maughan, and Gordon Arnold Hallett] © on phrasing & fingering; The Frederick Harris Music, Co., ltd., Oakville, Ont.; 30Nov51; EF0-11377.

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M25  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Spurious and doubtful works.

(Romance, piano, K.Anh.205) Romance in A flat. EF0-11377. (Card 2)

- I. Butler, Margaret Theodora, 1902-
- II. Shore, Mary Mackinnon, 1902-
- III. Maughan, Edward Harry, 1906-
- IV. Hallett, Gordon Arnold, 1905-
- V. Toronto. Conservatory of Music.
- VI. Title]

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MAUGHAN, George B., ed. Trans-  
actions. Vol. 1, for the years  
1945 and 1946. AA96637. SEE  
Society of Obstetricians and Gynae-  
colgists of Canada.

Maughan, Henry Neville.

M2092     SATEREN, LELAND BERNHARD, 1913-  
.7     A Knight of Bethlehem; for full chorus of  
.S     mixed voices with incidental soprano  
solo, a cappella, [by] Leland B. Sateren,  
[words by] Henry Neville Maughan.  
(Octavo church music, 2755) 18¢ © The  
Boston Music Co., Boston; 22Jun50;  
EP47521.

I. Title.     [II. Maughan, Henry Neville]

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Copyright Office

JUL 26 1950

Maughan, Robert Earl.

THE GIRL BY MY SIDE; w, m & © Robert  
Earl Maughan 1Jul52 EU279994

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Maughan, Robert Earl.

HOWDY; w William Luther Milburn m Robert Earl Maughan © William Luther Milburn & Robert Earl Maughan 5Apr54  
EU353440

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Maughan, Robert Earl.

HONEY, ARE YOU LONESOME TOO; w William  
Luther Milburn m Robert Earl Maughan  
© William Luther Milburn & Robert  
Earl Maughan 3Nov53 EU336582

Library of Congress  
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Maughan, Robert Earl.

MY HEART WOULD SING TO YOU; w William  
Luther Milburn m Robert Earl Maughan  
© William Luther Milburn & Robert  
Earl Maughan 6Aug53 EU326350

**MAUGHFLING, MABEL.**

Five mime plays, original ballad mimes.

London, S. French [1948]. 51 p. illus.

(French's acting edition, no. 366)

Contents.--1. Polly in the park.--2.

The pirates and the ladies.--3. Suki

has an air.--4. Auntie and the bull.--

5. Love triumphant; or, The sporting

ladies. © Samuel French, Ltd.;

22Jun48; DP15799.

**Maughn, Mary Sue.**

A TRAMP ON THE STREET m Paul Lamkoff  
© w Mary Sue Maughn 19Jul48 EU138567

Library of Congress  
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M257  
M

.M

Maugüé, J                      L                      M  
Motifs forestiers. Paris, L. de  
Lacour.

© 20Jul45; 1c 5Mar46; Lucien de  
Lacour; EF540.

Score (horn and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M254  
.M

MAUGÜÉ, JULES M L 1869-  
Divertissements champêtres; [by] J. M. L.  
Maugüé. [Score (bassoon and piano) and  
part] © Lucien de Lacour, Paris;  
4Sep50; EF0-5876.

I. Title.

MAR - 5 1951

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M1673.H3

.M

Maui, Keala.

Lia i ke aloha, Thinking of thee.  
Arranged by Robert L. Lukens.

© arrangement, 14Dec45; 2c 4Jan46;  
arranger, Honolulu; EP807.

For voice and piano; chords in  
guitar tablature and symbols.

I. Lukens, Robert LeRoy, arr.

II. Title. III. Title: Thinking of  
thee.

Library of Congress  
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Music Cat.

Maui, Martha K.

KE ALOHA POINA OLE w & m Martha  
K. Maui, ©arr Thomas Jacob  
Carter 17Nov47 EU103534



MAUI CHIMES; w & m Harry Robert Owens  
© Royal Music Publisher 5May50  
EU202883

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JUN 16 1950

Maul girl.  
Kulalani,

*See*

. Maul girl.

Mauī no ka oi.

[GLYNN, BETTY B ] 1918- arr.

Mauī no ka oi; Hawaiian song, [arr.] by  
[Betty B. Glynn of] the Oahu staff.

MT590  
.O24  
no.24

(Oahu modern note method for electric  
and Hawaiian guitars, [lesson] 24PN)

© Oahu Publishing Co., Cleveland;  
12Nov48; on arrangement; EP37554. For  
voice and two guitars. Includes Timely  
tips from your faculty, and an article,  
Yankee Doodle.

I. Title.

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MAUI O KAMA; w & m Wehi Hiu arr Bill  
Werner © Mrs. Wehi Hiu 6Jul54 EU363521

V

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MAUI SHRINE HULA; w, m & © Clarence  
James Buchanan 31Jul50 EU211070

AUG 28 1950

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Maui's summer.

BARE, ARNOLD EDWIN.

Maui's summer. Boston, Houghton Mifflin,  
1952. 1 v. illus. © Arnold Edwin Bare;  
18Mar52; A65507.

/r

Library of Congress  
Copyright Office

MAUJER PUBLISHING CO.

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WHEN IT'S RAINING; w, m & © Charles  
Richmond Maul 2Mar53 EU305777

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BABY'S SONG OF SLEEP; w, m & © Doris  
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words by G. J. Maul.

Melody and chord symbols.

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NO ONE TO LOVE © w Fern F. Luhm,  
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THE SHADOWY ST. JOE m Paul  
Lamkoff, © w Irene Pavitt  
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and music by J. Francis Maul.

Melody unaccompanied.

First line: All dressed up.

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I was just a fool.

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DO YUH, DON'TCHA LOVE ME; w, m & © Joseph  
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HAVE YOUR DREAMS; w, m & © Joseph  
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I'M GONNA TAKE A TRIP TO LOVELAND;  
w Joseph Francis Maul m Peter Uryga  
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MOONLIGHT IN THE ROCKIES m Ronald  
Buck © w Oscar J. Maul 14Apr48  
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Mauldin, Bessie.

A VOICE FROM ON HIGH; w & m Bill Monroe & Bessie Mauldin © Bill Monroe Music, inc. 12Mar51 EU232569

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I SAW A STAR; w Bessie Lee Mauldin  
m J. W. Smith © Peer International  
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I WAS LOST, BUT JESUS FOUND ME; w  
Bessie Lee Mauldin m J. W. Smith  
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Mauldin, Bessie Lee.

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Mauldin m J. W. Smith © Peer Interna-  
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ALMIGHTY LORD OF NATIONS; w Kenneth  
Laurence Mauldin m Donald Willing ©  
on arr Kenneth Laurence Mauldin &  
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Mauldin, Kenneth Laurence.

COME UNTO ME; w Kenneth Laurence  
Mauldin m Donald Willing © Kenneth  
Laurence Mauldin & Donald Willing  
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WE THANK THEE FOR OUR HERITAGE; w  
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Willing © Kenneth Laurence Mauldin  
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DREAMY MOONGLOW; w Natalie Mauldin m  
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M1630

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LONG HANDLE BLUES; w Rex Mauldin m  
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THAT BIG SHOT HUSBAND OF MINE; m James  
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Street scene, Paterson, N. J. [Man  
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Wanna lend a hand cby: Bill Mauldin.

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12Jul26, A897713. R115215,

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Delmar Smith Porter m LeRoy E.  
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Maule, Leroy E.

THE MILKMAN SAID GOOD MORNIN' AS I  
WAS KISSING HER GOODNIGHT w Matt  
Pelkonen m Leroy E. Maule & Lee  
Williams © Joe McDaniel Music Co.  
28Nov47 EU110710

Maule, LeRoy E.

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© w Kay McMillan 30Nov49 EU188579

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Vibrated precast concrete joists for  
low cost, firesafe concrete floors  
and roofs. Folder. © 1Sep49;  
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PS121  
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Maule's curse.

Winters, Yvor, 1900—

In defense of reason. Primitivism and decadence: a study of American experimental poetry. Maule's curse: seven studies in the history of American obscurantism. The anatomy of nonsense. The significance of The bridge by Hart Crane, or What are we to think of Professor X? By Yvor Winters. New York, The Swallow press & W. Morrow and company, 1947.

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[Full name: Arthur Yvor Winters]

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by Eddie Dean and Glenn Strange.  
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EP15867.

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Maul, Helen Jordan.

JUST BEING HERE; w Helen Jordan Maul  
m Jacob Tornick arr Al Berkman ©  
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Mau11, Helen Jordan.

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Jacob Tornick arr Robert Giralmo ©  
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EU325892. Appl. states prev. reg.  
1947

Mau11, Helen Jordan.

SPRING SONG w Helen Jordan Mau11,  
arr Robert Girlamo, ©m Jacob  
Tornick 15Oct47 EU98786

Mauillaba un gato.

M25  
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LECUONA Y CASADO, ERNESTO, 1895-

Mauillaba un gato. By Ernesto Lecuona.

[For piano] © Edward B. Marks Music  
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*Sold*

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The thrush's serenade; words and  
music by Maude S. Moulton.

Melody and chord indications.

First line: We stood in the shadowy  
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© 1 c 2-25-46; Maude S. Moulton,  
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I'M WAITING; w, m & © Dorothy M. K.  
Maultsby 30Jul54 EU365970

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Maultsby, Dorothy M. K.

IT'S HEAVENLY; w, m & © Dorothy M. K.  
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Maultsby, Dorothy M. K.

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Dorothy M. K. Maultsby 27May54  
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Maultsby, Emmaline.

GOT A FAIR DEAL ON LOVE; w Emmaline  
Maultsby m Lyman Butler Donaldson  
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Maultsby, Emmaline.

I WANT TO SAY I LOVE YOU; w Emmaline  
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Emmaline Maultsby & Lyman Butler Don-  
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Maultsby, Emmaline.

LOOK WHAT I GOT FOR LOVING YOU; w Emmaline Maultsby m Lyman Butler Donaldson © Emmaline Maultsby & Lyman Butler Donaldson 15Mar54 EU350933

Maulstby, Emmaline.

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(Herbal compound laxative)  
cardboard box.

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MT590  
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no. 52

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Mauna Loa.

PENTUFF, ODOREDO.

Mauna Loa ... words and melody by  
Miss Odoredo Pentuff. (In  
Tampa Morning Tribune. v. 53,  
no. 130, p. 20) © Odoredo  
Pentuff, Tampa, Fla.; 10May47;  
B5-5.

I. Title.

Music Cat.

Maunakea; w & m Harry Robert Owens.

© Royal music publisher, Hollywood,  
Calif.; on w & arr; 11 May 47; EU75211.

Library of Congress  
Copyright Office

MAUNALOA KIKALA NUI; w, m & © Helen  
Lindsey Parker 2Jun52 EU277888

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Copyright Office

MAUNALOA KIKALA NUI © w & m Helen  
Parker 200ct49 EU182210

R672798

Library of Congress  
Copyright Office

Maund, Berintha.

I WANT A CERTAIN GUY © w & m Berintha  
Maund 13Dec48 EU154140



Maunder, I. M.

THE FIDDLER; m Norman Peterkin, w I. M.  
Maunder. © 12Nov25, EF19653.  
R121952, 5Nov53, Norman Peterkin (A)

Maunder, I. M.

M1621

.P

PETERKIN, NORMAN, 1886-

The fiddler; the words by I. M. Maunder,  
set to music by Norman Peterkin.

© Oxford Univ. Press, London; 12Nov25;  
EF19653.

I. Title. [II. Maunder, I. M.]

Library of Congress  
Copyright Office

Maunder, J. H.

CREATOR GOD AND LORD; w Mary Bradford  
Whiting, m J. H. Maunder. © 28Sep23,  
E572137. R81507, 27Jul51, Miss W.  
M. Maunder (C)

SEP - 6 1951

Library of Congress  
Copyright Office

M1671

.M

Maunder, J H

Lil brack sheep; Negro spiritual ...  
freely arranged by Leslie Woodgate.  
London, Ascherberg, Hopwood & Crew,  
ltd. 2s

© 23 Jul 46; publisher; EF2353.

For voice and piano.

I. Woodgate, Leslie, arr. II. Title,

Library of Congress  
Copyright Office

Music Cat.

Maunder, J. H.

M1671  
.W

WOODGATE, LESLIE, 1902- arr.  
Lil brack sheep; negro spiritual. Melody  
by J. H. Maunder, freely arr. for mixed  
voices by Leslie Woodgate. © Ascher-  
berg, Hopwood & Crew, ltd., London;  
on arrangement; 10Mar47; EF5308.

I. Maunder, J. H. II. Title.

Library of Congress  
Copyright Office

xM1554

Revised-2  
26Sep49

M2072

MAUNDER, J H

.3

Praise the Lord, O Jerusalem; [by] J. H.

.M

Maunder, [words from the Psalms],

arr. by Wayne Howorth [for] S.A.B.

(Choral series, no. 1165) © Pro Art

Publications, New York; 15Aug49; on arrangement; EP39602. With piano acc.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Library of Congress  
Copyright Office

Maunéy, Agnes Isabel.

GEM OF ROSES; w & m Agnes Isabel  
Maunéy arr Frank Lavere © Agnes  
Isabel Maunéy 20Mar53 EU308503

Library of Congress  
Copyright Office

Maunéy, Agnes Isabel.

IT'S LOVE TIME; w & m Agnes Isabel  
Maunéy arr Frank Lavere © Agnes  
Isabel Maunéy 20Mar53 EU308504



Mauney, Elizabeth Marshall.

BELOVED; w, m & © Elizabeth Marshall  
Mauney 20Apr53 EU312630

Mauney, Elizabeth Marshall.

BRO-OH-KEN HEARTED; w, m & © Eliza-  
beth Marshall Mauney 25May53  
EU317648

M1630

MAUNEY, ELIZABETH MARSHALL.

.2

Falling; words and music by Robert

.M

Mellin and Elizabeth DeMauney [pseud.]

© Robert Mellin, inc., New York;

6Aug53; EP73421.

I. Mellin, Robert. II. Title.

Library of Congress

Mauney, Elizabeth Marshall.

FALLING © w & m Elizabeth Marshall  
Mauney 9Aug49 EU175586

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Copyright Office

Mauney, Elizabeth Marshall.

HI; w, m & © Elizabeth Marshall Mauney  
20Apr53 EU312629

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Mauney, Elizabeth Marshall.

I KISSED A CIGARETTE; w, m & © Elizabeth  
Marshall Mauney 20ct50 EU216989

OCT 23 1950

Mauney, Elizabeth Marshall.

I WALK IN LONELINESS; w, m & © Eliza-  
beth Marshall Mauney 5Jun50 EU206023

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JUN 29 1950

Mauney, Elizabeth Marshall.

IT WAS WRITTEN IN THE STARS; w, m &  
© Elizabeth Marshall Mauney 27Aug52  
EU285786

Library of Congress  
Copyright Office



Mauney, Elizabeth Marshall.

I'VE GOT A ROAD TO TRAVEL; w, m & ©

Elizabeth Marshall Mauney 8Dec54

EU379607

Library of Congress  
Copyright Office

Mauney, Elizabeth Marshall.

I'VE GOT THOSE SQUARE-DANCIN' BLUES;  
w, m & © on changed w & m Elizabeth  
Marshall Mauney 11Sep52 EU287443.  
Appl. states prev. reg. as Square-  
dancing with your honey, 8Dec50,  
EU223268.

Mauney, Elizabeth Marshall.

LAST NIGHT I CRIED INTO MY PILLOW;

w, m & © Elizabeth Marshall Mauney

8Dec50 EU223267

JAN 11 1951

Library of Congress  
Copyright Office

Mauney, Elizabeth Marshall.

LET'S ROAM THE WORLD TOGETHER; w, m &  
© Elizabeth Marshall Mauney & Graham  
Lytle 20Apr53 EU312890

V

Mauney, Elizabeth Marshall.

PALE GARDENIAS; w Peggy Albion m Eliza-  
beth Marshall Mauney © Peggy Albion  
& Elizabeth Marshall Mauney 27Jun50  
EU208074

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JUL 20 1950

Mauney, Elizabeth Marshall.

SOUTH WIND; w, m & © Elizabeth  
Marshall Mauney 20Apr53 EU312642

Mauney, Elizabeth Marshall.

SQUARE DANCIN' WITH YOUR HONEY; w, m &

© Elizabeth Marshall Mauney 8Dec50

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Mauney, Elizabeth Marshall.

UPON THE HILL-TOPS; w, m & © Elizabeth  
Marshall Mauney 28Jul52 EU282486

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Mauney, Elizabeth Marshall.

WE'LL MEET AGAIN; w, m & © Elizabeth  
Marshall Mauney 27Jun50 EU208073

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JUL 2 0 1950

Mauney, Elizabeth Marshall.

WOND'RING; w, m & © Elizabeth Marshall  
Mauney 20Apr53 EU312641

MAUNEY, GEORGE FRANKLIN ©.

Mauney's price and weight computing  
chart. 1 v. © 3Nov49; AA133848.

MAUNEY AND LYTLE. SEE

Mauney, Elizabeth Marshall, 1920-  
Lytle, Graham, 1916-

&

EU312890

Maunoury. SEE Omaro. Curseur à  
réglette Omaro. Tapeteries  
Maunoury.

Mauny, Erik de

see

De Mauny, Erik

MAUNY, ERIK DE

SEE De Mauny, Erik Cecil Leon.

MAR 24 1952

A

MAUNZ, Daniel M. Dr. Good Health's  
clinic; appendicitis. AA124073.  
SEE Smith, Caleb H.



Maunz, Fern.

SWEET ALICE; m Leo & Hector Richard w &  
© Fern Maunz 27Feb50 EU195154

Library of Congress  
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MAR 30 1950

Maupassant, Guy de.

ML50

BRITTEN, BENJAMIN, 1913-

.B8685

A4

1947

\*Albert Herring, comic opera in three acts. Libretto freely adapted from a short story by Guy de Maupassant by Eric Crozier. Music by Benjamin Britten. © Hawkes & Son (London) ltd., London; 2Apr48; DP14043. Libretto.

Maupassant, Guy de.

**Britten, Benjamin, 1913-**

[Albert Herring. Libretto. English]

Albert Herring, comic opera in three acts; libretto freely adapted from a short story by Guy de Maupassant, by Eric Crozier; music by Benjamin Britten. London, Hawkes; selling agents, Boosey & Hawkes, London, New York [1947]

93 p. 20 cm.

[1. Operas—Librettos]      I. Crozier, Eric. II. Maupassant, Guy de, 1850-1893. Le rosier de Madame Husson. III. Title.

*Full name:* Edward Benjamin Britten.

ML50.B8685A4 1947

782.6

47-6183\*

© Hawkes & son, ltd.; 3Jul47; DP9914.

MAUPASSANT, Guy de.

Albert Herring. DP14043. SEE Crozier,  
Eric.

**Maupassant, Guy de, 1850-1893.**

Bel Ami, by Guy de Maupassant, translated by Ernest Boyd.  
New York, N. Y., Avon book company [1947]

2 p. l., 11-354 p. 16 $\frac{1}{2}$ "<sup>cm</sup>. (New Avon library, 87)

"Copyright, 1946."

I. Boyd, Ernest Augustus, 1887-1946, tr. II. Title.

PZ3.M445B10

843.89

47-21045

Pub., cover, 15Feb47; © Avon book co., New York; AA48863.

Library of Congress

(2)

br/mb

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JUN 15 1951

Maupassant, Guy de, source author. See  
Bel Ami. L 849, 858

MAUPASSANT, Guy de.

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Maupassant, Guy de.

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The Private Affairs of Bel Ami. L 887.

MAUPASSANT, GUY DE

The best of Maupassant [selected by J. I. Rodale, with a commentary by Edward James Fluck] Illustrated by Ulfert Wilke. Emmaus, Pa., Story Classics. 246 p. © on compilation, illus. & critical commentary; J. I. Rodale; 20Sep50; A49672.

- I. Rodale, Jerome Irving, comp.
- II. Fluck, Edward James.
- III. Wilke, Ulfert, illus.

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Boule de suif, source title.

See

Hochwaelde, Fritz.

Hotel du Commerce. D unp. 6926.

MAUPASSANT, Guy de.

Clair de lune. Source title. SEE  
Manschinger, Margarethe. Behold the  
wandering moon. DU24058.

APR 23 1950

MAUPASSANT, Guy de. SEE

The collected novels and stories of  
Guy de Maupassant. R56327 ...

JAN 27 1950

MAUPASSANT, GUY DE.

Day and night stories. (His Collected  
novels and stories, translated and  
edited by Ernest Boyd, v. 9)

© 13 Jun 24, A792905. R89297,

17 Jan 52, Alfred A. Knopf, inc.

(PWH)

MAUPASSANT, Guy de. SEE The diamond  
necklace. DU17043.

MAUPASSANT, Guy de. Source author. SEE  
The Diamond Necklace. LP2177.



MAUPASSANT, GUY DE.

L'héritage, source title. See Grenzeback, Joe  
Edward. Madame is served. D unp. 8436.

MAUPASSANT, GUY DE.

The horla, and other stories.

© 10Apr25, A823738. R107655,

18Feb53, Alfred A. Knopf, inc. (PWH)

Cl. Knopf (Alfred A.) inc. 2c

MAUPASSANT, GUY DE.

The house of Madame Tellier, and  
other stories. [Edited by Al-  
fred R. Plaine] New York, Almat  
Pub. Corp. 190 p. (Pyramid  
books, 41) © Almat Pub. Corp.;  
15Jan52; AA203167.

FEB 20 1952

MAUPASSANT, Guy de. SEE  
The Knife Thrower. MP1735.

NOV - 7 1951

MAUPASSANT, GUY DE.

Die lieben Verwandten, und andere heitere  
Erzählungen, aus dem Französischen  
übertragen von Helmut Bartuschek. Mit  
Federzeichnungen von Max Schwimmer.  
[Leipzig, 1952] 102 p. © Jugendbuch-  
verlag Ernst Wunderlich; 27Dec52;  
AF0-10573.

I. Bartuschek, Helmut, tr. II. Wunderlich  
(Ernst) Jugendbuchverlag.

Library of Congress  
Copyright Office

j/mw

MAUPASSANT, GUY DE.

Little rogue, and other stories,  
translated by Storm Jameson. (His  
Collected novels and stories, v. 10)  
© 31oct24, A815011. R89306,  
17Jan52, Alfred A. Knopf, inc. (PWH)

Maupassant, Guy de.

FLAUBERT, GUSTAVE.

Madame Bovary, Roman. Übertragung  
von René Schickelé; Nachwort von Guy  
de Maupassant. [Zürich, 1952] 590 p.  
(Manesse Bibliothek der Weltliteratur)  
© Manesse Verlag, Conzett & Huber;  
1Nov52; AF0-9501.

- I. Schickele, René, tr.
- II. Maupassant, Guy de.
- III. Manesse Verlag.

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Copyright Office



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**Mademoiselle Fifi, Parisian adventure,  
and other stories. Ed. by Walter S.  
Keating [pseud.] With illus. specially  
drawn for this edition by Remo Farruggio.  
128 p. © Stravon Publishers, New York;  
20Jan49; on new compilation; A30821.**

- I. Rosenberg, Henrietta, ed.**
- II. Farruggio, Remo, illus.**
- III. Stravon Publishers.**

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DUL7039.

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Maupassant, Guy de.

**STEEGMULLER, FRANCIS.**

Maupassant, a lion in the path. New York,

Random House. 430 p. illus.

© Francis Steegmuller; 22Sep49;

A36834.

I. Maupassant, Guy de.

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MAUPASSANT, Guy de. SEE  
Miss Harriet and other stories.  
R71948.

JAN 15 1951

MAUPASSANT, GUY DE.

Mont Oriol; translated by Storm

Jameson. (His Collected novels and  
stories, v. 11) © 31 Oct 24,

A815012. R89307, 17 Jan 52, Alfred A.  
Knopf, inc. (PWH)

MAUPASSANT, GUY DE. Source author.

The necklace. SEE Findlay, Elsa. What's  
the story. DU32589.

D unp. 4953

Maupassant, Guy De

The necklace, source title

See

Popular science publishing company, inc.

MAUPASSANT, Guy de.

The necklace. DU27293. SEE Risley,  
Mabel P.

MAY 18 1951



MAUPASSANT, GUY DE.

Oeuvres complètes illustrées, t.  
4-6, 12, 14-15. Notice par René  
Dumesnil. Paris, Librairie de  
France. 6 v. © Librairie Gründ;  
v. 4, 10Oct38; AF7032; v. 5, 10Jul38;  
AF7041; v. 6, 10Oct38; AF7029; v. 12,  
10Mar38; AF7030; v. 14, 15Dec38;  
AF7031; v. 15, 10Dec38; AF7028.

I. Dumesnil, René, ed. II. Title:  
Contes du jour et de la nuit. III.  
Title: Les soeurs Rondoli.

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(Card 2)

IV. Title: Yvette. V. Title: Toine.  
VI. Title: La petite Roque. VII. Title:  
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IX. Title: Notre coeur. X. Title:  
Poésies. XI. Title: Théâtre. XII.  
Title: Études, chroniques et correspon-  
dance. XIII. Librairie Gründ.

gmc/p

MAUPASSANT, GUY DE.

The olive orchard, and other stories;  
translated by Storm Jameson.

© 30Oct25, A875236. R112036,

15May53, Alfred A. Knopf, inc. (PWH)

I. Jameson, Storm, tr. 2c

Cl. Knopf (Alfred A.) inc. 2c

MAUPASSANT, GUY DE. Source author.

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La paix du ménage. Source title. SEE  
Heider, Wolf. The peace at home.  
DU24855.

JUL 31 1950

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MAY 15 1951

MAUPASSANT, GUY DE.

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Rose. The necklace. DU23498.

MAR 13 1950

MAUPASSANT, GUY DE.

The pedlar, and other stories; translated by Storm Jameson and edited by Ernest Boyd. © 16Jul26;  
A901580. Alfred A. Knopf, inc.  
(PWH); 16Feb54; R125837.

I. JAMESON, STORM, tr.

C1. KNOPF (ALFRED A.) INC.



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Confession. LP2870.

MAY 20 1950

MAUPASSANT, GUY DE.

Pierre and Jean; edited by Ernest  
Boyd, translated by Clara Bell.

(His Collected novels and stories)

© 23Jan25, A822125. R104431,

12Dec52, Alfred A. Knopf, inc.

(PWH)

I. Boyd, Ernest, ed. 2c

II. Bell, Clara, tr. 2c

Cl. Knopf (Alfred A.) inc. 2c

**Maupassant, Guy de, 1850-1893.**

The portable Maupassant, edited, and with an introduction,  
by Lewis Galantière. New York, The Viking press, 1947.

viii p., 1 l., 756 p. 17½". (On cover: The Viking portable library)

i. Galantière, Lewis, 1893-

ed. ii. Title.

PQ2349.A4E53

843.89

47-30167

© 27Jan47; 2c 16Jan47; Viking press, inc.; A10273.

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ekd/vjw/mm

**Maupassant, Guy de, 1850-1893. Boule de  
suif.**

**Kirkbride, Ronald de Levington, 1912-**

The private life of Guy de Maupassant, by Ronald Kirkbride, together with Maupassant's Boule de suif and La Horla, illustrated by László Matulay. New York, F. Fell inc., 1947.

xiv, 256 p. illus. 21<sup>cm</sup>.

A revision, with additions, of the 1932 edition.

1. Maupassant, Guy de, 1850-1893. i. Maupassant, Guy de, 1850-1893.  
Boule de suif. ii. Maupassant, Guy de, 1850-1893. La Horla. iii. Title.  
PQ2353.K5 1947 928.4 47-3314

© illus. and introd., 25Feb47; author, Los Angeles; A11976.

**Maupassant, Guy de, 1850-1893. La Horla.**

**Kirkbride, Ronald de Levington, 1912-**

The private life of Guy de Maupassant, by Ronald Kirkbride, together with Maupassant's *Boule de suif* and *La Horla*, illustrated by László Matulay. New York, F. Fell inc., 1947.

xiv, 256 p. illus. 21<sup>cm</sup>.

A revision, with additions, of the 1932 edition.

1. Maupassant, Guy de, 1850-1893. i. Maupassant, Guy de, 1850-1893.  
*Boule de suif*. ii. Maupassant, Guy de, 1850-1893. *La Horla*. iii. Title.  
PQ2353.K5 1947 928.4 47-3314

© illus. and introd., 25Feb47; author, Los Angeles; A11976.

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Margarethe. Behold the wandering moon.  
DU24058.

APR 28 1960

Maupassant, Guy de, 1850-1893.

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12 31 1950



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Selected tales. Edited, with an introd.,  
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Dehn. [Published in 1945 under title:  
The best stories of Guy de Maupassant]  
334 p. © on illus.; Random House, inc.,  
New York; 26Jan50; A40921.

- I. Commins, Saxe, ed.
- II. Dehn, Adolph, illus.
- III. Random House, inc.

MAR 17 1950

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The sisters Rondoli and other stories.

R71947.

D unp. 3606

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York, 1925. 293 p. (His Collected  
novels and stories, 15) © on translation;  
Alfred A. Knopf, inc.; 28Aug25; A69002.

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Strong as death, translated and  
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v. 15) © 28Aug25, A69002.  
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MAUPASSANT, Guy de. SEE  
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R71275.

JAN - 2 1951

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Kenneth. D unp. 9716.

MAUPASSANT, GUY DE.

Useless beauty, and other stories;  
translated by Storm Jameson.

© 9Apr26; A890537. Alfred A. Knopf,  
inc. (PWH); 16Feb54; R125835.

I. JAMESON, STORM, tr.

Cl. KNOPF (ALFRED A.) INC.



MAUPASSANT, GUY DE.

Useless beauty. Source title. SEE  
Rochna, Frank Joseph. The beautiful  
woman.

MAUPASSANT, GUY DE.

A woman's heart; translated by Storm  
Jameson. © 9Apr26; A890538.

Alfred A. Knopf, inc. (PWH);  
16Feb54; R125836.

I. JAMESON, STORM, tr.

C1. KNOPF (ALFRED A.) INC.

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A woman's heart. [Translation of Une vie]  
186 p. (New Avon library, 175) © Avon  
Pub. Co., inc., New York; 19Oct48; on  
cover art work by Ann Cantor; A30030.

I. Cantor, Ann, illus.

II. Avon Publishing Co., inc.

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A woman's life. [Translated by  
J. E. Mulhern] 222 p. © Lion  
Books, Inc.; 6Aug54; A159791.

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A woman's life. R71276.

JAN - 2 1951

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Yvette and other stories. [Comp. & ed. by  
Donald A. Wollheim] 158 p. (Avon, 198)  
© Avon Pub. Co., inc., New York; 12Apr49;  
on new matter & cover art work by Barry  
Stephens; A31750.

- I. Stephens, Barry, illus.
- II. Wollheim, Donald A., ed.
- III. Avon Publishing Co., inc.

vp/hb

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Thomas.

Maupassant, a lion in the path.

**STEEGMULLER, FRANCIS.**

Maupassant, a lion in the path. New York,

Random House. 430 p. illus.

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A36834.

I. Maupassant, Guy de.

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Maupassant the novelist.

SULLIVAN, EDWARD DANIEL.

Maupassant the novelist. 199 p.

© Princeton University Press;  
9Nov54; A162430.

I. Princeton University Press.

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MAUPIN, BERNARD.

Les plaquettes sanguines de l'homme.

271 p. © Masson et Cie; 15Sep54;  
AFO-15463.

I. Masson et compagnie.

Maupin, Charles W.  
HELENA m Robert L. Carleton, © w  
Charles W. Maupin 7Sep47 EU91726

Maupin, Earl K. Modern mail list selling,  
servicing. AA33728. See Greb, Walter.

MAUPIN, EARL K. ©, Lafayette, Ind.

The national all-in-one original  
mail order selling plan.

Lafayette, Ind., Maupin &  
Maupin. 16 l. © 23Aug47;  
AA35359.

MAUPIN, EARL KLINE.

Dollars in the mail, by Earl K.

Maupin and Walter Greb. 68 p.

© on revisions & additions;

Earl Kline Maupin; 5Oct53;

A110230.

MAUPIN, Earl Kline, joint author.  
Dollars in the mail. AA76567.  
SEE Greb, Walter.

MAUPIN, EARL KLINE.

How to build your own mail order  
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OCT 5 - 1950



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How to start and operate a circular  
mailing business. Lafayette, Ind.,

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The national all-in-one mail order  
selling plan. Maupin & Maupin.

22 p. NM; revisions & additions.

© Earl K. Maupin; 10Jul54; A145783.

Maupin, Harvey A.

A LIFETIME; w & m Phyllis Edith West  
arr Harvey A. Maupin © Phyllis Edith  
West 7Jul54 EU363689

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Maupin, Harvey A.

WHERE IN THIS WORLD; w & m Elizabeth  
Moore Butzner arr Harvey A. Maupin ©  
Elizabeth Moore Butzner 16Aug54  
EU367592

Maupin, Jean C.

BORN FOR YOU; m Louis Tobin w & © Jean  
C. Maupin 23Oct51 EU253986

NOV - 6 1951

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MAUPIN, LESLIE E.

Roof framer and calculator.

Sheet. illus. © Leslie E.

Maupin; 31Mar53; A92661.

MAUPIN, Leslie Kenneth, joint author.  
Dollars in the mail. AA76567. SEE  
Greb, Walter.

Maupin, Lucille A.

HAROLD, MY HAROLD; w Lucille A. Maupin  
m James Charles McNeil © Lucille A.  
Maupin 20Aug54 EU368176

Library of Congress  
Copyright Office



Maupin, Lucille A.

MY SAILOR BOY; w Lucille A. Maupin m  
James Charles McNeil © Lucille A.  
Maupin 23Jul54 EU365593

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Copyright Office

Maupin, Rex.

At your request.

© 11-16-46; Skokie music co. (Hunter L. Reynolds, sole owner) Chicago; EU44343.

Maupin, Rex

Esquire march.

For piano solo.

© 5-17-46; Skokie music co. (Hunter  
L. Reynolds, sole owner) Chicago;  
EU 21839.

Maupin, Rex.

THE HORN BLOWS; m Rex Maupin © Clarion  
Music Co. 16Aug51 EU247316

Library of Congress  
Copyright Office

AUG 29 1951

Maupin, Rex

The mood and the melody.

Melody and piano.

© 4-22-46; Skokie music co.,  
Chicago; EU 18490.

Maupin, Willis Coffey, 1871-  
Flowers from Maryland. St. Joseph,  
Mo. Wing printing co., 1946.  
68 p. 18 cm.

Poems.  
By author, St. Joseph, Mo.; 10 Dec 46;  
20 May 47; A451590.

vr 9 Jul 47

Mauprey,

HOW TO ATTRACT; foxtrot, w Adrain Ross  
[pseud. of Arthur Ropes], m Mauprey &  
Courtioux. © 7Nov24, E598915.  
R87412, 6Dec51, Patience Henrietta  
Mary Ropes (C)

JAN - 8 1952

Library of Congress  
Copyright Office

MAUPREY, pseud. SEE ALSO  
Bloch, André Jacques.

R69740

JAN - 9 1951



M1731.2  
.C

**Mauprey, André, lyricist.**  
Caillaux, Pierre de.

Je te donne la clé de mon cœur [and  
Viens faire un joli rêve ...] Paroles  
de André Mauprey. Paris, Éditions  
Salabert.

© 28Feb46; publisher; EF1982, 1988.  
For voice and piano.

I. Mauprey, André, lyricist. II. Title.  
III. Title: Viens faire un joli rêve.

Library of Congress  
Copyright Office

Music Cat.

Mauprey, André.

M1731

LAZAR, EMERIC.

.2

.L

(Nostalgie) Heart in the dark; [American version of Nostalgie] English lyric by Arthur Herzog, Jr., French lyric by André Mauprey, music by Emeric Lazar. © Edward B. Marks Music Corp., New York; 22Sep49; on English words; EP40668.

I. Herzog, Arthur, Jr., lyricist. II. Mauprey, André, lyricist. III. Title. IV. Title:

Library of Congress  
Copyright Office

Nostalgie.

Mauprey, André.

LES SERMENTS; paroles de R. Nazelles,  
m André Mauprey. © 31Dec23,  
E592294. R75005, 20Feb51, Yvonne  
Mauprey (W)

JUN 28 1951

art.

Library of Congress  
Copyright Office

Mauprey, André.

M1731 [ROSENSTEIN, MICHEL] 1906-  
.2 That's the way it goes. [J'ai laissé mon  
.R coeur] Words by Mitchell Parish, music  
by Michel Emer [pseud., French words  
by André Mauprey, arrangement by  
Michael Edwards] New York, Mills Music.  
© Éditions Max Eschig, Paris; 11Jul49;  
on English lyric & rev. piano part;  
EP38732.

I. Mauprey, André, lyricist. II. Edwards,  
Michael, arr. III. Parish, Mitchell,  
lyricist. IV. Title.

Library of Congress  
Copyright Office

(Continued on next card)

M1731 [ROSENSTEIN, MICHEL] 1906-  
.2 That's the way it goes. [J'ai laissé mon  
.R coeur] EP38732. (Card 2)

V. Title: J'ai laissé mon coeur.

Mauprey, André, pseud.

See also

Bloch, André.

faa 2-19-47

MAUPREY, ANDRE, pseud. SEE ALSO  
Bloch, André Jacques.

R77304

JUN 22 1951

Mauprey, André, lyricist.  
Caillaux, Pierre de.

*See*



M1630

.2

.M

MAUR, LOUIS.

I love you; words & music by Louis  
Maur. © Grimes Music Publishers,  
Philadelphia; 10Mar47; EP12333.

I. Title.

Music Cat.

M1630

MAUR, LOUIS.

.M

Liberty bell; by Louis Maur. [For voice  
and piano] © Louis Maur, Philadelphia;  
10Apr52; EP61767.

I. Title.

Library of Congress  
Copyright Office

M1630

.2

.M

MAUR, LOUIS.

My marinerette ... words & music  
by Louis Maur. © Grimes Music  
Publishers, Philadelphia;  
10Mar47; EP12334.

I. Title.

Music Cat.

M1658

.P M

MAUR, LOUIS.

Pennsylvania hills; words &  
music by Louis Maur. © Grimes  
Music Publishers, Philadelphia;  
10Mar47; EP12335.

I. Title.

Music Cat.

**Maura, *sister*, 1916-**

Initiate the heart, by Sister M. Maura, s. s. n. d. New York,  
The Macmillan company, 1946.

6 p. l., 3-46 p. 21<sup>cm</sup>.

Poems.

"First printing."

© 5-14-46; 2c 4-17-46; Macmillan  
company, New York; A 2963.

✓ I. Title. II. Macmillan company, claimant.

46-4082

Library of Congress

PS3525.A914 I 5

[4]

811.5

Maura, Gabriel

see

Maura y Gamazo, Gabriel, duque de Maura, 1879-

Maura, Gabriel Maura y Gamazo, duque de

see

Maura y Gamazo, Gabriel, duque de Maura, 1879-

MAURA, GABRIEL VICENTE.

Los sentidos [por] Gabriel [pseud.

Abstract arrangement of the senses]

Drawing. © Gabriel Vicente Maura;

17Aug53; GU21933.



Maura Gamazo, Gabriel

see

Maura y Gamazo, Gabriel, duque de Maura, 1879-

**Maura y Gamazo, Gabriel, *duque de Maura*, 1879—**

... Rincones de la historia, siglos VIII al XIII. [Madrid,  
Espasa-Calpe, s. a. [1942]

284, [1] p. 18½<sup>cm</sup>. (On cover: Colección austral. [240])

At head of title: Gabriel Maura Gamazo.

"Índice bibliográfico": p. [271]-277.

1. Spain—Hist.—711-1516. 2. Spain—Soc. life & cust. 3. Spain—Civ-  
ilization. I. Title.

DP99.M3 1942

946.02

47-36182

© 5Oct42; 1c 30 Sep46; publisher; AF1788.

Library of Congress

[2]

Maura; m C. J. Odend'hal. © Charles  
Joseph Odend'hal, St. Petersburg, Fla.;  
27Jan47; EU46371.

# Maura Laverty's cookbook

**Laverty, Maura, 1907-**

Maura Laverty's cookbook, with a section on diet by Sybil Le Brocquy; decorations by Louis Le Brocquy. New York, Toronto, Longmans, Green and co., 1947.

vi p., 1 l., 149 p. col. illus. 21<sup>cm</sup>.

"First edition."

London edition (Longmans, Green and co.) has title: Maura Laverty's cookery book.

Pub. 4Jun47; © author, Dublin; A13438.  
Prev. reg. AI 590.

1. Cookery.

TX717.L38 1947

641.5

47-3601

Library of Congress  
Copyright

[5]

MAURACH, REINHART.

Deutsches Strafrecht, ein Lehrbuch:  
Allgemeiner Teil. 795 p.  
© Verlag C. F. Müller; 70ct54;  
AFO-15753.

I. Müller (C. F.) Verlag.

**MAURACH, REINHART.**

**Sowjetische Demokratie; erweiterte Vor-  
lesung vor der Hochschule für Politische  
Wissenschaften in München. 77 p.  
(Schriftenreihe der Hochschule für  
Politische Wissenschaften, München,  
Heft 3/4) © Isar Verlag, Günter Olzog,  
München; 1Dec50; AF0-4402.**

**I. Isar Verlag.**

APR 30 1951

Library of Congress  
Copyright Office

sh/r

Maurada, Mac.  
ALL I PLAY; w, m & © Mac Maurada &  
Norma A. Zoné 29Aug50 EU217651

OCT 31 1951

Library of Congress  
Copyright Office

Maurada, Mac.

EVERYBODY'S COMING TO MY GOLDEN  
JUBILEE; w & m Mac Maurada © Sophie  
Tucker 23Oct50 EU219133

NOV 16 1950

Library of Congress  
Copyright Office



Maurada, Mac.

FINKLEBAUM IS PLAYING AT THE PLAYHOUSE;  
w & m Mac Maurada © Sophie Tucker  
26Dec50 EU224595

JAN 15 1951

Maurada, Mac.

THE FOUNTAIN OF YOUTH; w Mac Maurada m  
Alex Studer © Sophie Tucker 7Jun54  
EU360389

Maurada, Mac.

THE GYPSY IN ME; w Mac Maurada m Alex  
Studer © Sophie Tucker 7Jun54 EU360388

Maurada, Mac.

HELLO, HELLO, HELLO; w, m & © Mac  
Maurada & Norma A. Zoné 29Aug50  
EU217649

OCT 31 1950

Library of Congress  
Copyright Office

Maurada, Mac.

I'M THE 3-D MOMMA WITH THE BIG WIDE  
SCREEN; w Mac Maurada m Alex Studer  
© Sophie Tucker 22Oct53 EU335419

Maurada, Mac.

KEEP ON TRYING; w Mac Maurada m Dick  
Bailey & Ted Shapiro © Sophie  
Tucker 2Jan53 EU298727

Library of Congress  
Copyright Office

Maurada, Mac.

LIFE IS A WONDERFUL THING; w Mac Mau-  
rada m Ray Gold © Sophie Tucker  
10Apr52 EU271181

Library of Congress  
Copyright Office



Maurada, Mac.

OPEN YOUR HEART, OPEN YOUR MIND; w Mac  
Maurada m Dick Bailey © Sophie Tuck-  
er 4Oct54 EU372751

Library of Congress  
Copyright Office



Maurada, Mac.

SOPHIE TUCKER FOR PRESIDENT; w Mac-Maurada  
Maurada m Reginald Montgomery &  
Ted Shapiro © Sophie Tucker 23Apr53  
EU313465

Library of Congress  
Copyright Office

Maurada, Mac.

THE SOPHIE TUCKER STORY; w Mac Maurada  
m Maurice Anger & Ted Shapiro ©  
Sophie Tucker 23Apr53 EU313464

Library of Congress  
Copyright Office

M1630 MAURADA, MAC, 1902-

.2 That's how long I'll be in love with you;  
.M by Lew Quadling, Jon Steele [pseud.] and  
Mac Maurada. © Blasco Music, inc.,  
Kansas City, Mo.; 18Feb49; EP34380.  
For voice and piano, with chord symbols.

I. Quadling, Lew, 1906- joint composer.  
II. McGuire, John William, 1910- joint  
composer. III. Title. IV. Title: I'll be in  
love with you.

Library of Congress  
Copyright Office

Revised  
26Sep49

Maurada, Mac.

THERE'S BEEN A LOT OF CHANGE ON THE  
RANGE; w, m & © Mac Maurada &  
Norma A. Zoné 29Aug50 EU217650

Library of Congress  
Copyright Office

OCT 31 1950

Maurada, Mac.

THERE'S SO MUCH TO DO IN SO LITTLE  
TIME, SO LIVE A LITTLE MORE EACH  
DAY; w Mac Maurada m Ray Gold  
© Sophie Tucker 23Jun50 EU207686

JUL 13 1950

Library of Congress  
Copyright Office

Maurada, Mac.

WHEN YOU'RE LIVIN' TOO FAST AND YOU'RE  
LOVIN' TOO FAST. When you're living  
too fast and loving too fast; w & m  
Mac Maurada © Sophie Tucker 4Dec50  
EU222913

DEC 26 1950

Library of Congress  
Copyright Office

Maurada, Mac.

YOU'RE NEVER COMPLETELY SUCCESSFUL,  
UNLESS YOU'RE SUCCESSFUL IN LOVE;  
w Mac Maurada m Dick Bailey &  
Ted Shapiro © Sophie Tucker 2Jan53  
EU298726

Maurada, Mac G.

I'D RATHER BE A GIRL SCOUT w Mac G.  
Maurada m Alex V. Studer © w Gloria  
Jacqueline Leroy 23May49 EU170323

Library of Congress  
Copyright Office



Maurada, Mac G.

WE'RE GOING TO SEE A MAN w Mac G.  
Maurada © m John Stanley Marshall  
23May49 EU171246

Maurada, Mac Goddard

I ALWAYS MEET TOMATOES IN MY DREAMS  
w Mac Goddard Maurada, © W & m  
Wilbur McCurdy Beatty 10Dec47  
EU107233

Maurada, Mac Goddard.

THEY COULDN'T PLAY PIANO LIKE HARRY  
w Mac Goddard Maurada © w & m  
Wilbur McCurdy Beatty 28Nov47  
EU105293

Maurada, Mac Goddard.

WHY DON'T THEY INVESTIGATE MATILDA  
w Mac Goddard Maurada, © w & m  
Wilbur McCurdy Beatty 8Dec47  
EU106914

MAURAIN, CHARLES HONORE.

La foudre. Paris, A. Colin.

215 p. illus. (Collection  
Armand Colin (Section de physique)  
no. 248) © Max Leclerc et cie;  
10Feb48; AF8269.

I. Leclerc (Max) et cie.

Library of Congress  
Copyright Office



mds/pam

MAURAIN, CHARLES HONORÉ.

La météorologie et ses applications.

258 p. illus. (Bibliothèque de philosophie scientifique) © Ernest Flammarion, Paris; 18May50; AF0-2413.

NOV 22 1950

I. Flammarion, Ernest.

dr/r

Library of Congress  
Copyright Office

Mauran, Thomas B.

*See* Clancy, the soldier boy.

R

M1688.A72

.M

Maurano, Roberto.

Calle Cortada ... letra de Antonio  
Arias Sanz. Buenos Aires, Neumann.

© 15Jun45; 1c 30Dec45; Establecimiento  
musical Neumann s. r. ltda; EF16.

For voice and piano.

I. Arias Sanz, Antonio, lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office



M1010

.M45

op.12

MAURAT, EDMOND, 1893-

Ballade; [by] Edmond Maurat pour piano seul  
ou avec orchestre concertant. [Op.12]  
[Part: piano] © Éditions Max Eschig,  
Paris; 25Dec52; EF0-20438.

I. Title.

SL

Library of Congress  
Copyright Office

xM25

\*

MAURAT, EDMOND, 1893-

Le deuxième livre des préludes. SEE HIS  
Preludes, piano.

EF0-15116-15118

art.

Library of Congress  
Copyright Office

M25

.M

MAURAT, EDMOND, 1893-

(Preludes, piano) Le deuxième livre  
des préludes; [by] Edmond Maurat.

© Editions Max Eschig, Paris; no.13-24,  
15May52; EF0-15116-15118.

[I. Title ]

art.

Library of Congress  
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M25  
.M

MAURAT, EDMOND, 1893 -

(Preludes, piano) Le troisième livre  
des préludes; [by] Edmond Maurat.

© Éditions Max Eschig, Paris; no. 25-36,  
30Dec53; EF0-27320.

[I. Title]

art.

Library of Congress



\* MAURAT, EDMOND, 1893-

Le troisième livre des préludes. SEE HIS  
Preludes, piano.

EF0-27320

art.

Library of Congress



Maurath, Harry F.

*See* Our glorious sons of to-day.

R

Maurault, Olivier, ed.

L'ENCYCLOPÉDIE de la jeunesse. [Translation of the Book of knowledge edited by Ellen V. McLoughlin] Vol. 14. Ouvrage édité pour le Canada français par Olivier Maurault [et al. 4. éd.] Montreal, Société Grolier. 1 v. illus. © on translation & additions; The Grolier Society, inc.; 20Feb50; A41328.

- I. McLoughlin, Ellen Veronica, ed.  
II. Maurault, Olivier, ed. III. Grolier Society, inc.

Library of Congress  
Copyright Office

MAR 29 1950  
ebc/r

Maurault, Olivier, ed.

L'ENCYCLOPÉDIE de la jeunesse. T. 8-13.  
Ouvrage édité pour le Canada français par  
Olivier Maurault [et al. Largely a translation  
of the 1946-47 ed. of the Book of  
knowledge ed. by Ellen V. McLoughlin]  
Montreal [1949] 6 v. illus. © The  
Grolier Society, inc.; 9Sep49; on additions  
& translation; A36474.

- I. Maurault, Olivier, ed.
- II. McLoughlin, Ellen Veronica, ed.
- III. Grolier Society, inc., New York.

Library of Congress  
Copyright Office

ebc/r



Maurault, Olivier, ed.

L'ENCYCLOPÉDIE de la jeunesse, ouvrage  
éd. pour le Canada français par Olivier  
Maurault [et al. A translation of the  
1946-47 ed. of The Book of knowledge  
edited by Ellen V. McLoughlin] Montréal,  
La Société Grolier. 7 v. illus. © The  
Grolier Society, inc.; 13Jan49; on trans-  
lation & new matter; A29379.

- I. Maurault, Olivier, ed.
- II. McLoughlin, Ellen Veronica.
- III. Grolier Society, inc.

Library of Congress  
Copyright Office

mds/r

MAURAY, ADAM RICHARD ©.

Crouched bird and music stanza.

(1) Drawing. © lc 16Feb48;

GU7927.

MAURAY, ADAM RICHARD ©.

Crouched bird and ribbon (8) Drawing.

© 1c 16Feb48; GU7919.

MAURAY, ADAM RICHARD ©.

Dog and ribbon. (13) Drawing.

© 1c 16Feb48; GU7915.

MAURAY, ADAM RICHARD ©.

Floral ribbon. (16) Drawing.

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MAURAY, ADAM RICHARD ©.

Heart and ribbon (4) Drawing.

lc 16Feb48; GU7922.

MAURAY, ADAM RICHARD ©.

Mule and ribbon. (2) Drawing.

© 1c 16Feb48; GU7923.

MAURAY, ADAM RICHARD ©.

Nuts and ribbon. (17) Drawing.

© 1c 16Feb48; GU7931.



MAURAY, ADAM RICHARD ©.  
Peacock and music stanza. (14).  
Drawing. © 1c 16Feb48; GU7934.

MAURAY, ADAM RICHARD ©.

Peacock and ribbon. (15). Drawing.

© lc Gu7933.

MAURAY, ADAM RICHARD ©.

Rabbitt and ribbon. (20). Drawing.

© 1c 16Feb48; GU7929.

MAURAY, ADAM RICHARD ©.

Rabbitt ~~with~~ egg and ribbon.

(12) Drawing. © 1c 16Feb48; GU7916.

MAURAY, ADAM RICHARD ©.

Santa Claus and ribbon. (10)

Drawing. © 1c 16Feb48; GU7918.

MAURAY, ADAM RICHARD ©.

Sheep and ribbon (18). Drawing.

© 1c 16Feb48; GU7930.

MAURAY, ADAM RICHARD ©.

Ship and ribbon. (19) Drawing.

© 1c 16Feb48; GU7928.

MAURAY, ADAM RICHARD ©.

Stork and ribbon. (3). Drawing.

© 1c 16Feb48; GU7925.



MAURAY, ADAM RICHARD ©.

Swan and ribbon. (11) Drawing.

©1c 16Feb48; GU7917.

MAURAY, ADAM RICHARD ©.  
Turkey and ribbon. (9) Drawing.  
© 1c 16Feb48; GU7926.

MAURAY, ADAM RICHARD ©.

Two hearts and ribbon (5). Drawing.

© 1c 16Feb48; GU7924.

MAURAY, ADAM RICHARD © .

Upright bird and music stanza.

(6) Drawing. © 1c 16Feb48; GU7921.

MAURAY, ADAM RICHARD ©.

Upright bird and ribbon. (7).

Drawing. © 1c 16Feb48; GU7920.

AF109

Maure, Louis, 1879- joint author.

Coudray, Jules, 1878-

Éléments de commerce, par J. Cour-  
... et L. Maure. ... 6. éd.  
Paris, Dunod, 1941.

445 p. 20<sup>cm</sup>. (Bibliothèque de  
l'enseignement technique)

© 2Jan41; 1c 28Dec45; publisher;  
AF109.

I. Maure, Louis, 1879-joint author.  
II. Title.

Library of Congress  
Copyright Office

jss 13Feb46

Maure, Richard, jr.

I look into your eyes; w Lee Adams,  
m Dick [i. e. Richard] Maure [jr.]  
© Richard Maure, jr., Hatboro, Pa.;  
12Jan47; EU45984.

Maure, Richard, Jr.

THE SUBWAY SAMBA; w & m Joseph Seymore  
Diamond arr Richard Maure Jr. ©  
Joseph Seymour Diamond 4May53  
EU314599



Maurea of papier-maché.

M1630 HALL, DAVID.

.2 Maurea of papier-maché; words by  
.H E. Helene Doering, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP27331.

Maureen, sister.

(of the Sisters of the Order of St. Dominic,  
Springfield, Ill.)

see

Flynn, Maureen, sister, 1900-

MAUREEN © w & m Richard Warren  
Dinsmore 22Sep47 EU94178

MAUREEN © w & m Robert Edward Lee  
Collier 8Dec47 EU116740

Library of Congress  
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MAUREEN © w & m James Howard Knotek  
24Mar49 EU161632

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MAUREEN © w & m Thomas James Dunn  
18Sep47 EU93989

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Copyright Office

Maureen; w & m Jack [i. e. John J.]  
Harrington. © John J. Harrington,  
Buffalo; 14Feb47; EU63331.

Library of Congress  
Copyright Office

Maureen; w Anna G. Suhary, D. Dillon &  
John Dillon, m Joseph Suhary. ©  
Dorothy Dillon, New York; 27May47;  
EU78342.

Library of Congress  
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MAUREEN m Hal Chanslor © w Paul Samuel Wright 19Oct48 EU146156

Library of Congress  
Copyright Office

Maureen; w & m K. G. A. Vollmer; © Karl  
G. A. Vollmer, New Hyde Park, N. Y.;  
4Mar47; EU47640.

MAUREEN © w & m Sadie Williams  
11Feb48 EU121511

Library of Congress  
Copyright Office

MAUREEN; w, m & © Leo H. Austin 8Mar50  
EU196359

MAR 24 1950

Library of Congress  
Copyright Office

MAUREEN; w William Lawrence Hart  
w, m & © Joseph Vincent Hart 25May50  
EU205046

Library of Congress  
Copyright Office

JUN 26 1950

MAUREEN; w, m & © Alice Clarissa  
Virginia Cashman 4Sep51 EU249116

SEP 14 1951

Library of Congress  
Copyright Office

MAUREEN; w, m & © Thelma Kerby Frei  
27Aug51 EU248274

Library of Congress  
Copyright Office

SEP 12 1951

MAUREEN; w Carmine D. Lombardo m Mario  
D. Lombardo © E.M.C. Music Pub. Co.  
26Aug54 EU368757

Revised  
24Nov54

Library of Congress  
Copyright Office



MAUREEN; w, m & © John Joseph Kennedy  
23Sep53 EU331922

Library of Congress

MAUREEN; w Edward William Mammen m  
Bernard Robert Oppenheim © Edward  
William Mammen & Bernard Robert  
Oppenheim 6Jun52 EU277246

Library of Congress  
Copyright Office

MAUREEN; w Martha Frances Mercer w &  
m Bonnie Lake Murray © Martha Fran-  
ces Mercer & Bonnie Lake Murray  
9Feb50 EU193250

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Copyright Office



EU 193250

MAUREEN; w Martha Mercer w & m Bonnie  
Lake © Preview Music Co. 7Aug50  
EU211551

JUL 28 1950

Library of Congress  
Copyright Office

MAUREEN; w, m & © James Cabray O'Neill  
& James Merton Howe 29Oct53 EU336147

Library of Congress  
Copyright Office

MAUREEN; m Leo & Hector Richard w &  
© Annie Newton 3Jul50 EU208628

REC 2 3 1950

Library of Congress  
Copyright Office

Maureen.

M1630

LOMBARDO, MARIO DOMINICK, 1931-

.2

Maureen; lyrics by Carmine Lombardo,

.L

music by Mario Lombardo. Appl. states  
prev. reg. 26Aug54, EU368757. © E. M. C.  
Music Pub. Co., Elizabeth, N.J.; 22Sep54;  
EP84367.

I. Title. [II. Lombardo, Carmine Dominick,  
1931- ]

Library of Congress

Maureen.

M25

.L

LOWRY, ANTHONY.

Maureen; by Tony Lowry. [For piano]

2/- © Fred Benson ltd., London;

24Jun54; EF0-28196.

I. Title.

Library of Congress

xM25.5



Maureen.

M1385  
.A4G

GRIFFITH, PERLEY J

1900-

Maureen; waltz song, easy solo for the  
accordion, by P. J. Griffith. [With  
words] 30¢ © Sharon Music Pub. Co.,  
inc., New York; 28Oct53; EP75749.

I. Title.

Library of Congress  
Copyright Office

Maureen.

*See* Smith, Harold D. EP5494.

Maureen Bawn.

M1745 CROFTS, JOSEPH.

.2 Maureen Bawn, Irish love song, words  
.C and music by Joseph Crofts. London, Box and Cox Publications;  
sole selling agents: Francis, Day  
& Hunter. © Walton & Co., ltd.;  
22Jun48; EF10825.

I. Title.

Library of Congress  
Copyright Office

Maureen Marshall, private eye.

BAILEY, BERNADINE (FREEMAN)

Maureen Marshall, private eye.

Dodd, Mead. 247 p. © Bernadine  
Bailey; 50ct53; A108748.

MAUREEN MAVOURNEEN; w Joseph M. White,  
m George J. Trinkaus. © 16Sep25,  
E623545. R99820, 16Sep52, Joseph  
M. White & George J. Trinkaus (A's)

Maureen, my belle.

*See* McAuliffe, Patrick.

Maureen O'Shea.  
M1668 GABRIEL, JOSEPH.

.2 Maureen O'Shea; [by] Joe Gabriel. [For  
.G voice and piano, with chord symbols]  
© House of Irish Songs, Hollywood,  
Calif.; 15Mar50; EP45537.

I. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

Maureen waltz.

M175

.A4H

HOVEN, GEORGE, 1913-

Maureen waltz; arr. by Jean Campbell  
[for] accordion solo, music by  
George Hoven. © George Hoven;  
25 Jun 48; EP28141.



A5  
523

Maureen's first hairout draws a packed  
house.

see

The Evening bulletin.

og 2-26-46

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La rue du Sentier. R 21054. See

Decourcelle, Pierre.

Maurel, Carrie A. Fleming.

PRETTY-PAT-PATTY © w & m Carrie A.  
Fleming Maurel 28Feb49 EU158651

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**mds/r**

Maurer, Al.

M1630

BARTLETT, FLOYD.

.2

I'll make you sorry, if I can; words

.B

by Al Maurer, music by Floyd Bartlett. © Nordyke Publishing Co.,

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What's there in a dream; w A. Maurer,  
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MCCAUSLAND, ELIZABETH.

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Revised

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1952

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- II. Kiel, Garfield.
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Emil Rameis, Reinhold Friedl [and]  
Franz Hager. (Blasmusik, Nr. 269)  
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AA 4355

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fn 2-20-46

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ebc/r

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GINGHAM IN CHECKS OF BLUE © w

Bertha Elizabeth Maurer, m  
James Bruce 24Aug47 EU92798

Maurer, Clarence.

CARELESS MOON; w Clarence Maurer m  
Leo & Hector Richard © Clarence  
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4Dec52, Catharine M. Witter,

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Maurer (C) & Norton O. Withey (A)

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I. Withey, Morton Owen, 1882- joint

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I. Title. [II. Lawson, Nadine Edna, 1914-  
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Strength of materials. R103432



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M2072

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Her coming.

*See*

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© 5Mar24, E586275. R75998, 21Mar51,  
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Maurer (A)

MAY 10 1951

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Schoebel, m E. Weber, E. Schoebel &  
Billy Meyers [pseud. of George  
Maurer] © 5Mar24, E586801. R76933,  
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- David*  
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Learn to retouch ... Ten short lessons in  
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WHO'LL BE THE NEXT ONE; w Bernie  
Grossman, m Thelma Crawford & Mary  
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14Nov27; E675710. Rena Wilhelm  
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M1630

Maurer, Pia.

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BRENNAN, JAMES A

.B

Let's take it easy; words by

Pia Maurer, music by James

A. Brennan. © Nordyke

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E unpub. 9135

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K 703

Maurer, Sascha

Girl skier.

greeting card  
card No. 10717)

(Designers and illustrators

© 2-10-41; 2 c 1-2-46; K 703.

mfp 6-19-46

K 764

Maurer, Sascha

Red house.

greeting card (No. 15A14)

"From the watercolor by Sascha Maurer".

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mfp 6-21-46

K 377

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Skier.

Greeting card 5" x 6 1/2". (Designers and illustrators card no. 15736).

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trm 6-4-46

K 687

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Skier in mountains.

greeting card (Designers and illustrators  
card No. 10696)

(c) 2-10-41; 2 c 1-2-46; A 687.

mfp 6-19-46



K 717

Maurer, Sascha

Skiing in V formation.

greeting card (Designers and illustrators card

No. 256321

(c) 2-10-44; 2 c 1-2-46; K 717.

mfp 6-20-46

K 832

Maurer, Sascha

Victory dove.

greeting card (Designers and  
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MAURER, Tilly.

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Linder, Mark.

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MAURESQUE CAPRICE; intermezzo, m  
Edoardo Boccalari, rev. J. S.  
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D unp. 4191

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Celle qui revient, conte fantastique en 2 actes.

Typewritten (carbon copy)

"Représenté pour la 1<sup>o</sup> fois le 28 novembre 1944  
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© lc 5-8-46; Marcelle Maurette, pseudo. de  
Mme. Becdelievre d'Indy; Paris; D unp. 4191.

vls 8-9-46;

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Eugenie, impératrice; pièce en 3 parties  
et 9 tableaux. © Maurette Marcelle  
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Mauri Sigüenza

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J 1211

Mauri Rose crashing into north wall,  
1946 - rear axle flying above car.

see

Bell, Charles J  
claimant.

-Tower studios

J 1212, 1219, 1220

Mauri Rose, Indianapolis motor speedway, 1946.

see

Bell, Charles J

-Tower studios



J 1210

Mauri Rose' north wall crash, 1946 -  
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see

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MAURIAC, FRANCOIS.

L'agneau; roman. 243 p. © Ernest  
Flammarion; 10Jun54; AFO-15331.

I. Flammarion, Ernest, firm.

Library of Congress  
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**Mauriac, François, 1885-**

... Le baillon dénoué, après quatre ans de silence. Paris, B. Grasset [1945]

3 p. l., ll, 287 p., 1 l. 18<sup>m</sup>.

On p. [4] of cover: 15. éd.

© 30Jul45; 1c 30Oct45; Editions Bernard Grasset; AF128.

1. Reconstruction (1939-

)—France.

I. Title.

46-12760

Library of Congress

PQ2625.A93B26

[2]

848.91

MAURIAC, François. SEE

Le baiser au lépreux. R44416.



**Mauriac, François, 1885—**

Le cahier noir. [Paris] Éditions de minuit, 1947.

93, [1] p. 19 cm.

1. World War, 1939-1945—France. I. Title.

PQ2625.A93C3 1947 848.91

47-25845\*

© 20Feb47; Éditions de minuit, Paris; AF3526.

Library of Congress

[1]

*ms*

[Mauriac, François, 1885—

... Le cahier noir. Paris, Aux Éditions de minuit, 1943 [i. e. 1944,

48, [1] p., 1 l. 17<sup>cm</sup>.

Author's pseud., Forez, at head of title.

"Ce volume, en tous points conforme à celui publié par les 'Éditions de minuit' sous l'oppression ... Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

C 4Nov/44; 1c 2Mar/46; publisher; AF672.

"Copyright 1944."

1. France—Hist.—German occupation, 1940–1945. 2. Title.

i. Éditions de

45-8692

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PQ2625.A93C3 1944

[3]

848.91

MAURIAC, FRANÇOIS.

Les chemins de la mer; edited by L. Clark  
Keating and James O. Swain. Boston  
[1953] 188 p. (Heath modern language  
series) © D. C. Heath and Co.; 30Mar53;  
A93833.

- I. Keating, Louis Clark, ed.
- II. Swain, James O., ed.
- III. Heath (D. C.) and Company.

Library of Congress  
Copyright Office

j/i

MAURIAC, FRANCOIS.

Der Dämon der Erkenntnis; Novelle.

Übersetzt von Heinz Küpper.

Nachwort von Wilhelm Grenzmann.

59 p. © Reclam-Verlag G.m.b.H.;

12Jun53; AFO-12386.

MAURIAC, FRANÇOIS.

Le dernier chapitre du Baiser au lépreux.  
[Paris, Bibliothèque B. Grasset chez  
A. Fayard] c1951. 308-319 p. (His  
OEuvres complètes, t. 6) © F. Brouty,  
J. Fayard et Cie; 15Oct51; AF0-6481.

I. Brouty (F.) J. Fayard et compagnie, Paris.  
II. Title.

III. Title: Baiser au lépreux.

FEB 26 1952

Library of Congress  
Copyright Office

dr/r

MAURIAC, FRANÇOIS.

Le désert de l'amour. © 19Feb25,

AF27067. R95162, 19May52, François

Mauriac (A)

MAURIAC, FRANÇOIS.

Le disparu. [Paris, Bibliothèque  
B. Grasset chez A. Fayard] c1951.

423 p. (His Œuvres complètes, t. 6)

© F. Brouty, J. Fayard et Cie; 15Oct51;

AF0-6482.

I. Brouty (F.) J. Fayard et compagnie, Paris.

MAR - 6 1952

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Copyright Office

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NAURIAC, FRANÇOIS.

Divagations sur Saint-Sulpice. (In

His Oeuvres complètes, t. 7.

Paris, A. Fayard. p. [447]-453)

(Bibliothèque Bernard Grasset)

© on revisions & additions;

F. Brouty, J. Fayard et Cie.;

30Nov51; AFO-6811.



MAURIAC, FRANÇOIS.

Écrits intimes: Commencements d'une  
vie, La rencontre avec Barrès,  
Journal d'un homme de trente ans,  
Du côté de chez Proust. 247 p.  
© La Palatine; 30Jun53; AFO-12482.

I. La Palatine.

Library of Congress  
Copyright Office

bj/*m*

MAURIAC, FRANÇOIS.

Le feu sur la terre; ou, Le pays sans  
chemin. Pièce en quatre actes. 190 p.

© Éditions Bernard Grasset, Paris;  
30May51; DF0-95.

I. Grasset (Bernard) Éditions.

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Copyright Office

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*Recat*

md/r

MAURIAC, François. SEE  
Le fleuve de feu. R65744.

SEP 11 1950

MAURIAC, FRANÇOIS.

Galigai, roman. Paris [1952] 177 p.

© Ernest Flammarion; 13Mar52;

AF0-7647.

I. Flammarion, Ernest, firm, Paris.

MAURIAC, FRANÇOIS.

Genitrix. © 12Dec23, AP23944.

R73426, 25Jan51, Francois

Mauriac (A)

APR 3 0 1951

MAURIAC, FRANÇOIS.

Journal. [Vol. 4] 245 p. © Ernest

Flammarion, Paris; 6Apr50; AF0-2423.

I. Flammarion, Ernest.

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OCT 23 1950

MAURIAC, FRANCOIS.

Journal. Tome 5. 252 p. © Ernest  
Flammarion; 4Jun53; AFO-11662.

I. Flammarion, Ernest, firm.

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MAURIAC, FRANÇOIS.

Journal du temps de l'occupation. (In his  
Œuvres complètes, t. 11. Paris, A.  
Fayard [1952] p. [303]-358) (Biblio-  
thèque Bernard Grasset) © F. Brouty,  
J. Fayard et Cie; 1Oct52; AF13080.

I. Brouty (F.) J. Fayard et compagnie.



MAURIAC, FRANCOIS.

Letters on art and literature.

[Lettres ouvertes, translated by  
Mario A. Pei] 120 p. © on trans-  
lation; Philosophical Library,  
inc.; 11Aug53; A108635.

I. Pei, Mario A., tr.

II. Philosophical Library, inc.

Library of Congress

J/k

MAURIAC, FRANÇOIS.

The loved and the unloved. [Galigaf]  
translated by Gerard Hopkins. New York  
[1952] 153 p. © on translation; Pelle-  
grini & Cudahy; 6Oct52; A72334.

I. Hopkins, Gerard M., tr.  
II. Pellegrini and Cudahy.

Library of Congress  
Copyright Office

j/e

D pub. 2335

Mauriac, François.

... Les mal aimés, pièce en trois actes.  
Paris, B. Grasset [1945]

206 p. 19 cm.

© 11-30-45; 1c 3-1-46; Editions Bernard  
Grasset, Paris, D pub. 2335.

vls 4-17-46

MAURIAC, FRANCOIS.

The mask of innocence. [Les anges  
noirs] translated by Gerard  
Hopkins. 206 p. © on translation;  
Farrar, Straus and Young, inc.;  
13Nov53; A114505.

I. Hopkins, Gerard, tr.

II. Farrar, Straus and Young, inc.

MAURIAC, FRANÇOIS.

Men I hold great. [Mes grands hommes  
translated by Elsie Pell] 130 p.

© Philosophical Library, inc., New York;  
30Aug51; A59045.

I. Pell, Elsie, tr.

II. Philosophical Library, inc.

OCT - 5 1951

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MAURIAC, FRANÇOIS.

Œuvres complètes, t. 9. Bois originaux  
de Louis Jou. Paris, A. Fayard [1952]  
483 p. (Bibliothèque Bernard Grasset)  
© on préf.; Fernand Brouty, Jean Fayard  
et Cie; 30Mar52; AF0-7790.

I. Brouty (F.) J. Fayard et compagnie, Paris.

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MAURIAC, FRANÇOIS.

La pierre d'achoppement. [Pub. serially in  
La Table ronde, 1948] 129 p. © Éditions  
du Rocher, Monaco; 12Feb51; AF0-4719.

I. Éditions du Rocher.

JUL 25 1951

hmp/r

Library of Congress  
Copyright Office

MAURIAC, FRANÇOIS.

Présence du Christ. (In His Oeuvres  
complètes, t. 7. Paris, A. Fayard.  
p. [211]-221) (Bibliothèque  
Bernard Grasset) © on revisions &  
additions; F. Brouty, J. Fayard et  
Cie.; 30Nov51; AFO-6810.



MAURIAC, FRANÇOIS.

Proust's way; translated from the original French "Du côté de chez Proust" by Elsie Pell. 105 p. illus. © Philosophical Library, inc., New York; 7Mar50; A41609.

- I. Proust, Marcel *Estelle*
- II. Pell, Elsie, tr.
- III. Philosophical Library, inc.

Library of Congress  
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APR - 5 1950  
dr/r

MAURIAC, FRANÇOIS.

Le sagouin. Paris, Plon. 158 p.

© La Palatine; 30May51; AF0-5708.

I. La Palatine.

sma/r

OCT 12 1951

Library of Congress  
Copyright Office

MAURIAC, FRANÇOIS.

Saint Margaré<sup>t</sup> of Cortona, tr.  
from the French by Bernard Frecht-  
man. 231 p. © Philosophical  
Library, inc., New York; 26Feb48;  
A16602.

1. Margherita da Cortona, Saint.
- I. Frechtman, Bernard, tr.
- II. Philosophical Library, inc.

MAURIAC, FRANÇOIS.

The stumbling block. New York [1952]  
83 p. Appl. authors: François Mauriac &  
William Kennedy. © on translation;  
Philosophical Library, inc.; 18Mar52;  
A66355.

I. Kennedy, William.

II. Philosophical Library, inc., New York.

MAURIAC, FRANÇOIS.

That which was lost [Ce qui était perdu,  
translated by J. H. F. McEwen] The dark  
angels [Les anges noirs, translated by  
Gerard Hopkins] [London, 1951] 352 p.  
© Pellegrini & Cudahy; 9Feb51;  
1c 31May51; AI-3193.

I. McEwen, John Helias Finnie, tr.

II. Hopkins, Gerard, tr.

III. Pellegrini and Cudahy.

SEP 13 1951

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lwg/r

**Mauriac, François, 1885-**

Thérèse, a portrait in four parts; tr. by Gerard Hopkins.  
New York, H. Holt, 1947,

[4] l., 3-383 p. 21 cm.

Pts. 1 and 4 originally pub. separately, in French; pt. 1 also pub. in English under title: Thérèse.

© Henry Holt & Co., inc.; 23Oct47; A18740.

CONTENTS.—Thérèse Desqueyroux.—Thérèse and the doctor.—Thérèse at the hotel.—The end of the night.

I. \*Hopkins, Gerard, 1892- tr. II. Title.

PZ3.M4463Th 5

843.91

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MAURIAC, François.

Thérèse Desqueyroux. © 15Feb27;

AF34226. François Mauriac (A);

1Jun54; R131385.

MAURIAC, FRANÇOIS.

The unknown sea, tr. by Gerard  
Hopkins. [Translation of Les  
chemins de la mer] 236 p.

© Henry Holt & Co., inc., New  
York; 30Sep48; A26488.

I. Hopkins, Gerard, tr.

II. Holt (Henry) & Co., inc.



MAURIAC, FRANÇOIS.

The weakling, and The enemy. Translated  
by Gerard Hopkins. [Translation of Le  
sagouin, and Le mal] New York [1952]  
219 p. © on translation; Pellegrini &  
Cudahy; 21Mar52; A65863.

- I. Hopkins, Gerard M., tr.
- II. Pellegrini and Cudahy.

Mauriac, François, 1885-

... Woman of the Pharisees (La pharisienne) translated by  
Gerard Hopkins. New York, H. Holt and company [1946]

3 p. l., 241 p. 21<sup>cm</sup>.

"First printing."

© 14Oct46; 2c 14Sep46; Henry Holt & co.;  
A 6739.

I. \*Hopkins, Gerard, 1892-

tr. II. Title.

46-7273

Library of Congress

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III. Holt (Henry) and company, inc.,  
publishers, ~~claimant~~.

... Mauriac.

**Palante, Alain.**

... Mauriac, le roman et la vie. Paris, Le Portulan (1946,  
3 p. l., 195 p., 1 l. 18 $\frac{1}{2}$ ™.

1. Mauriac, François, 1885-

PQ2625.A93Z7

843.91

47-17739

© 15Jul46; 1c 22Jan47; Éditions Le Portulan; AF2364.

Library of Congress

[2]

Mauriange, Jean.

D805

.G3E5

... **Enfin la France ...** Grenoble, Paris, B. Arthaud [1946],

4 p. l., [7]-261 p., 3 l. 18 $\frac{1}{2}$ "<sup>m</sup>. (Collection Témoignages, 23)

CONTENTS.—Comment j'ai réussi ma dernière évasion, par Jean Mauriange.—Mémoires d'un évadé, par Marcel Payerne.

1. World war, 1939-1945—Prisoners and prisons, German. 2. Escapes.  
3. World war, 1939-1945—Personal narratives, French. i. Mauriange,  
Jean. ii. Payerne, Marcel.

D805.G3E5

940.547243

A F 47-2194

© 15Jul46; 1c 22Jan47; publisher, Grenoble, France;  
AF2469.

Harvard univ. Library  
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[3]†

M1994

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MAURICE, SISTER.

Dominican High School loyalty song; words  
and music by Sister M. Maurice, arr. by  
Denise Mainville. © Dominican High  
School, Detroit; 22Apr54; EP80495.

I. Title. [II. Mainville, Denise, 1905-

]

SL

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Maurice, Alphonse Clifford.

TELL ME; w Harold Eugene Smith m  
Alphonse Clifford Maurice ©  
Harold Eugene Smith & Alphonse  
Clifford Maurice 19Jun53 EU320601

MAURICE, Arthur Bartlett, tr. SER  
America and the race for world  
dominion. R32957.



MAURICE, ARTHUR BARTLETT.

O. Henry. © 28Sep25, A873001.

R100414, 20ct52, First-Stamford  
Bank & Trust Co. (E)

C1. First-Stamford Bank and Trust Company 2c

Title: Porter, William Sydney 2c

x Henry, O., pseud. 2c

Maurice, Arthur Bartlett  
The Paris of the novelists.

© 27Sep19, A536381. R11263, 28Sep46;  
First-Stamford bank & trust co. (E) Stamford, Conn.

egn 6Feb47

M1630.2

.M

Maurice, Cecil.

Lucky; words by Pinky Herman. New  
York, Manor music company.

© 10Apr46; publisher; EP3471.

For voice and piano, with chord  
symbols.

I. Herman, Pinky, lyricist.

II. Title.

Maurice, Charles William.

COULD YOU STILL CARE; w, m & © Charles  
William Maurice 14Apr50 EU200564

MAY - 5 1980

Maurice, Charles William

GEE, I'LL MISS YOU; w, m & © Charles  
William Maurice 30Sep52 EU289648

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Maurice, Charles William.

IF I CAN'T HAVE YOU; w, m & © Charles  
William Maurice 16Jun50 EU207072

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JUN - 6 1950

MAURICE, CONSTANTINE WILLIAM.

Our Lady of the Veil; a disseration  
csic2 on Mary, being a paper  
written and illustrated by  
Constantine Maurice. 14 p.

© Constantine W. Maurice, pseud.  
Sothian House (in notice: Sothian  
House); 30May54; A140238.

Maurice, Edith Estelle, joint  
composer. Sweeney, Ann Marie.  
Ave Maria.

*See*



MAURICE, ELMIRA COALTER, joint author.  
Science concepts. A96356. SEE  
Boger, Jack Holt.

Maurice, F.

Forty days in 1914.

Pub. 17Mar19, A512679. Prev. reg. A1 3345.  
R6048, 4Jun46; author, Cambridge, England.

egn 31Jan47

MAURICE, GEORGES, pseud. SEE  
Rouyer, Maurice, 1885-

EP51075

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xM

Maurice, Jean.

M1731    DRUON, JACQUES, 1925-  
.2        Bois des amours; valse lente, paroles de  
.D        Georges Bérard et Jean Maurice,  
          musique de Jacques Druon. © Éditions  
          Micro, Paris; 12Nov51; EF0-11078.

I. Title. [II. Bérard, Georges, 1912-  
III. Maurice, Jean]

FEB 18 1952

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MAURICE, JEAN, pseud. SEE  
Kinnet, Paul, 1915-

EF0-15152

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Maurice, Louis.

HAYA; oriental entr'acte; pf. ©  
8Mar21, E503555. R38700, 10ct48,  
Louis Maurice (A)

MAURICE, MARTIN.

Master William Shakespeare. 476 p.

© Librairie Gallimard; 30Sep53;  
AFO-12885.

I. Gallimard, Librairie.

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MAURICE, MARTIN.

Nuit et jour. © 6May27; AF34893.

Martin Maurice (A); 1Jun54;

R131403.



MT50  
.M

MAURICE, PAULE, 1910-

\*Complément du Traité d'harmonie de Reber; [by] Paule Maurice et Pierre Lantier, commentaires et nombreux textes destinés à faciliter l'assimilation à l'écriture moderne: Debussy, Ravel, Strawinsky, etc. © Gallet & Son, Paris; 14Sep50; EF0-5665.

I. Lantier, Pierre Louis, 1910-  
Napoléon Henri, 1807-1880.

II. Reber,  
III. Title.

Library of Congress  
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M1380 MAURICE, PAULE, 1910-  
.M Le music-hall des marionnettes; neuf  
pièces faciles pour piano, [by] Paule  
Maurice. 10 fr. © Alphonse Leduc &  
cie, Paris; 25Nov49; EF0-1690.

I. Title.

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Maurice (Peter) Éditions musicales, s.

M1731 [MARÇLAND, JEAN] 1903-

.2 Soir d'avril, poème de André Hornez,  
.M musique [de] Marc Lanjean [pseud.],  
sur les motifs de la polonaise en  
la [flat] de Chopin. © Éditions mu-  
sicales Peter Maurice, s. a.,  
Paris; 10May46; on words & adapta-  
tion of music; EF11170.

I. Hornez, André, lyricist. II. Title.

Maurice (Peter) Éditions musicales, s.a.

MI731 [[MARCLAND, JEAN] 1903-

.2 Soir d'avril, poème de André Hornez,  
.L musique [de] Marc Lanjean [pseud.],  
sur les motifs de la Polonaise en  
lab de Chopin. © Éditions mu-  
sicales Peter Maurice, s. a., Paris;  
10May46; on words & adaptation of  
music; EF11170.

I. Hornez, André, lyricist. II. Title.

Maurice (Peter), Edizioni.

M1356

PRINCE, H

.P

(Argentine nights) Rumbùghi. Rhumboogie; fox-trot. Dal film Argentine nights, testo italiano di E. L. Poletto, testo originale [by] Don Raye [pseud.] musica di H. Prince. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Peter Maurice, Milano; 29May52; EF0-14746. Appl. states prev. reg. as Rhumboogie, c1939.

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Maurice (Peter) Edizioni.

M1356

.P

PRINCE, H

(Argentine nights) Rhumbùghi. Rhum-  
boogie. EF0-14746. (Card 2)

I. Title. II. Title: Rhumboogie. III. Title:  
Argentine nights. [IV. Poletto, Enzo Luigi,  
1906- V. Wilhoite, Donald MacRae,  
1909- ]

Library of Congress  
Copyright Office

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Maurice (Peter) Edizioni1.

M1356

.R

REID, WILLIAM GORDON, 1902-

(The bridge of sighs) Il ponte dei sospiri.

The bridge of sighs. Slow, testo italiano di E. L. Poletto, testo originale e musica di Billy Reid, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Peter Maurice, Milano; 1Dec53; EF0-24569

I. Title. II. Title: The bridge of sighs.

[III. Poletto, Enzo Luigi, 1906- IV. Bow-  
Library of Congress sher, Stan]

art.

Maurice (Peter) Edizioni.

M1356

.H

HALEY, WILLIAM J

(Crazy man, crazy) Bobi, il ballerino.

Crazy man, crazy. Jump-tempo, testo italiano di E. L. Poletto, testo originale e musica di Bill Haley. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1953.

© Edizioni Peter Maurice, Milano;  
14May54; EF0-28708.

I. Title. II. Title: Crazy man, crazy.  
[III. Poletto, Enzo Luigi, 1906- ]

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Maurice (Peter) Edizioni.

M1356

.C

CARROLL, EDDIE.

(Forty fahsend fevvers on a frush) Alle due.  
Forty fahsend fevvers on a frush; fox-trot.  
Testo italiano di E. L. Poletto, testo originale di P. Boyle, musica di Eddie Carroll.  
[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18773.

I. Title. II. Title: Forty fahsend fevvers on a frush. [III. Poletto, Enzo Luigi, 1906-  
IV. Boyle, Paul]

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Maurice (Peter) Edizioni.

M1356

.R

REID, WILLIAM GORDON, 1902-

(I'm walking behind you) Davanti all' altare.  
I'm walking behind you. Slow, testo italiano  
di E. L. Poletto, testo originale e musica  
di Billy Reid. [Piano-conductor score  
(orchestra, with words) and parts] Appl.  
states prev. reg. 1953. NM: "Italian  
words." © Edizioni Peter Maurice,  
Milano; 1Dec53; EF0-24570.

I. Title. II. Title: I'm walking behind you.  
[III. Poletto, Enzo Luigi, 1906- ]

Library of Congress

Maurice (Peter) Edizioni.

M1356

.G

GROUYA, TED, 1910-

(Laughing Anne) Nel mare, dell'amore.

I've fallen in deep water; moderato, motive  
conduttore del film, Riso tragico, testo  
italiano di E. L. Poletto, testo originale di  
G. Parsons, musica di Ted Grouya. [Piano-  
conductor score (orchestra) and parts]  
NM: Italian words. Appl. states prev.  
reg. 1953. © Edizioni Peter Maurice,  
Milano; 14May54; EF0-28707.

I. Title. II. Title: Laughing Anne.

Library of Congress



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.G

GROUYA, TED, 1910-

(Laughing Anne) Nel mare, dell'amore.

EF0-28707. (Card 2)

III. Title: I've fallen in deep water.

IV. Title: Riso tragico. [V. Poletto,

Enzo Luigi, 1906- VI. Parsons,

Geoffrey, 1916- ]

Library of Congress

Maurice (Peter) Edizioni.

M1356

.B

BLITZ, LEONARD, 1901-

(My boy) Il bimbo mio; slow. My boy.

Testo originale [by] Don Pelosi, musica di  
Leo Towers [pseud., testo italiano di U.  
Bertini] [Piano-conductor score (orches-  
tra, with words) and parts] © on Italian  
words; Edizioni Peter Maurice, Milano;  
29May52; EF0-14747. Appl. states prev.  
reg. as My boy, c1951.

I. Title. II. Title: My boy. [III. Pelosi,  
Domonic, 1895-  
1900- ]

IV. Bertini, Umberto,

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art.

Maurice (Peter) Edizioni .

M1356

.M

MURRAY, PATRICK.

(The water mill) L'acqua del mulino. The water mill; medium bounce. Testo italiano di Alik [pseud.] testo originale e musica di Patrick Murray. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18772.

I. Title. II. Title: The water mill. [III. Cavaliere, Alberto C., 1897- ]

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Maurice (Peter) inc.

M1630

Williams, Spencer, 1889-

.18

Album of blues for the piano. [London]

.W54

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A4

© 27Feb46; Peter Maurice inc., New  
York; EP4267.

Principally for voice and piano;  
Melody also in tonic sol-fa notation.

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Maurice (Peter) inc., claimant.

Rees, Gordon. Belinda bounce.

EF 147.

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M25

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Maurice (Peter) inc., claimant.

Raalte, Van.

Black and white boogie. [London]  
The Peter Maurice music co., ltd. 2s.

© 2Apr46; Peter Maurice, inc., New  
York; EP4264.

For piano solo.

I. Title.

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Copyright Office

Music cat.

Maurice (Peter) inc., claimant.

Phillips, Sid. Boogey man.

*See*

M1 350

.R

**Maurice (Peter) inc., claimant.**

Reynolds, Wynford.

A cocktail of happiness ... arranged  
by Fred Hartley. London, the Peter  
Maurice music co., ltd.

© arrangement, 31Oct45; 1c 7Jan46;  
Peter Maurice, inc., New York; EF36.

Piano-conductor score (orchestra)  
and parts.

I. Hartley, Fred, arr. II. Title.

Music cat.

Library of Congress  
Copyright Office

Maurice (Peter) inc.

M1356 McKinley, Ray.

.M Confetti (for clarinet) Arr. by R.  
McKinley & Steve Steck. [London, The  
Peter Maurice music co., ltd.] 3s6d.

© 26Mar46; Peter Maurice, inc., New  
York; EP4258.

Condensed score, piano-conductor score  
(orchestra) and parts.

I. Steck, Steve, joint arr. II. Title.

M1739.2  
.R

Maurice (Peter) inc., claimant.

Reid, Billy.

Curly top; words ... by B. Reid.  
London, Macmelodies ltd.

© 8Feb46; Peter Maurice, inc., New  
York; EP1650.

For voice and piano, with chord  
symbols. Melody also in tonic sol-fa  
notation.

I. Title.

Music cat.

Library of Congress  
Copyright Office

M1011  
.K5F3

**Maurice (Peter) inc., claimant.**

King, Reginald Claude McMahon, 1904-  
Fantasy; for piano and orchestra.  
London, The Peter Maurice music co.,  
ltd. 10s.

© 21May46; Peter Maurice, inc.,  
New York; EF1718.

Score: piano 1-2.

Library of Congress  
Copyright Office



xM.215  
Music Cat.

M25  
.P

Maurice, (Peter) inc., claimant.  
Powell, Mel.

5 original boogie woogie piano solos.  
[London] The Peter Maurice music co.,  
ltd. 3s6d

© 5Apr46; Peter Maurice, inc., New  
York; EP4265.

I. Title.

M1356

.A                    Maurice (Peter) inc..claimant.

Amstell, Billy

Free 'n easy.

© 27Mar46; Peter Maurice, inc., New  
York; EP4261.

Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1630  
.C

**Maurice (Peter) inc., claimant.**

Connor, Thomas, 1904-

Gim-me crackcorn ... adapted by  
T. Connor. [London] The world wide  
music co. ltd.

© music and lyric changes, 7Jan46;  
Peter Maurice, inc., New York; EF196.

For voice and piano, with chord  
symbols. Melody also in tonic sol-fa  
notation.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1258

.R

Maurice (Peter) inc., claimant.

Reid, Billy.

The gypsy ... arranged by William Teague. New York, Leeds music corporation. 75¢

© arrangement, 24May46; Peter Maurice, inc., New York; EP4241.

Condensed score (band) and parts.

I. Teague, William, arr. II. Title.

Music cat.

M1624.9 Maurice (Peter) inc., claimant.  
.R

Reid, Billy.

The gypsy; words ... by B. Reid ...  
arranged for Hawaiian, electric &  
plectrum guitar (note and diagram) ...  
[by] Oahu publishing company. New  
York, Leeds music corporation.

© arrangement, 3Jul46; Peter Maurice,  
inc., New York; EP5047.

I. Oahu publishing company, Cleveland,  
arr. II. Title.

Library of Congress  
Copyright Office

Music cat.  
xM293

M1739.2

.R Maurice (Peter) inc., claimant.

Reid, Billy.

The gypsy; words ... by B. Reid.  
New York, Leeds music corporation.

© new regular piano copy, 5Apr46;  
Peter Maurice, inc., New York;  
EP4668.

For voice and piano, with chord  
symbols.

I. Title.

Music cat.

Maurice (Peter) inc., New York,  
claimant.

Reid, Billy. The gypsy.

*See*

M1508

Maurice (Peter) inc., claimant,  
Sherwin, Manning.

[Here come the boys. Ev'rywhere,  
arranged] Lyrics by Harold Purcell.  
[London] The Peter Maurice music co.,  
ltd. .3 p. 1s

© new pictorial cover by staff of  
publisher, 6Jun46; Peter Maurice, inc.,  
New York; EF4284.

For voice and piano, with chord sym-  
bols; melody also in tonic sol-fa no-  
tation.

I. Purcell,  
Library of Congress  
Copyright Office

Harold V., lyricist.  
Music Cat.

**Maurice (Peter) inc., claimant.**

Sherwin, Manning.

Here come the boys: It all adds up  
to you [excerpt] ... lyrics by Harold  
Purcell. [London] The Peter Maurice  
music co, ltd. ls

© 11Jun46; Peter Maurice, inc.; New  
York; EF1896.

For voice and piano, with chord sym-  
bols; melody also in tonic sol-fa no-  
tation.

I. Purcell, Harold V., lyricist. II.

Library of Congress  
Copyright Office

Title. III. Title:

It all adds up to you.

Music Co.

Maurice (Peter) inc., claimant.

Sherwin, Manning.

Here come the boys! The reckless rabbit [excerpt] ... lyrics by Harold Purcell. [London] The Peter Maurice music co. ltd. 1s

© 3Jun46; Peter Maurice, inc., New York; EF1894.

For voice and piano, with chord symbols, melody also in tonic sol-fa notation.

I. Purcell, Harold V., lyricist. II.

Library of Congress  
Copyright Office

Title. III. The reckless rabbit.  
Music Cat.



M1508

Maurice, (Peter) inc., claimant.

Lally, Jimmy, arr.

I know where I'm going: I know where  
I'm going [excerpt] ... adapted from  
the traditional by Allan Gray. London,  
Macmelodies ltd.

© changes in music and lyrics, and  
arrangement, 7Jan46; Peter Maurice, inc.,  
New York; EF195.

I. Gray, Allan, joint arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1745  
(M1508.9)

Maurice (Peter) inc., claimant.

Allen, Muriel. If you should call.

*See*

Maurice (Peter) inc., claimant.

Alexander, Johnny. If you're somebody  
else's sweetheart. EF 1892

*See* EF 4282

Maurice (Peter) inc., claimant.

Mairants, Ivor. In Charlie's footsteps.

EF 4238.

*See*

M1356

.R

Maurice (Peter) inc., claimant.

Reid, Billy.

It's a pity to say "goodnight";  
[words] by B. Reid, arranged by Stan  
Bowsher [and Ev'ry-where, from Here  
come the boys; words by Harold Pur-  
cell, music by Manning Sherwin, arranged  
by Ray Terry]

© arrangement, 14Jun46; Peter Maurice,  
inc., New York; EF4130.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts

Library of Congress  
Copyright Office

(Continued on next  
card) Music Cat.

M1356  
.R

Maurice (Peter) inc., claimant.

Reid, Billy. It's a pity to say "good-  
\_night". (Card 2)

of Ev'rywhere on verso of score and  
parts of It's a pity to say "goodnight."

I. Bowsher, Stan, arr. II. Sherwin,  
Manning. Here come the boys: Ev'ry-  
where [excerpt] III. Purcell, Harold  
V., lyricist. IV. Terry, Ray, arr.  
V. Title. VI. Title: Ev'rywhere.

Library of Congress  
Copyright Office

Music Cat.

M1739.2

.R

Maurice (Peter) inc., claimant.

Reid, Billy.

It's a pity to say "goodnight";  
words ... by B. Reid. 1s

© 15Apr46; Peter Maurice, inc.,  
New York; EP4262.

For voice and piano; melody also  
in tonic sol-fa notation.

I. Title.

Music cat.

M1356

.P

Maurice, Peter, inc., claimant  
Powell, Mel.

Lead with your left; arr. by Woolf  
Phillips.

© 8Apr46; Peter Maurice, inc., New  
York; EP4260.

Condensed score, piano-conductor score  
(orchestra) and parts.

I. Phillips, Woolf, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



LM1350

.H

Maurice (Peter) inc., claimant.

Hartley, Fred, arr.

Life is nothing without music.

London, The Peter Maurice music co.,  
ltd.

© 15Nov45; 1c 7Jan46; Peter Maurice,  
inc., New York; EF35.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1508

**Maurice (Peter) inc., claimant.**

Young, Arthur.

Make it a date: Out of this world  
[excerpt] ... Music and lyrics by A.  
Young and Michael Carr. [London] The  
Peter Maurice music co. ltd. 1s

© 11Jun46; Peter Maurice, inc.,  
New York; EF1895.

For voice and piano, with chord sym-  
bols. Melody also in tonic sol-fa  
notation.

(Cont. on next  
card)

Library of Congress  
Copyright Office

M1508

Maurice (Peter) inc., claimant.

Young, Arthur.

Make it a date: Out of this world  
[excerpt] ... (Card 2)

I. Carr, Michael, joint composer.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1508

Maurice (Peter) inc.  
Young, Arthur.

Make it a date! You've got that look  
in your eyes [excerpt] Music and lyrics  
by A. Young and Michael Carr. [London]  
The Peter Maurice music co. ltd. ls.

© 22May46; Peter Maurice, inc., New  
York; EF1757.

For voice and piano, with chord sym-  
bols. Melody also in tonic sol-fa no-  
tation.

I. Carr, Michael, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

M1621  
.S

Maurice( Peter) inc., claimant.

Still, Frankie.

My cane-bottomed chair; song, words  
by William Thackeray. London, The  
Peter Maurice music co., ltd. 2s

© 27Mar46; Peter Maurice, inc., New  
York; EP4263.

I. Thackeray, William, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

MI745.2

.K

Maurice (Peter) inc., claimant.

Kennedy, James, 1902-

My first love was Irish; written and composed by J. Kennedy and Michael Carr. [London] The World wide music co. ltd. 1s.

© 13 May 46; Peter Maurice, inc., New York; EF1716.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Carr, Michael, joint composer. II.

Library of Congress  
Copyright Office

Title.

M1356

.P

Maurice (Peter) inc.  
Powell, Mel.

My guy's come back ... arranged by  
Jimmy Dale. New York, Shapiro, Bernstein  
& co., inc.

© arrangement, 26Dec45; 2c 27Dec45;  
Peter Maurice, inc., New York; EP224.

Piano-conductor score (orchestra) and  
parts.

I. Dale, James, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Maurice(Peter) inc., claimant.

Wood, Haydn. ~~Mylecharane~~, a Manx  
rhapsody. EP 2373.



Maurice, (Peter) inc., claimant.

Rose, David. The original.

EF 4152. *See*

Maurice (Peter) inc., claimant.

Strachey, Jack. Overture and beginners.

EF 1898.

~~See~~

M1356

.N

Maurice (Peter) inc., claimant.

Neville, Derek.

Parry party ... arr. by D. Neville  
& 'Spike' Hornett.

-© 21Sep45; 1c 19Oct45; Peter  
Maurice, inc., New York; EF93.

Piano-conductor score (orchestra)  
and parts.

I. Hornett, Spike, joint arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Maurice (Peter) inc., claimant.

Grappelly, Stephan. Ping Pong. EP 2374.

*See*

Maurice (Peter) inc., claimant.

Chopin, Fryderyk Franciszek. Polonaise.

EF 1897.

*See*

M1356

.N

Maurice (Peter) inc., claimant.

Neville, Derek.

Riffin' at the nest.

© 29Dec45; 1c 1Feb46; Peter Maurice,  
inc., New York; EF168.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Maurice (Peter) inc., claimant.

Reid, Billy. Safe in my arms again.

EF 4154. *See*

Maurice (Peter) inc.

M1356

McKinley, Ray.

.M

Saturday night stomp ... arranged by  
R. McKinley and Steve Steck. [London]  
The Peter Maurice music co., ltd. 3s6d.

© 26Feb46; Peter Maurice, inc., New  
York; EP4259.

Condensed score, piano-conductor score  
(orchestra) and parts.

I. Steck, Steve, joint arr. II. Title.



M1739.2

.R

Maurice (Peter) inc., claimant.

Reid, Billy.

Save a piece of wedding cake for me;  
words ... by B. Reid. [London] The World  
wide music co. ltd. 1s

© 13 May 46; Peter Maurice, inc., New  
York; EF1717.

For voice and piano, with chord sym-  
bols. Melody also in tonic sol-fa notat-  
ion.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M39 Maurice (Peter) inc., claimant.

.B

Beethoven, Ludwig van, 1770-1827.

A selection of famous Beethoven melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd.

© arrangement, 12Feb46; Peter Maurice, inc., New York; EP2371.

I. Bath, Hubert, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Maurice(Peter) inc.,claimant.

Chopin, Fryderyk Franciszek. <sup>Sa</sup> A selection of famous Chopin melodies.

EP 4268.

M39 Maurice (Peter) inc., claimant.

.G

Gung'l, Joseph, 1810-1889.

A selection of famous Gungl melodies,  
arranged for the pianoforte in a  
simplified manner by Hubert Bath.

[London] The Peter Maurice music co.,  
ltd.

© arrangement, 12Feb46; Peter Maurice,  
inc., New York; EP2372.

I. Bath, Hubert, arr. II. Title.

Maurice (Peter) inc., claimant.

Handel, George Friedrich. A

selection of famous Handel melodies.

*See* EP 4269.

**Maurice (Peter) inc.**

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

A selection of famous Mozart melodies,  
arranged for the pianoforte in a simpli-  
fied manner by [Hubert Bath i.e., Louis  
Hermann] [London] The Peter Maurice  
music co., ltd.

© arrangement, 12Feb46; Peter Maurice,  
inc., New York; EP2367.

I. Hermann, Louis, arr. II. Title.

M39  
.S

**Maurice (Peter) inc., claimant.**

Strauss, Johann, 1825-1899.

A selection of famous Strauss melodies, arranged for the pianoforte in a simplified manner by Hubert Bath.  
[London] The Peter Maurice music co.,  
ltd.

© arrangement, 12Feb46; Peter Maurice,  
inc., New York; EP2368.

I. Bath, Hubert, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M39  
.C

Maurice (Peter) inc., claimant.

Chaïkovskiï, Petr Il'ich, 1840-1893.

A selection of famous Tschaikowsky melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd.

© arrangement, 12Feb46; Peter Maurice, inc., New York; EP2370.

I. Bath, Hubert, arr. .

II. Title.

Library of Congress  
Copyright Office

Music Cat.



M39  
.W

Maurice (Peter) inc., claimant.  
Wagner, Richard, 1813-1883.

A selection of famous Wagner melodies,  
arranged for the pianoforte in a  
simplified manner by Hubert Bath.  
[London] The Peter Maurice music  
co., ltd.

© arrangement, 12Feb46; Peter  
Maurice, inc., New York; EP2369.

I. Bath, Hubert, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

Maurice(Peter) inc.,claimant.

Phillips, Sid. Society swing.

EP 4271.

*See*

Maurice (Peter) inc., claimant.

Alexander, Johnny [Somebody else's sweet-  
heart] EF 4151. ~~See~~

M1350

.K

Maurice (Peter) inc., claimant.

King, Reginald Claude McMahon, 1904-  
Spring meadows, caprice for orchestra.  
London, The Peter Maurice music co.,  
ltd.

© 12Mar46; Peter Maurice, inc., New  
York; EP4266.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.A

Maurice (Peter) inc., claimant.

Amstell; Billy

Stick o' liquorice.

© 3Sep45; 1c 19Oct45; Peter Maurice,  
inc., New York; EF94.

Piano-conductor score (orchestra)  
and parts.

I: Title.

Library of Congress  
Copyright Office

Music Cat.

Maurice (Peter) inc., claimant.

Phillips, Sid. Sugar beat.

EF 289.

*See*

Maurice (Peter), inc., claimant.

Payan, Jose. Summer evening in Santa Cruz.

EF 100. *See*

M1350

.W

Maurice (Peter) inc.  
WARNER, KEN.

To an Irish lake; by Ken Warner.

London, Peter Maurice Music  
Co. © Peter Maurice, inc.,  
New York; 31Dec46; EF4896.  
Piano-conductor score  
(orchestra), and parts.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Maurice (Peter) inc., claimant.

Warner, Ken. Two violins take a walk.

EP 4273. See

Maurice (Peter) inc.

M1508 Sherwin, Manning.

Under the counter: The moment I saw  
you [excerpt] ... Lyrics by Harold  
Purcell. [London] Peter Maurice co.,  
ltd.

© 28Nov45; 1c 7Feb46; Peter Maurice,  
inc., New York; EF250.

For voice and piano, with chord sym-  
bols. Melody also in tonic sol-fa  
notation.

I. Purcell, Harold V, lyricist. II.  
Title: The moment I saw you.

Library of Congress  
Copyright Office

Revised  
xM1508.8 15Jun49

M1355

.R

Maurice (Peter) inc., claimant.

Reid, Billy.

Under the willow tree; words ... by B. Reid, special vocal background arranged by Bob Morse. C orig (B-D)

© arrangement, 2Aug46; Peter Maurice, inc., New York; EP7731.

Piano-conductor score (orchestra, with words) and parts.

[Key of] G (F-A)

© arrangement, 2Aug46; Peter Maurice, inc., New York; EP7730.

I. Morse, Bob,

arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Maurice (Peter) inc., claimant.

Henry, Doreen. We can all do with a little  
bit of love. *See*

M39  
.B

**Maurice (Peter) inc., claimant.**

Bach, Johann Sebastian, 1685-1750.

[Works. Selections, arranged] A selection of famous Bach melodies, arranged for the pianoforte in a simplified manner by Howard Ward.

[London] The Peter Maurice music co., ltd. 11 p. 1s 6d


© arrangement, 28 May 46; Peter Maurice, inc., New York; EF4056.

I.. Ward, Howard, arr.


Library of Congress  
Copyright Office

Music Cat.  
Offical Only

Maurice (Peter) inc., New York, claimant.  
Delibes, Léo. Works. Selections.  
EP 4275.



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Copyright Office



Maurice (Peter) Music Co., Ltd.

Interfiled

Maurice (Peter) Music Co.

Maurice (Peter) Music Co., ltd.

M1739

ROGERS, ALEX.

.2

.R

Adam never had no mammy; words and  
music by Alex Rogers. © The Peter  
Maurice Music Co., ltd., London; 1Sep49;  
EF-0194.

I. Title.

Library of Congress  
Copyright Office

xM1671



Maurice (Peter) Music Co., ltd.

M1508

GRAY, ALLAN, 1905-

(The African queen) You're mine; music  
by Allan Gray, lyric by Nicholas Bennett  
[pseud.] based on the theme from the  
film, The African queen. 1/- © The  
Peter Maurice Music Co., ltd., London;  
8Apr52; EF17529.

I. Title. II. Title: The African queen.  
[III. Jones, Margaret Ena]

SL

Library of Congress  
Copyright Office

xM1508.9

Maurice (Peter) Music Co., ltd.

M1739

SARONY, LESLIE.

.2 After the wedding at Donegal Bay; words  
.S and music by Leslie Sarony. London,  
Leeds. 1/ © The Peter Maurice Music  
Co., ltd.; 31Jan50; EF0-3563.

I. Title.

JUL 1 9 1950

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

ALL MY LIFE; from Eight o'clock walk,  
by George Melachrino © The Peter  
Maurice Music Co., ltd. Notice  
24Dec53 v23 p261

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

ALL MY LIFE; from The eight o'clock  
walk, m George Melachrino © The  
Peter Maurice Music Co., ltd.

28Dec53 EU343016

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

ALL OVER BRITAIN; by Hubert Gregg © The  
Peter Maurice Music Co., ltd. Notice  
11Jun53 v22 p198

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

GREGG, HUBERT, 1914-

.2

All over Britain; words & music by Hubert

.G

Gregg. 1/- © The Peter Maurice Music  
Co., ltd., London; 10Jun53; EF0-20967.

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

ALL ROADS LEAD TO LONDON TOWN; by Bryan  
Blackburn & Ernst Wampola © The Peter  
Maurice Music Co., ltd. Notice 8Jun53  
v22 p180

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1350 HARTLEY, FRED, 1905-

.H Almonds and raisins; old Jewish melody,  
freely adapted by Fred Hartley. [Piano-  
conductor score (orchestra) and parts]  
© on adaptation; The Peter Maurice  
Music Co., ltd., London; 22Sep52;  
EF17924.

I. Title.

Library of Congress  
Copyright Office





Maurice (Peter) Music Co., ltd.

\*1

M1350 KING, REGINALD CLAUDE McMAHON,  
.K 1904-

Amourette [by] Reginald King, orches-  
tral arrangement by Cecil Milner.

© The Peter Maurice Music Co., ltd.,  
London; 15Apr48; EF9328. Piano-  
conductor score (orchestra) and  
parts.

M137  
.K

Maurice (Peter) Music Co., ltd.  
KARAS, ANTON.

The Anton Karas second theme; by Anton  
Karas. [For zither or piano] 1/-  
© The Peter Maurice Music Co., ltd.,  
New York; 24Mar50; EF15857.

OCT 9 - 1950

xM25

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

\*1

M1350

HARTLEY, FRED.

.H

At the whispering pool, by Fred  
Hartley. © The Peter Maurice Music  
Co., ltd., New York; 22Jan48;  
EF8077. Piano-conductor score  
(orchestra) and parts.

M1739

.2

.P

Maurice (Peter) Music Co., ltd.  
PARKER, ROSS.

Aunt Hetty Likos; (The Puzzle  
Song) Music by Ross Parker and  
Wynne Smith, lyric by Ross  
Parker and Michael Miles. ©  
Peter Maurice Music Co., ltd.,  
New York; 24Jul47; EF6359.

I. Smith, Wynne, joint composer. II.  
Miles, Michael, lyricist. III. Title.

Maurice (Peter) Music Co., ltd.

M25

HARTLEY, FRED.

.H

Ay ay ay; piano solo transcription  
[by] Fred Hartley. © The Peter  
Maurice Music Co., ltd., London;  
4Mar48; EF8997.

Maurice (Peter) Music Co., ltd.

M1350

.H

HARTLEY, FRED.

The ball at Aberfeldy; [by] Fred Hartley.

© The Peter Maurice Music Co., ltd.,  
London; 21Jun49; EF-09. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) music co., ltd.

M1527 Chopin, Fryderyk Franciszek, 1810-  
.2 1849.

[Ballade, piano, no.1, op.23, G  
minor; arranged] The famous ballade  
in G minor; [arranged by Howard Ward]  
[London] The Peter Maurice music co.,  
ltd. 6p. 1s

© arrangement, 19Sep46; publisher;  
New York; EF4324. *Instant*

*Ward*  
I. Ward, Howard, arr.

Library of Congress  
Copyright Office

Revised

Maurice (Peter) Music Co., ltd.

THE BANDIT. O cangaceiro; by John  
Turner, Michael Carr & Alfredo do  
Nascimento © Peter Maurice Music Co.,  
ltd. Notice 11May54 v24 p40

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

THE BANDIT; from O Canbaceiro, w James  
J. Phillips & Michael Carr m Alfredo  
Ricardo de Nascimento © Peter Maurice  
Music Co., ltd. 14Apr54 EU354678

Nascimento

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.  
BANG GOES THE DRUM (AND YOU'RE IN LOVE);  
by David Heneker © The Peter Maurice  
Music Co., ltd. Notice 11Jun53 v22  
p198

Maurice (Peter) Music Co., ltd.

M1739 PHILLIPS, JAMES JOHN, 1902-  
.2 Bashing away; words and music by Ralph  
.P Edwards & John Turner [pseud.] 1/-  
© The Peter Maurice Music Co., ltd.,  
New York; 8Dec52; EF18226.

I. Edwards, Ralph Llewellyn Drimmie,  
1903- II. Title.



Maurice (Peter) Music Co., ltd.

M1356

WINKLER, GERHARD.

.W

Bella, bella Marie; words by Don  
Pelosi & Leo Towers [pseud.] music  
by Gerhard Winkler, arr. by Stan  
Bowsher. © The Peter Maurice Music  
Co., ltd., New York; 31Dec47; on  
arrangement; EF8275. Piano-con-  
ductor score (orchestra, with  
words) and parts.

M1739 WINKLER, GERHARD.

.2 Bella bella Marie; lyric by Don

.W - Pelosi & Leo Towers, music by  
Gerhard Winkler. © The Peter  
Maurice Music Co., ltd., London;  
30Dec47; EF8276. English words.

Maurice (Peter) Music Co., ltd.

\*1

M1739 WINKLER, GERHARD.

.2 Bella bella Marie; lyric by Don

.W Pelosi & Leo Towers [pseud.] music by  
Gerhard Winkler. © The Peter Maurice  
Music Co., ltd., New York; 30Dec47;  
EF8566.

Maurice (Peter) Music Co., ltd.

M1356 WINKLER, GERHARD.

.W Bella, bella Marie, lyric by Don  
Pelosi [and] Leo Towers, music by  
Gerhard Winkler, arr. by Fred  
Weismantel. New York, Leeds Music  
Corp. © The Peter Maurice Music  
Co., ltd., 28Oct48; on arrangement;  
EP31324. Piano-conductor score  
(orchestra, with words) and parts.

I. Pelosi, Don, 1895- lyricist.  
II. Towers, Leo, joint lyricist. III.  
Weismantel, Fred, arr. IV. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M175  
.A4W

WINKLER, GERHARD.

Bella, bella Marie; fox trot, music by  
Gerhard Winkler, arr. by Joseph P. Elsnic.  
[Chicago, Vitak Elsnic Co.] © The Peter  
Maurice Music Co., ltd., New York;  
11Apr49; on arrangement; EP35916. For  
piano accordion.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

**WINKLER, GERHARD.**

Bella, bella Marie; lyric by Don Pelosi  
[and] Leo Towers [pseud.], music by Ger-  
hard Winkler, [arr. by Louis Herrmann]  
(In Singer, Lou, arr. Leeds, Hit-strumen-  
tal series, no. 3. p. 4-5) © The Peter  
Maurice Music Co., ltd.; 28Mar49; on  
arrangement; EP39279. For accordion,  
with words.

M179  
.S55  
L4

I. Pelosi, Domonic, 1895- lyricist. II.  
Blitz, Leonard, 1901- lyricist. III. Herr-  
mann, Louis, arr. IV.  
Library of Congress  
Copyright Office  
Title. xM175.A4

Maurice (Peter) Music Co., ltd.

WINKLER, GERHARD.

M179  
.S55  
L4

Bella, bella Marie; by Gerhard Winkler,  
[arr. by Lou Singer] (In Singer, Lou, arr.  
Leeds' Hit-instrumental series, no. 3. p. [2-  
3]) © The Peter Maurice Music Co., ltd.;  
28Mar49; on arrangement; EP39288. Score  
(alto saxophone and piano) and part.

I. Singer, Lou, 1912-      arr. II. Title.

Library of Congress  
Copyright Office

xM268

Maurice (Peter) Music Co., ltd.

**WINKLER, GERHARD.**

M179  
.S55  
L4

Bella, bella Marie; by Gerhard Winkler,  
[arr. by Lou Singer] (In Singer, Lou, arr.  
Leeds' Hit-instrumental series, no. 3. p. [2-  
3]) © The Peter Maurice Music Co., ltd.;  
28Mar49; on arrangement; EP39282. Score  
(clarinet and piano) and part.

I. Singer, Lou, 1912-      arr. II. Title.

Library of Congress  
Copyright Office

xM251

Maurice (Peter) Music Co., ltd.

**WINKLER, GERHARD.**

M179  
.S55  
L4

Bella, bella Marie; by Gerhard Winkler,  
[arr. by Lou Singer] (In Singer, Lou, arr.  
Leeds' Hit-instrumental series, no. 3. p. [2-  
3]) © The Peter Maurice Music Co., ltd.;  
28Mar49; on arrangement; EP39291. Score  
(tenor saxophone and piano) and part.

I. Singer, Lou, 1912-      arr. II. Title.

xM268

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

**WINKLER, GERHARD.**

M179  
.S55  
L4

Bella, bella Marie; by Gerhard Winkler,  
[arr. by Lou Singer] (In Singer, Lou, arr.  
Leeds' Hit-instrumental series, no. 3. p. [2-  
3]) © The Peter Maurice Music Co., ltd.;  
28Mar49; on arrangement; EP39285. Score  
trumpet or cornet and piano) and part.

I. Singer, Lou, 1912-      arr. II. Title.

Maurice (Peter) Music Co., ltd.

M1356 AMSTELL, BILLY.

.A      Benny's shadow, composed and arr.  
by Billy Amstell. © The Peter  
Maurice Music Co., ltd., New York;  
13Jul48; EF10397. Piano-conductor  
score (orchestra) and parts.

I. Title.

M1508 Maurice (Peter). Music Co., ltd.  
GREGG, HUBERT.

(Between ourselves) I always  
know the way to Piccadilly,  
[from the] revue Between  
ourselves; words and music by  
Hubert Gregg. © Peter Maurice  
Music Co., ltd., New York;  
19Mar47; EF5521..

I. Title. II. Title: Between  
ourselves.

Maurice (Peter) Music Co., ltd.

M1260

WHITLOCK, WILLIAM.

. W

Big Ben; march, by Billy Whitlock, arr.  
by J. McInnes Smith. [Parts: band]  
© on arrangement for brass band; The  
Peter Maurice Music Co., ltd., New  
York; 9May50; EF15854.

I. Title. [II. Smith, J. McInnes]

OCT 9 - 1950

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1260

WHITLOCK, WILLIAM.

. W

Big Ben; march, by Billy Whitlock, arr.

by J. McInnes Smith. [Parts: band]

© on arrangement for military band;

The Peter Maurice Music Co., ltd., New  
York; 9May50; EF15855.

I. Title. [II. Smith, J. McInnes]

OCT 9 - 1950

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

HOYLAND, ALYSON SKIPP.

.2

Billy Bean and his fun machine; music by

.H

Alyson Skipp Hoyland, lyrics by Chuck

Luchsinger. 1/- © Peter Maurice

Music Co., ltd., London; 21Dec53;

EF19827.

I. Title. [II. Luchsinger, Charles Robert]

Library of Congress

Maurice (Peter) Music Co., ltd.

M1739

ISHERWOOD, HARRY, 1916-

.2

The black note serenade; words and

.1

music by Benny Litchfield & Harry Bolton  
[pseud.] 1/- © The Peter Maurice Music  
Co., ltd., New York; 31May51; EF16811.

I. Litchfield, Benny. II. Title.

Library of Congress  
Copyright Office

JUL 26 1951

Maurice (Peter) Music Co., ltd.

M1355

ISHERWOOD, HARRY, 1916-

.I

The black note serenade; [by] Benny  
Litchfield & Harry Bolton [pseud.] arr.  
by Stan Bowsher. [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; The Peter Maurice  
Music Co., ltd., London; 3Sep51;  
EF17071. Appl. states prev. reg.  
31May51; EF16811.

I. Litchfield, Benny. II. Title.  
[III. Bowsher, Stan]

Library of Congress  
Copyright Office

OCT - 4 1951

1/2

Maurice (Peter) Music Co., ltd.

M1630

ALLAN, JOHN.

.2

Bless you, my sweet; words and music by

.A

Hal Chanslor, Wesley Woodford & John  
Allan. © The Peter Maurice Music Co.,  
ltd., London; 15Jun49; EP38555.

I. Chanslor, Hal, 1903- joint composer.

II. Woodford, Wesley, joint composer.

III. Title.

Maurice (Peter) music co., ltd.

Boip! Boip! w & m Leonard Sues, Sammy  
Davis & Larry Greenwood. © The Peter  
Maurice music co., ltd., New York; 7Feb47;  
EU62035.

Maurice (Peter) Music Co., ltd.

M1508 PARKER, ROSS.

(The brass monkey) I know myself  
too well; words and music by Ross  
Parker. Featured in The brass  
monkey. © The Peter Maurice Music  
Co., ltd., London; 14Apr48; EF9186.

I. Title.

xM1508.9

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

THE BRIDGE OF SIGHS; by Billy Reid ©  
The Peter Maurice Music Co., ltd.  
Notice 10Aug53 v22 p496

Library of Congress



Maurice (Peter) Music Co. ✓

M1356

REID, WILLIAM GORDON, 1902-

.R

The bridge of sighs; words and music by  
Billy Reid, dance orchestration by Stan  
Bowsher, male and female vocal  
[arrangement] by Johnny Warrington.  
[New York] Leeds Music Corp. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 © on arrangement for  
dance orchestra & for male and female  
voices; The Peter Maurice Music Co.;  
10Dec53; EP76594.

Library of Congress  
Copyright Office



(Continued on next card)

Maurice (Peter) Music Co.

M1356 REID, WILLIAM GORDON, 1902-  
.R The bridge of sighs; EP76594. (Card 2)

I. Title. [II. Bowsher, Stan. III. Warring-  
ton, Johnny, 1911- I

Maurice (Peter) Music Co., ltd.

M1739

REID, WILLIAM GORDON, 1902-

.2

The bridge of sighs; words and music by

.R

Billy Reid. 1/- © The Peter Maurice

Music Co., ltd., London; 7Aug53;

EF19294.

I. Title.

Library of Congress

Maurice (Peter) Music Co., ltd.

\*1

M1350 TAYLOR, IRIS.

.T Busybody [by] Iris Taylor, arr. by  
Fred Hartley. © The Peter Maurice  
Music Co., ltd., New York; 14Apr48;  
EF9187. Piano-conductor score  
(orchestra) and parts.

**Maurice (Peter) music co. , ltd.**

By the school house door; w Jack  
Popplwell, m Will Grosz.

© The Peter Maurice music co.,  
ltd., New York; 10Apr47; EU71646.

Maurice (Peter) Music Co., ltd.

M31

.R

RINGSTRAND, WILLARD, 1908-

(Carina polka) The Swedish polka; by W.  
Ringstrand, Y. Stoor & F. Stahl, piano  
solo. 2/- © on arrangement; The Peter  
Maurice Music Co., ltd., London; 29May53;  
EF19139.

I. Stoor, Yngve Hans. II. Stahl, Félix.  
III. Title. IV. Title: Carina polka.

Maurice (Peter) Music Co., ltd.

M1350

.R

RINGSTRAND, WILLARD, 1908-

(Carina polka) The Swedish polka; music by W. Ringstrand [and] Y. Stoor, arrangement [by W. Ringstrand, Y. Stoor] F. Stahl and Fred Hartley. [Piano-conductor score (orchestra) and parts] 10/- © on arrangement; The Peter Maurice Music Co., ltd., London; 9Apr52; EF18956.

I. Stoor, Yngve Hans. II. Title. III. Title: Carina polka. [IV. Stahl, Félix. V. Hartley, Fred, 1905- ]

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1247

WHITLOCK, WILLIAM.

.W

Carnival march; by Billy Whitlock, arr.  
by J. McInnes Smith. [Parts: military  
band] © The Peter Maurice Music Co.,  
ltd., London; 2Mar50; EFO-2589.

I. Title. [II. Smith, J. McInnes]

Library of Congress  
Copyright Office

MAY 1 2 1950



Maurice (Peter) Music Co., ltd.

M1247

.W

WHITLOCK, WILLIAM.

Carnival march; by Billy Whitlock, arr.  
by J. McInnes Smith. [Parts: brass band]  
© The Peter Maurice Music Co., ltd.,  
London; 2Mar50; EFO-2593.

I. Title. [II. Smith, J. McInnes]

Library of Congress  
Copyright Office

MAY 1 2 1950

Maurice (Peter) Music Co., ltd.

M1350

JOHNSON, LAURIE, 1927-

.J

Champs Elysées; [by] Laurie Johnson.

[Condensed score, (orchestra) and parts]

© The Peter Maurice Music Co., ltd.,

London; 20Oct52; EF18091.

I. Title.

Library of Congress  
Copyright Office

M1356 Maurice (Peter) music co., ltd., claimant.  
.N

Noble, Ray . . . 1908-  
Cherokee . . . arranged by Jimmy  
Dale.

© arrangement, 15Oct45; 1c 10Nov45;  
1c 20Dec45; The Peter Maurice music  
co., ltd, London; EF154.

I. Dale, Jimmy, arr. II. Title.

Maurice (Peter) music company, ltd.,  
publishers, claimant.

Noble, Ray. Cherokee.

EF 154; EP <sup>See</sup> 7672.

M2065 Maurice (Peter) Music Co., ltd.  
.T9C5 Turner, John, arr.  
Christmas carols ... illustrations  
by Pat Meloney.

© arrangement, 7Dec45; 1c  
7Jan46; The Peter Maurice music  
co., ltd., London; EF34.

For voice and piano.

I. Meloney, Pat, illus. II.  
Title.

Maurice (Peter) Music Co., ltd.

CINDERELLA (STAY IN MY ARMS); by Jimmy  
Kennedy & Michael Carr © Peter  
Maurice Music Co., ltd. 1938 EF56605.  
Notice 8Jun54 v24 p171

Maurice (Peter) Music Co., ltd.

M1356

.N

NIELSEN, AAGE.

Clarinet polka; [by] Aage Nielsen,  
orch. by Barry Tattenhall. [Piano-con-  
ductor score (orchestra) and parts]  
© on arrangement; The Peter Maurice  
Music Co., ltd., London; 11Sep50;  
EF16161.

I. Title. [II. Tattenhall, Barry, 1907- ]

Library of Congress  
Copyright Office

MAR 14 1951

Maurice (Peter) music co., ltd., claimant.  
Frederiksen, Axel, <sup>Copenhagen</sup> Copenhagen.  
EF 4063; EF 4064.



Maurice (Peter) Music Co. (L+4)

PARTRIDGE, T                      WALTER.

Coronation bells; lyrics by J. Bull [pseud.]  
music by W. Partridge. (In Souvenir  
collection of coronation songs. p.4-5)

© on words; The Peter Maurice Music Co.,  
ltd., London; 25Mar53; EF18960.

I. Title. [II. Bull, John, pseud.]

SL

Library of Congress  
Copyright Office

Maurice (Peter) music co., ltd., claimant.

Connor, Thomas. <sup>See</sup> Counting stars in the  
moonlight. EF 4321.

Maurice (Peter) Music Co. ltd.

M1356

SEGURE, ROGER, arr.

.S

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure. New York, Leeds. (Leeds dance library, no.2) [Parts] \$1.25 each. NM: arrangement of three works. © Peter Maurice Music Co. ltd.; book 1-4, 28Sep54; EP85724-85727.

I. Title.

Library of Congress

Maurice (Peter) Music Co., ltd.

M1739

PALMER, JOY.

.2

Dandelion clock; words & music by Ralph

.P

Edwards & Joy Palmer. 1/- © The  
Peter Maurice Music Co., ltd., New York;  
23Jan51; EF16281.

I. Edwards, Ralph.    II. Title.

APR 27 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co. ltd.

M1731

MISRAKI, PAUL.

.2

.M

(Dans mon coeur) Gypsy love. Dans mon  
coeur. Music by Paul Misraki, lyric by  
Coslow. [English words] 2/- Appl.  
states prev. reg. 20Dec38, EF58299.  
NM: "English words." © Peter Maurice  
Music Co. ltd., London; 15Oct54; EP84710.

I. Title. II. Title: Dans mon coeur.  
[III. Coslow, Sam, 1902- ]

Library of Congress

Maurice (Peter) Music Co., ltd.

M1508 HAYES, ELTON.

(A date with a dream) The gaucho's  
song [from] A date with a dream,  
words and music by Elton Hayes.  
© The Peter Maurice Music Co.,  
ltd., London; 12Nov48; EF11410.

I. Title. II. Title: A date with a  
dream.

xM1508.9

Library of Congress  
Copyright Office

Maurice (Peter) music co. ltd., New York,  
claimant.

Hopper, Hal. Dear diary.

EU 56322. *See*

Maurice (Peter) Music Co. ltd.

DEVIL GIRL FROM MARS; by Edwin Thomas  
Astley © Peter Maurice Music Co. ltd.  
Notice 28Jun54 v24 p505

Library of Congress  
Copyright Office



Maurice (Peter) Music Co. ltd.

M1527

ASTLEY, EDWIN THOMAS, 1922-

.2

Devil girl from Mars; two themes from the  
film [Devil girl from Mars] by Edward  
Astley. [For piano] 2/- © Peter  
Maurice Music Co. ltd., London; 4Jun54;  
EF0-28882.

.A

I. Title.

Library of Congress

✓  
xM39

Maurice (Peter) Music Co., ltd.

M1630 BIDOLI, BRUNO.

.2 Do I love you? Lyric by David Heneker  
.B and Don Pelosi, music by Bruno Bidoli.  
© The Peter Maurice Music Co., ltd.,  
New York; 20Jun49; EP38195.

I. Heneker, David, lyricist. II. Pelosi,  
Domonic, 1895- lyricist. III. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1356

AMSTELL, BILLY.

.A

Don't Fuss ... composed and arr.  
by Billy Amstell. © Peter Mau-  
rice Music Co., ltd., New York;  
1Dec47; EF7355. Piano-conduc-  
tor score (orchestra) and parts.

I. Title.

M1739

2

1S

Maurice. (Peter) Music Co., ltd.  
SMITH, KENNETH LESLIE;

Down the Old Spanish Trail; words  
& music by Jimmy Kennedy &  
Kenneth Leslie Smith. © Peter  
Maurice Music Co., ltd., New  
York; 13 Jun 47; EF5690.

- I. Kennedy, Jimmy, joint composer.
- II. Title.

M1356

.S

Maurice (Peter) Music Co., ltd.  
SMITH, KENNETH LESLIE.

Down the Old Spanish Trail; [by]

Jimmy Kennedy & Kenneth  
Leslie Smith, arr. by Stan

Bowsher. © Peter Maurice  
Music Co., ltd., New York;

20 Jun 47; on arrangement;

EF5689. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Kennedy, Jimmy, joint composer.

II. Bowsher, Stan, arr. III.

Title.

Library of Congress

Copyright Office

M32

.L

Maurice, (Peter) Music Co., ltd.  
LEHÁR, FERENC, 1870-

Dream girl .... By Franz Lehár.

© Peter Maurice Music Co., ltd.,  
New York; 6Mar47; EF5359. For  
piano solo.

I. Title.

Music cat.

M1356 Maurice (Peter) Music Co., ltd.  
MAESTREN, CARMAN.

.M

Drums away; composed by Carman  
Maestren, arr. by Ray McKinley.

© Peter Maurice Music Co., ltd.,  
New York; 31Dec46; EF5053.  
Piano-conductor score (orchestra),  
condensed score and parts.

I. McKinley, Ray, arr. II. Title.

Maurice (Peter) Music Co., ltd.

\*1

M1350 HARTLEY, FRED.

.H The Dublin express [by] Fred Hartley.

© The Peter Maurice Music Co., ltd.,  
New York; 6May48; EF9679. Piano-con-  
ductor score (orchestra) and parts.



Maurice (Peter) music co., ltd., New York  
claimant.

Kelly, Monty. Eeny meeny miny mo.

EU 57362. *See*

Maurice (Peter) Music Co., ltd.

EIGHT LITTLE CHOIR BOYS; by Michael  
Carr & Leo Towers © Peter Maurice  
Music Co., ltd. Notice 15Jun54  
v24 p226

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1556

.B

BLITZ, LEONARD, 1901-

Eight little choir boys; words & music by  
Michael Carr & Leo Towers [pseuds.]  
[Score: chorus (mixed voices) and piano]  
2/- © Peter Maurice Music Co. ltd.  
London; 14Jun54; EF0-27809.

I. Cohen, Maurice Alfred, 1905-

II. Title.

Maurice (Peter) Music Co., ltd.

M1527

.2

.M

MELACHRINO, GEORGE MILTIADES, 1909-  
(Eight o'clock walk) All my life; the theme  
from the film, Eight o'clock walk, music  
by George Melachrino. Piano solo. 2/  
© The Peter Maurice Music Co., ltd.,  
London; 18Dec53; EF0-23874.

I. Title. II. Title: Eight o'clock walk.

Library of Congress

M1739

.2

.G

Maurice (Peter) Music Co., ltd.  
GORDON, HARRY, 1898-

Eilee; words and music by Harry Gordon.

1/- © The Peter Maurice Music Co.,  
ltd., London; 1 May 52; EF17586.

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

POPPLWELL, JACK.

.2

.P

Esmeralda; by Jack Popplewell. [For voice  
and piano; melody also in tonic sol-fa  
notation] 1/- © The Peter Maurice  
Music Co., ltd., London; 4Apr52;  
EF17527.

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co. ltd,

M1739

BARRON, BARRY, 1910-

.2

Ever so slightly late! Words and music by

.B

Barry Barron. London, Macmelodies.

1/- © The Peter Maurice Music Co.,  
ltd.; 31Dec51; EF17365.

I. Title.

- 4 1952

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1508

HILL, RONNIE, 1911-

Excitement; words & music by Ronnie  
Hill [from the show, Excitement] 1/-  
© The Peter Maurice Music Co., ltd.,  
New York; 5Jun52; EF17652.

I. Title.

SL

Library of Congress  
Copyright Office

xM1508.8



Maurice (Peter) Music Co.

M1508

COATES, CARROLL, 1929-

(Excitement) It's a wonderful feeling;  
words & music by Carroll Coates [from  
the] new Latin Quarter revue, Excitement.  
1/- © The Peter Maurice Music Co.,  
ltd., London; 9May52; EF17600.

I. Title. II. Title: Excitement.

SL

Library of Congress  
Copyright Office

xM1508.8

Maurice (Peter) Music Co., ltd.

M1508

HILL, RONNIE, 1911-

(Excitement) Paris is wonderful; from  
the show, Excitement, French lyric by  
Rowland Leigh, English words and music  
by Ronnie Hill. 1/- © The Peter Maurice  
Music Co., ltd., New York; 5Jun52;  
EF17651.

I. Title. II. Title: Excitement. [III. Leigh,  
Rowland]

SL

Library of Congress  
Copyright Office

xM1508.8

M24

.W

Maurice (Peter) Music Co., ltd.  
WALLER, "FATS", 1904-1943.

"Fats" Waller's famous London  
suite; for the piano. © The  
Peter Maurice Music Co., ltd.,  
New York; 7Feb47; EF5170.

I. Title. II. Title: London  
Suite.

Library of Congress  
Copyright Office

Music Cat.

Maurice (Peter) music co. ltd.

Fifteen hugs after midnight; w & m Buddy  
Kaye, Dick Manning & Colin Aldrich. ©  
The Peter Maurice music co., ltd., New  
York; 5Feb47; EU61919.

M1356

.B

Maurice (Peter) Music Co., ltd.  
BAKER, KENNY.

First jump ... composed and arr.  
by Kenny Baker. © Peter

Maurice Music Co., ltd., New  
York; 31Dec46; EF4898.

Piano-conductor score (orches-  
tra), condensed score and  
parts.

I. Title.

Music Cat.

M1356

.W

Maurice (Peter) Music Co., ltd.  
WINKLER, GERHARD.

Fishermen of Capri; music [by]  
Gerhard Winkler. © Peter  
Maurice Music Co., ltd.,  
New York; 21Mar47; EF5438.

I. Title.

Music Cat.

Maurice (Peter) Music Co., ltd.

M1350 HARTLEY, FRED.

.H

Five minutes with Gungl's waltzes; [by]  
Fred Hartley. [Piano-conductor score  
(orchestra) and parts] © The Peter  
Maurice Music Co., ltd., London;  
2Jun50; EF15894.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1775

JELVING, ÅKE.

.2

(Flickan i hagen) The kissing tree; music  
by Åke Jelving, lyric by Francis Edwards  
[pseud.] [English words] 1/-

.J

NM: "English lyric." © Peter Maurice  
Music Co., ltd., London; 16Sep53 (in notice:  
1952); EF19907.

I. Title. II. Title: Flickan i hagen.  
[III. Brandon, Johnny, 1924- ]

Library of Congress



Maurice (Peter) Music Co., ltd.

M1350

HARTLEY, FRED,

.H

The Flowers o' Edinburgh ...

freely arr. by Fred Hartley.

© The Peter Maurice Music Co.,  
ltd., New York; 29Sep47;

EF6834. Piano-conductor score  
(orchestra) and parts.

I. Title.

xM1350.62

Maurice (Peter) Music Co., ltd.

M1508

DI VEROLI, MANLIO, 1888-

(Forces' sweetheart) One love, one life-time; music by Manlio Di Veroli, words by Jimmy Grafton [from] the film Forces' sweetheart. 1/- © Peter Maurice Music Co., ltd., London; 5Mar54; EF0-25424.

I. Title. II. Title: Forces' sweetheart.  
[III. Grafton, James, 1916- ]

SL

Library of Congress

xM1508.9

Maurice (Peter) Music Co., ltd.

FORGIVE AND FORGET; w Bob Musel m  
Paddy Roberts © The Peter Maurice  
Music Co., ltd. 22Jul52 EU283343

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1355

ROBERTS, PADDY, 1909-

.R

Forgive and forget; lyric by Bob Musel,  
music by Paddy Roberts, a masterscore  
arrangement, dance arr. by Johnny  
Warrington, vocal backgrounds arr. by  
Joe Leahy. New York, Leeds. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 © on arrangement; The  
Peter Maurice Music Co., ltd.; 6Nov52;  
EP66919.

I. Title. [II. Musel, Robert Saul, 1913-

III. Warrington, Johnny, 1911-

IV. Library of Congress  
Copyright Office

Leahy, Joseph J.,  
1916- ]

Maurice (Peter) Music Co., ltd.

M1739

.2

.R

ROBERTS, PADDY, 1909-

Forgive and forget; words by Bob Musel,  
music by Paddy Roberts. New York,  
Leeds. 40¢ © The Peter Maurice Music  
Co., ltd.; 2Sep52; EP65120.

I. Title. [II. Musel, Robert Saul, 1913- ]

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

CARROLL, EDDIE.

.2

Forty fahsend fevvers on a frush; lyrics

.C

by Paul Boyle, music by Eddie Carroll.

1/- © The Peter Maurice Music Co.,  
ltd., New York; 16May51; EF16657.

I. Title. [II. Boyle, Paul]

Library of Congress  
Copyright Office

JUL 10 1951

Maurice (Peter) Music Co., ltd.

M31

.P

PHILLIPS, JAMES JOHN, 1902-

4 do-si-do square dances; with calls,  
instructions & music [arrangement of  
music and dance calls by John Turner,  
pseud.] [For piano; with dance instruc-  
tions] 1/- © on arrangement & dance  
calls; The Peter Maurice Music Co.,  
ltd., London; 31Dec51; EF17369.

MAR - 6 1952

I. Title.

Library of Congress  
Copyright Office

M22

.K55F6

**Maurice (Peter) music co., ltd.,  
claimant.**

King, Reginald Claude McMahon, 1904-

Four piano solos ... London, The  
Peter Maurice music co., ltd. 19p.  
3s6d.

© compilation, 31Jul46; publisher,  
New York; EF4240.

Contents.-- Spring meadows.-- Tro-  
pical moonlight.-- Song of paradise.--  
Summer breezes.

Library of Congress  
Copyright Office



Music Cat.  
Official only



Maurice (Peter) Music Co., ltd.

M1527

.2

.C

COHEN, MAURICE ALFRED, 1905-

(Front page story) The theme from the film,

Front page story; music by Michael

Carr [pseud.] [For piano] 2/-

© Peter Maurice Music Co., ltd., London;

5Feb54; EF0-24949.

I. Title. II. Title: Front page story.

Library of Congress

Maurice (Peter) Music Co.

M1739 BOX, HAROLD ELTON, 1903-  
.2 The girl that broke my heart; words and  
.B music by Box, Cox [pseud.], Leon [pseud.]  
& Pelosi. London, Box and Cox. © The  
Peter Maurice Music Co., ltd.; 1Aug46;  
EF2411.

I. Keuleman, Adrian, 1903-      II. Sugar-  
man, Harry, 1901-      III. Pelosi, Domonic,  
1895-      IV. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

Maurice (Peter) Music Co., ltd.

M1356

BOX, HAROLD ELTON, 1903-

.B

The girl that broke my heart; [words and music by] Box, Cox [pseud.], Leon [pseud.] & Pelosi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., New York; 13Sep46; EF4327.

I. Keuleman, Adrian, 1903-  
man, Harry, 1901-  
1895- IV. Title.

II. Sugar-  
III. Pelosi, Domonic,

Library of Congress  
Copyright Office

Revised  
19Jul50

Maurice (Peter) Music Co., ltd.

M1739

BOX, HAROLD ELTON, 1903-

.2 The girl that broke my heart; words and  
.B music by Box, Cox [pseud.], Leon  
[pseud.] & Pelosi. [n.p.] Box and Cox.  
1s © The Peter Maurice Music Co.,  
ltd.; 26Aug46; EF4325.

I. Keuleman, Adrian, 1903-

man, Harry, 1901-

1895-

II. Sugar-

III. Pelosi, Domonic,

IV. Title.

Library of Congress  
Copyright Office

Revised  
19Jul50

Maurice (Peter) Music Co., ltd.

GOOD SHE IS, NICE SHE IS; w Mann  
Curtis m Heino Gaze © on English w  
The Peter Maurice Music Co., ltd.  
8Dec52 EU297981. Appl. states prev.  
version: Hab'n Sie nicht 'ne Braut  
für mich.

M1356  
.W

Maurice (Peter) Music Co., ltd.  
WILLIAMSON, W LAMBERT.

(Good time girl) Good time blues,  
from the film Good time girl,  
by W. Lambert Williamson. © The  
Peter Maurice Music Co., ltd.,  
London; 1Sep48; EF10732. Piano-  
conductor score (orchestra) and  
parts.

I. Title. II. Title: Good time girl.

Maurice (Peter) music co., ltd., claimant.

Denton, Stan. Goodnight darling.

EF 4421 - ~~EF 4580~~.

Maurice (Peter) Music Co., ltd.  
M1508 GREENSLEEVES, a free adaptation [by  
the music staff of The Peter  
Maurice Music Co., ltd. from]  
Elizabeth of Ladymead. [Words  
traditional.] © The Peter Maurice  
Music Co., ltd., London; 12Nov48;  
on adaptation; EF11411.

I. Title: Elizabeth of Ladymead.

xM1508.9

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1258 SILVER, BASSETT.

.S      The happy hiker, by Bassett Silver,  
arr. by Denis Wright. © The Peter  
Maurice Music Co., ltd., London;  
12Aug48; on arrangement; EF11286.  
Cornet-conductor score (brass band)  
and parts.

I. Wright, Denis, arr.    II. Title.

Maurice (Peter) Music Co. *ltd.*

M1258 SILVER, BASSETT.

.S      The happy hiker, by Bassett Silver,  
arr. by Denis Wright. © The Peter  
Maurice Music Co., ltd., London;  
12Aug48; on arrangement; EF11287.  
Cornet-conductor score (military  
band) and parts.

I. Wright, Denis, arr.    II. Title.

Maurice (Peter) Music Co.

M1564

WILLIAMS, HUGH.

.W

Harbor lights; four part male voices,  
T.T.B.B., arranged by Ken Phillips,  
words and music by Jimmy Kennedy and  
Hugh Williams. New York, Chappell.  
(Chappell's vocal library of part songs,  
1208) [With piano acc.] 20¢ © on ar-  
rangement; The Peter Maurice Music Co.,  
ltd.; 5Feb51; EP53040.

I. Kennedy, James, 1902-  
[III. Phillips, Ken]  
Library of Congress  
Copyright Office

II. Title. MAY 14 1951

Maurice (Peter) Music Co., ltd.

M1554 WILLIAMS, HUGH.

.W Harbor lights; four part mixed voices,  
S.A.T.B., arranged by Ken Phillips;  
words and music by Jimmy Kennedy and  
Hugh Williams. New York, Chappell.  
(Chappell's vocal library of part songs,  
2170) [With piano acc.] 20¢ © on ar-  
rangement; The Peter Maurice Music  
Co., ltd.; 5Feb51; EP53044.

I. Kennedy, James, 1902-

[III. Phillips, Ken]

Library of Congress  
Copyright Office

II. Title.

MAY 10 1951

Maurice (Peter) Music Co., ltd.

M1573

WILLIAMS, HUGH.

.W

Harbor lights; three part female voices,  
S.S.A., arranged by Ken Phillips, words  
and music by Jimmy Kennedy and Hugh  
Williams. New York, Chappell. (Chap-  
pell's vocal library of part songs, 3214)  
[With piano acc.] 20¢ © on arrangement;  
The Peter Maurice Music Co., ltd.;  
5Feb51; EP53045.

I. Kennedy, James, 1902-  
[III. Phillips, Ken]

II. Title.

Library of Congress  
Copyright Office

MAY 10 1951

Maurice (Peter) Music Co., ltd.

M1572

.G

GROSZ, WILHELM, 1894-1939.

Harbor lights; two part chorus, arranged  
by William Stickles, words and music by  
Jimmy Kennedy and Hugh Williams  
[pseud.] New York, Chappell. (Chappell's  
vocal library of two part songs suitable  
for school use, 4094) [With piano acc.]  
20¢ © on arrangement; The Peter  
Maurice Music Co., ltd.; 13Aug52;  
EP64776.

I. Kennedy, James, 1902-

II. Title.

Library of Congress  
Copyright Office



[III. Stickles, William,  
1883- ] xM1562

Maurice (Peter) Music Co., ltd.

M1355  
. W

WILLIAMS, HUGH.

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., London; 5Sep50; EP49105.

I. Kennedy, James, 1902-  
[III. Hill, Paul]

II. Title.

Library of Congress  
Copyright Office

OCT 10 1950

Maurice, (Peter) Music Co., ltd.

M14

. 85

. W

WILLIAMS, HUGH.

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, transcribed by Lee Erwin, for Hammond organ. New York, Chappell. [Without words] 60¢  
© on transcription; The Peter Maurice Music Co., ltd., 13Nov50; EP50737.

I. Kennedy, James, 1902-  
[III. Erwin, Lee]

II. Title,

Library of Congress  
Copyright Office

JAN 17 1951



Maurice (Peter) Music Co., ltd.

M1739

ISHERWOOD, HARRY, 1916-

.2

He was a great, great man; [by] Benny

.I

Litchfield & Harry Bolton [pseud.] 1/-

© The Peter Maurice Music Co., ltd.,

London; 10Apr52; EF17530.

I. Litchfield, Bernard George.

II. Title.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1739

KATRIVANOU, D

.2

Hélène; words by Jack Howells, music by

.K

D. Katrivanou. © The Peter Maurice  
Music Co., ltd., New York; 10Feb49 (in  
notice: 1945); EF12986.

I. Howells, Jack, lyricist. II. Title.

Maurice (Peter) Music Co., ltd.

M1739

SHERWIN, MANNING, 1902-

.2

Here comes Charleston; music by Manning

.S

Sherwin, lyrics by Michael Carr [words  
and music by Robert Nestor] containing  
the steps of the new Charleston as  
demonstrated by Victor Silvester. [Lon-  
don] World Wide Music Co. 1/- © The  
Peter Maurice Music Co., ltd.; 2Nov50;  
EF16286.

I. Nestor, Robert. II. Title. [III. Cohen,  
Maurice Alfred, 1905- IV. Silvester,  
Victor]

Library of Congress  
Copyright Office

s.l.

JUN 21 1951

M1739 Maurice (Peter) Music Co., ltd.  
MILLS, ANNETTE.

.2 Hopscotch! ... by Annette Mills.

.M © Peter Maurice Music Co., ltd.,  
New York; 17 Jan 47; EF4897. For  
voice and piano, with chord  
symbols; melody also in tonic  
sol-fa notation.

I. Title.

Maurice (Peter) Music Co., ltd.

**M1739   STEELS, TED.**

**.2      How can you buy Killarney? Words & music**  
**.S      by Hamilton Kennedy, Freddie Grundland,**  
**Gerald Morrison & Ted Steels. © The**  
**Peter Maurice Music Co., ltd., London;**  
**31Dec48; EF12086.**

- I. Kennedy, Hamilton, joint composer.**
- II. Grundland, Freddie, joint composer.**
- III. Morrison, Gerald, joint composer.**
- IV. Title.**

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

THE HUMBLE PEOPLE; by Lennie Young ©  
Peter Maurice Music Co., ltd. Notice  
10May54 v24 p38

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

YOUNG, LENNIE, 1910-

.2

Humble people; words and music by Lennie

.Y

Young. 1/- © Peter Maurice Music Co.,  
ltd., London; 7May54; EF0-26879.

I. Title.

Library of Congress

M1356  
.P

Maurice (Peter) Music Co., ltd.  
PHILLIPS, SID, 1907-

I hear the bluebells ring; by Arthur Brooks  
[pseud.] & Geoffrey Parsons. [Arr. by  
Sid Phillips] [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; The Peter Maurice Music  
Co., ltd., New York; 5May52; EF17624.

I. Title. [II. Parsons, Geoffrey, 1916- ]

Library of Congress  
Copyright Office

Revised  
22Jul52



Maurice (Peter) Music Co., ltd.

M1739

PHILLIPS, SID, 1907-

.2

I hear the bluebells ring; lyric by

.P

Geoffrey Parsons, music by Arthur  
Brooks [pseud.] London, World Wide  
Music Co. 1/- © The Peter Maurice  
Music Co., ltd.; 3Mar52; EF17613.

I. Title. [II. Parsons, Geoffrey, 1916-

]

Maurice (Peter) Music Co., ltd.

M1739

REID, WILLIAM GORDON, 1902-

.2

I still believe; words and music by Billy

.R

Reid. London, Macmelodies. 2/-

© Peter Maurice Music Co., ltd.;

28Oct54; EP85109.

I. Title.

Library of Congress

Maurice (Peter) Music Co., ltd.

\*1

M1630 LEE, LESTER.

.2 I wish I knew the name of the girl in  
.L my dreams; words and music by Allan  
Roberts [and] Lester Lee. © The  
Peter Maurice Music Co., ltd., New  
York; 28Feb48; EP22821.

I. Title: I wish I knew the name.

Maurice. (Peter) Music Co., ltd.

I WISH I KNEW THE NAME OF THE GIRL  
IN MY DREAMS w & m Allan Roberts  
& Lester Lee, arr Joe Karnes

© The Peter Maurice Music Co.,  
ltd. 30Sep47 EU97360

Maurice (Peter) Music Co., ltd.

\*1

M1356

LEE, LESTER.

.L

I wish I knew the name of the girl in my dreams; words and music by Allan Roberts [and] Lester Lee, arr. by Carl Ladra. © The Peter Maurice Music Co., ltd., New York; 28Jan48; on arrangement; EP22820. Piano-conductor score (orchestra, with words) and parts.

I. Title: I wish I knew the name.

Maurice (Peter) Music Co., ltd.

\*1

M1355

LEE, LESTER.

.L

I wish I knew the name of the girl  
in my dreams; words and music by  
Allan Roberts [and] Lester Lee,  
special vocal background arr. by  
Lou Singer. Female vocal. © The  
Peter Maurice Music Co., ltd., New  
York; 28Jan48; on arrangement;  
EP22817. Piano-conductor score  
(orchestra, with words) and parts.

Maurice (Peter) Music Co., ltd.

\*1

M1355

LEE, LESTER.

.L

I wish I knew the name of the girl in my dreams; words and music by Allan Roberts [and] Lester Lee, special vocal background arr. by Lou Singer. Male vocal. © The Peter Maurice Music Co., ltd., 28Jan48; on arrangement; EP22816. Piano-conductor score (orchestra, with words) and parts.

Maurice (Peter) Music Co., ltd.

M1739 MENZIES, HAMISH.

.2 I won't need spring; music by Hamish

.M Menzies, words by Cliff Gordon.

© The Peter Maurice Music Co.,  
ltd., London; 18Aug48; EF10730.

I. Gordon, Cliff, lyricist.

II. Title.



Maurice (Peter) Music Co., ltd.

M1741

GREGG, HUBERT, 1914-

.2

I'd pick Piccadilly; words & music by

.G

Hubert Gregg. 2/- © Peter Maurice  
Music Co., ltd., London; 28Jun54;  
EF0-28021.

I. Title.

Library of Congress

Maurice (Peter) Music Co., ltd.

M1739

PELOSI, DOMONIC, 1895-

.2

If you knock on any door; words and music

.P

by Don Pelosi, Buddy Johnson & Art Noel  
[pseud.] © The Peter Maurice Music Co.,  
ltd., London; 21Oct49; EF-0514.

I. Johnson, Buddy, joint composer.

II. Sugarman, Harry, 1901- joint compo-  
ser. III. Title.

M1355

.R

Maurice (Peter) music co., ltd.,  
claimant.  
Reid, Billy.

I'll close my eyes; lyric by Buddy  
Kaye, special vocal background arranged  
by Lou Singer. [Key of G]

© arrangement 9Dec46; Peter Maurice  
music co., ltd., New York; EP10500.

Piano-conductor score (orchestra,  
with words) and parts.

-- -- [Key of C]

© arrangement., 9Dec46; Peter Maurice  
music co., ltd., New York; EP10501.

(Cont. on next card)

Music Cat.

Library of Congress  
Copyright Office

M1355

.R

Maurice (Peter) music co., ltd.,  
claimant.

Reid, Billy. I'll close my eyes.  
(Card 2)

I. Kaye, Buddy, lyricist. II. Singer,  
Lou, arr. III. Title.

Music cat.

M1356

.R

**Maurice (Peter) music co., ltd.,  
claimant.**

Reid, Billy.

I'll close my eyes; lyric by Buddy  
Kaye ... arranged by Bob Moore. New  
York, The Peter Maurice music co., ltd.

75¢

© arrangement, 20Nov46; publisher;  
EP9573.

Piano-conductor score (orchestra,  
with words) and parts.

I. Kaye, Buddy, lyricist. II. Morse,  
Bob, arr. III. Title.

Music eat.

Library of Congress  
Copyright Office

M1739.2

.R

Maurice (Peter) music co., ltd.,  
claimant.  
Reid, Billy.

I'll close my eyes; lyric by Buddy  
Kaye. New York, The Peter Maurice  
music co., ltd.

© 9Dec46; publisher; EP10499. Prev.  
reg. 18Sep46; EU39318.

For voice and piano, with chord  
symbols.

I. Kaye, Buddy, lyricist. II. Title.

Music cat.

Maurice (Peter) Music Co., ltd.

\*1

M1356 PARKER, ROSS.

.P I'll make up for everything; words  
and music by Ross Parker, arr. by  
Lou Singer. © The Peter Maurice  
Music Co., ltd., New York; 28Jan48  
(in notice: 1947); on arrangement;  
EP24541. Piano-conductor score  
(orchestra, with words) and parts.

M1355 Maurice (Peter) Music Co., ltd.  
PARKER, ROSS.

\*1

.P

I'll make up for everything; words  
and music by Ross Parker, special  
vocal background arr. by Lou Singer.  
Male vocal. © The Peter Maurice  
Music Co., ltd., New York; 28Jan48;  
on arrangement; EP22818. Piano-  
conductor score (orchestra, with  
words) and parts.



M1355

.P

Maurice (Peter) Music Co., ltd.  
PARKER, ROSS.

\*1

I'll make up for everything; words  
and music by Ross Parker, special  
vocal background arr. by Lou Singer.  
Female vocal. © The Peter Maurice  
Music Co., ltd., New York; 28Jan48;  
on arrangement; EP22819. Piano-  
conductor score (orchestra, with  
words) and parts.

Maurice (Peter) Music Co., ltd.

M1739

PARKER, ROSS.

.2

I'll Make Up for Ev'rything; words

.P

and music by Ross Parker.

London, Macmelodies. © The

Peter Maurice Music Co., ltd.,

New York; 23Oct47; EF6873.

I. Title.

The Maurice' (Peter) music co., ltd., claimant.  
Durand, Paul. I'm so all alone. EF 287.

*See*

Maurice (Peter) Music Co., ltd.

I'M WALKING BEHIND YOU; by Billy Reid

© The Peter Maurice Music Co., ltd.

Notice 5May53 v21 p974

Maurice (Peter) Music Co., ltd.

M1739

REID, WILLIAM GORDON, 1902-

.2

I'm walking behind you; words and music by

.R

Billy Reid. 1/- © The Peter Maurice  
Music Co., ltd., London; 9Apr53;  
EF18986.

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1356

REID, WILLIAM GORDON, 1902-

.R

I'm walking behind you; [by] Billy Reid,  
arr. by Stan Bowsher. [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; The Peter Maurice  
Music Co., ltd., London; 29Apr53;  
EF19005.

I. Title. [II. Bowsher, Stan]

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1356

REID, WILLIAM GORDON, 1902-

.R

I'm walking behind you; music by Billy  
Reid, arr. for tenor band by Chuck  
Wellington. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
The Peter Maurice Music Co., ltd.,  
London; 15May53; EP72174.

I. Title. [II. Wellington, Chuck]

Maurice (Peter) Music Co., ltd.

M1350 FERRIS, LIONEL.

.F

In County Kildare [by] Lionel Ferris.

© The Peter Maurice Music Co., ltd.,  
New York; 13Jul48; EF10398. Parts:  
orchestra.

I. Title.



Maurice (Peter) Music Co., ltd.

M38

GROSZ, WILHELM, 1894-1939.

.5

Isle of Capri; piano solo, music by Will

.B

Grosz, arr. by Jackie Lee, [pseud., and]

Pep Lattanzi. New York, T.B.Harms.

50¢ NM: arrangement. © Peter Maurice. Music Co., ltd.; 4Jun54; EP81372.

I. Title. [II. Libofsky, Jack. III. Lattanzi, Peppino William]



Maurice (Peter) Music Co., ltd.

M1564

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; four part male voices T.T.B.

B., arr. by William Stickles, words by  
Jimmy Kennedy, music by Will Grosz.

New York, Harms. [With piano acc.]

20¢ NM: arrangement. © Peter

Maurice Music Co., ltd.; 29Apr54;

EP80082.

I. Title. [II. Stickles, William, 1883-

III. Kennedy, James, 1902- ]

Library of Congress

Maurice (Peter) Music Co. ltd.

M1356

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; fox trot, words by Jimmy Kennedy, music by Will Grosz, master-score arrangement, vocal background and dance arr. by Johnny Warrington. New York, T. B. Harms. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Peter Maurice Music Co. ltd., London; 21May54; EP80647.

I. Title. [II. Kennedy, James, 1902-

III. Warrington, Johnny, 1911-

]

Library of Congress

Maurice (Peter) Music Co., ltd.

M1554

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; four part mixed voices .

S.A.T.B., arr. by William Stickles, words  
by Jimmy Kennedy, music by Will Grosz.

New York, Harms. [With piano acc.] 20¢

NM: arrangement. © Peter Maurice

Music Co., ltd., London; 29Apr54;

EP80083.

I. Title. [II. Stickles, William, 1883-  
III. Kennedy, James, 1902- ]

Library of Congress

Maurice (Peter) Music Co., ltd.

M1573

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; three part female voices,  
S.A.A., arr. by William Stickles, words  
by Jimmy Kennedy, music by Will Grosz.  
New York, T. B. Harms. [With piano  
acc.] 20¢ NM: arrangement. © Peter  
Maurice Music Co., ltd.; 4May54;  
EP80310.

I. Title. [II. Stickles, William, 1883-  
III. Kennedy, James, 1902- ]  
Library of Congress

Maurice (Peter) Music Co., ltd.

M1553

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; three part mixed voices,  
S.A.B., arr. by William Stickles, words  
by Jimmy Kennedy, music by Will Grosz.  
New York, T. B. Harms. [With piano  
acc.] 20¢ NM: arrangement. © Peter  
Maurice Music Co., ltd.; 4May54;  
EP80311.

I. Title. [II. Stickles, William 1883-

III. Kennedy, James, 1902-

]

Library of Congress

Maurice (Peter) Music Co., ltd.

M1572

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; two part chorus, arr. by  
William Stickles, words by Jimmy Ken-  
nedy, music by Will Grosz. New York,  
T. B. Harms. [With piano acc.] 20¢  
NM: arrangement. © Peter Maurice  
Music Co., ltd.; 4May54; EP80309.

I. Title. [II. Stickles, William 1883-  
III. Kennedy, James, 1902- ]

Library of Congress

xM1562

Maurice (Peter) Music Co., ltd.

M1739 FARRELLY, RICHARD.

.2 Isle of Innisfree; ballad, by Richard  
.F Farrelly. [For voice and piano] 2/-  
© The Peter Maurice Music Co., ltd.,  
London; 26May50; EF15858.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office





Maurice (Peter) Music Co., ltd.

M1356      FIELDS, HAROLD.

.F

It happened in Adano; fox trot [by] Don  
Pelosi & Harold Fields, arr. by Stan  
Bowsher. © The Peter Maurice Music  
Co., ltd., London; 15Jun49; EF13684.  
Condensed score (orchestra, with words)  
and parts.

- I. Pelosi, Domonic, 1895=      joint composer.  
II. Bowsher, Stan, arr. III. Title.

Maurice (Peter) <sup>Music</sup> Co., ltd.

M1739

**FIELDS, HAROLD.**

.2 It happened in Adano; by Don Pelosi &  
.F Harold Fields. © The Peter Maurice  
Music Co., ltd., New York; 16 May 49;  
EF13478. For voice and piano, with  
chord symbols; melody also in tonic  
sol-fa notation.

I. Pelosi, Domonic, 1895- joint composer.  
II. Title.

Library of Congress  
Copyright Office

M1739.2  
.R

Maurice (Peter) music co., ltd.,  
claimant.

Reid, Billy.

It's a pity to say goodnight; words  
... by B. Reid. New York, Leeds music  
corporation.

© new pictorial cover by publisher,  
19Nov46; Peter Maurice music co., ltd.,  
New York; EP9570.

For voice and piano, with chord  
symbols.

I. Title.

Music cat.

Library of Congress  
Copyright Office

M1356

.R

Maurice (Peter) Music Co., ltd.

Reid, Billy.

It's a pity to say good night;  
words ... by B. Reid ... arranged by  
Fred Weismantel. New York, Leeds  
music corporation. 75¢

© arrangement, 16Dec46; 2c 14Dec46;  
Peter Maurice music co., ltd., New York;  
EP10502.

Piano-conductor score (orchestra,  
with words) and parts.

I. Weismantel, Fred, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

The Maurice (Peter) music co., ltd., claimant.  
Reid, Billy. *See* It's a pity to say goodnight.  
EP 8421 - EP 9570 - EP 10502.

Maurice (Peter) Music Co., ltd.

IT'S GREAT TO BE YOUNG w Bryan Blackburn  
m Ernst Wampola © The Peter Maurice  
Music Co., ltd. Notice 25Mar53 v21  
p789

Maurice (Peter) Music Co., ltd.

M1739

WAMPOLA, ERNST, 1924-

.2

It's great to be young; music by Ernst

.W

Wampola, words by Bryan Blackburn.

London, Macmelodies. 1/- © The Peter

Maurice Music Co., ltd.; 6Mar53;

EF0-19489.

I. Title. [II. Blackburn, Bryan]

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

I'VE FALLEN IN DEEP WATER; by Geoffrey  
Parsons & Ted Grouya © The Peter  
Maurice Music Co., ltd. Notice  
16Sep53 v22 p649



Maurice (Peter) Music Co., ltd.

M1630

DICKENSON, HAL.

.2 The Jingle Bell Polka; words and  
.D music by Hal Dickenson. © Peter

Maurice Music Co., ltd., New  
York; 31 Oct 47; EP20407.

I. Title.

**Maurice (Peter) music co., ltd.**

The jingle-bell polka; w & m Hal Dickinson.  
© The Peter Maurice music co.,  
ltd., New York; 13May47; EU75769.

Maurice (Peter) Music Co., ltd.

M1739 ARDEN, ERIC.

.2 Just a tear; song, words by Harry

.A Lambart, music by Eric Arden.

© The Peter Maurice Music Co.,  
ltd., London; 27Aug48; EF10731.

I. Lambart, Harry, lyricist.

II. Title.

Maurice (Peter) Music Co., ltd.

M1739 EDWARDS, RALPH.

.2 Kiss me again and again; words by Peter  
.E Patterson, music by Ralph Edwards. 1/-  
© The Peter Maurice Music Co., ltd.,  
London; 16Feb51; EP53534.

I. Title. [II. Patterson, Peter]

Library of Congress  
Copyright Office

MAY 4 - 1951

Maurice (Peter) Music Co., Ltd.

Kiss me goodnight, EP36736.

Being recd.

14 Dec 49

M1739 REID, BILLY.

.2 Kiss me once, kiss me more; words  
.R and music by Billy Reid. © The  
Peter Maurice Music Co., ltd., Lon-  
don; 2Apr48; EF8994.

Maurice (Peter) Music Co., ltd.

\*1

M1356 REID, BILLY, 1902-

.R Kiss me once, kiss me more [by]  
Billy Reid, arr. by Stan Bowsher.  
© The Peter Maurice Music Co.,  
ltd., London; 29Apr48; on arrange-  
ment; EF9632. Piano-conductor  
score (orchestra, with words) and  
parts.

Maurice (Peter) Music Co., ltd.

M1739 TAYLOR, IRVING, 1914-  
.2 Knees up, Mother Brown; words and music  
.T by Harris Weston, Bert Lee [and]  
Irving Taylor. © on lyrics & changed  
music; The Peter Maurice Music Co.,  
ltd., New York; 9Jun50; EP47534.

I. Weston, Harris. II. Lee, Bert.  
III. Title.

Library of Congress  
Copyright Office

267500



Maurice (Peter) Music Co., ltd.

\*1

M1350 EVANS, TOLCHARD.

.E Lady of Spain; by Tolchard Evans,  
arr. by Fred Hartley, concert  
arrangement by Ken Warner. ©  
The Peter Maurice Music Co., ltd.,  
London; 7Nov47; on arrangement;  
EF8568. Piano-conductor score  
(orchestra) and parts.

Maurice (Peter) Music Co., ltd.

M175  
.A4E

EVANS, TOLCHARD.

Lady of Spain; piano accordion solo by  
Tolchard Evans [words by] Erell Reaves,  
arr. for piano-accordion by James Reavey.  
[Without words] 2/- © on arrangement;  
The Peter Maurice Music Co., ltd.,  
London; 7Apr53; EF0-20554.

I. Title. [II. Reavey, James]

Maurice (Peter) Music Co., ltd.

M1508

GOLDEN, JACK.

Latin quarter; words and music by Jack  
Golden. © The Peter Maurice Music Co.,  
ltd., New York; 13May49; EF13480.

I. Title.

Library of Congress  
Copyright Office

xM1508.8

Maurice (Peter) Music Co., ltd.

M1356

.D

DURAND, PAUL JULES, 1907-

(Latin Quarter) Bolero; [from Latin Quarter, by] Paul Durand, [words by] Kermit Goell, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., New York; 22Nov49; EF0-1235.

MAR 1 7 1950

I. Title. II. Title: Latin Quarter. [III. Goell, Kermit, 1915- IV. Bowsher, Stan]

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1731 DURAND, PAUL JULES, 1907-  
.2 (Latin Quarter) Bolero; from [the]  
.D musical Latin Quarter, music by Paul  
Durand, lyric by Kermit Goell. 1/-  
© The Peter Maurice Music Co., ltd.,  
London; 12Aug49; EF0-1233.

I. Title. II. Title: Latin Quarter. [III.  
Goell, Kermit, 1915- ]

Library of Congress  
Copyright Office

MAR 17 1950

Maurice (Peter) Music Co., ltd.

M1508

GOLDEN, JACK.

(Latin quarter) A night of romance; [from]  
Latin quarter, words and music by Jack  
Golden. © The Peter Maurice Music Co.,  
ltd., New York; 13May49; EF13479.

I. Title. II. Title: Latin quarter.

Library of Congress  
Copyright Office

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Maurice (peter) Music Co., ltd.

M1508

GROUYA, TED, 1910-

(Laughing Anne) I've fallen in deep water;  
from the film Laughing Anne. Music by  
Ted Grouya, lyric by Geoffrey Parsons.  
© The Peter Maurice Music Co., ltd.,  
London; 15Sep53; EF19367.

I. Title. II. Title: Laughing Anne.  
[III. Parsons, Geoffrey, 1916- ]

SL

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xM1508

.9

Maurice (Peter) Music Co., ltd.

M1739

.2

.M

MILLER, MAX, 1894-

Let's have a ride on your bike; words &  
music by Max Miller. 2/- © Peter  
Maurice Music Co., ltd., London; 6Jul54;  
EF0-28028.

I. Title.

Library of Congress



Maurice (Peter) Music Co., ltd.

**LET'S LIVE FOR LOVE. Rieorna amore,  
w Mann Curtis & Jack Popplewell, Italian  
w Guiseppe Nunzi m Manlio Di Veroli ©  
The Peter Maurice Music Co., ltd. Notice  
4Feb53 v21 p436**

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Copyright Office

Maurice (Peter) Music Co., ltd.

LET'S LIVE FOR LOVE; w Mann Curtis m  
Manlio Di Veroli © on new w The Peter  
Maurice Music Co., ltd. 25Nov52  
EU296793. Appl. states prev. reg. as  
Tonight beloved, EF17665.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1621 HARTLEY, FRED.

.H      The little brown mouse, song, words  
and music by Zena Blair & Fred  
Hartley. © The Peter Maurice Music  
Co., ltd., London; 18Nov48; EF11403.

I. Blair, Zena, joint composer. II.  
Title.

Maurice (Peter) Music Co., ltd.

M1739

SILVER, DAVE, 1905-

.2

Little Johnny Rainbow; words & music by

.S

Don Pelosi, Jimmy Harper [and] Rod

Arden [pseud.] 2/- © Peter Maurice

Music Co. ltd., London; 3Sep54;

EP84129.

I. Pelosi, Domonic, 1895-

II. Harper,

James, 1910-

III. Title.

Maurice (Peter) Music Co., ltd.

M1739

ROYSTON, BILLY.

.2

Little Peggy O'Donovan; words and music

.R

by Alfred Roberts and Billy Royston.

London, Leeds. 1/- © Peter Maurice

Music Co., ltd.; 31Aug50; EF16301.

I. Roberts, Alfred.

II. Title.

Library of Congress  
Copyright Office

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Maurice (Peter) music co., ltd.  
Loafer's lament (livin' the life of sin);  
w & m Jack Wilcher. .© Peter Maurice  
music co., .ltd., .New York; 8May47;  
EU75496. .

Maurice (Peter) Music Co., ltd.

LONDON CALLS; by Roger Eckersley © The  
Peter Maurice Music Co., ltd. Notice  
11Jun53 v22 p198

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., Ltd.

M1741

ECKERSLEY, ROGER, 1885-

.2

London calls; words & music by Roger

.E

Eckersley. 1/- © The Peter Maurice  
Music Co., Ltd., London; 10Jun53;  
EF0-20757.

I. Title.



Maurice (Peter) Music Co., ltd.

M1356 REID, BILLY, 1902-

.R        Lonesome Lane [by] Billy Reid, arr.  
          by Stan Bowsher. © The Peter Maurice Music Co., ltd., New York  
          18Jun48; on arrangement; EF10445.  
          Piano-conductor score (orchestra,  
          with words) and parts.

I. Bowsher, Stan, arr.    II. Title.

Maurice (Peter) Music Co., ltd.

M1739 REID, BILLY, 1902-

.2 Lonesome Lane, words and music by  
.R Billy Reid. © The Peter Maurice  
Music Co., ltd., New York; 18Jun48;  
EF10399.

I. Title.

Maurice (Peter) Music Co., ltd.

M1350 BOWSHER, STAN.

.B Lonesome Pierrot, by Stan Bowsher,  
orchestration by Ken Warner. ©  
The Peter Maurice Music Co., ltd.,  
London; 1Mar48; EF8995. Piano-con-  
ductor score and parts.

Maurice (Peter) Music Co., ltd.

M1356 REID, WILLIAM GORDON, 1902-

.R

Look over your shoulder, I'm walking  
behind you; words and music by Billy  
Reid, a dance-vocal arrangement by Eddie  
Ballantine. [New York] Leeds. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 © on arrangement; The  
Peter Maurice Music Co., ltd.; 12Jun53;  
EP72344.

I. Title. II. Title: I'm walking behind you.  
[III. Ballantine, Edward, 1907- ]

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739 [COHEN, MAURICE ALFRED] 1905-  
.2 The lord of the blooming manor; words &  
.C music by Michael Carr [pseud.] 1/.  
© The Peter Maurice Music Co., ltd.,  
London; 23Feb50; EFO-2590.

I. Title.

MAY 12 1950

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

\*1

M2114 SMITH, WYNNE.

.E74S The Lord's prayer; a musical setting  
for voice and piano by Wynne Smith.  
© The Peter Maurice Music Co., ltd.,  
London; 9Apr48; EF9184.

Maurice (Peter) Music Co., ltd.

M1739 CORDOBA, LOLITA.

.2

.C

Love can be gay; by Lolita Cordoba. [For  
voice and piano, with chord symbols;  
melody also in tonic sol-fa notation]

1/- © The Peter Maurice Music Co., ltd.,  
London; 9Dec49; EF0-1232.

I. Title.

Library of Congress  
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1950

Maurice (Peter) Music Co., ltd.

M1526

RAYMOND, MOORE.

.R

Love is a wonderful thing; music by  
Moore Raymond, lyric by Kennedy  
Russell. [From the] pantomime Puss  
in boots. 1/ © The Peter Maurice Music  
Co., ltd., London; 31Jan50; EF0-3564.

I. Title. II. Title: Puss in boots.

[III. Russell, Kennedy, 1883- ]

Library of Congress  
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JUL - 9 1950



Maurice (Peter) Music Co., ltd.

M1739 EDWARDS, RALPH.

.2 Love's golden mem'ries; words & music  
.E by Ralph Edwards. 1/- © The Peter  
Maurice Music Co., ltd., London;  
24Apr51; EF16536.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.  
M1739 MITCHELL, MALCOLM, 1926 -  
.2 Man or mouse; words and music by Teddy  
.M Broughton, Johnny Pearson [and] Malcolm  
Mitchell. 1/- © The Peter Maurice  
Music Co., ltd., London; 23Dec49;  
EFO-2591.

I. Broughton, Teddy. II. Pearson,  
Johnny. III. Title.

Library of Congress  
Copyright Office

MAY 12 1950

Maurice (Peter) Music Co., ltd.

M1739 PHILLIPS, JIMMY.

.2 Marchin' thru the glen; song patrol, lyric  
.P by Patrick Murray, arranged & adapted  
by John Turner [pseud.] 2/- © on ar-  
rangement & adaptation of words &  
music; The Peter Maurice Music Co.,  
ltd., London; 20Jun51; EF16834.

I. Title. [II. Murray, Patrick] CCD 11 1951

Maurice (Peter) Music Co., ltd.

M1621 PHILLIPS, JIMMY.

.P Marchin' thru the glen; song patrol, lyric  
by Patrick Murray, arranged & adapted  
by John Turner [pseud.] [For voice and  
piano] 2/- © on words, arrangement &  
adaptation; The Peter Maurice Music Co.,  
ltd., London; 20Jun51; EF17142.

I. Title. [II. Murray, Patrick]

NOV 27 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

KERN, SAM.

.2

Mary from the dairy; words by Max

.K

Miller, Sam Kern & James Walsh, music  
by Sam Kern. 1/- © The Peter Maurice  
Music Co., ltd., New York; 29Nov50;  
EF16285.

I. Title. [II. Miller, Max. III. Walsh,  
James]

APR 27 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

TURNER, JOE.

.2 The match-box samba; words & music by  
.T Harry and Joe Turner. London, Leeds.  
© The Peter Maurice Music Co., ltd.;  
20Jun50; EF15893.

I. Turner, Harry. II. Title.

OCT 10 1950

Library of Congress  
Copyright Office

1951  
Maurice (Peter) Music Co., ltd.

M1739 TURNER, JOE.

.2 The match-box samba; words & music by  
.T Harry and Joe Turner and José Rios  
[pseud.] London, Leeds. 1/- © on  
additional words & changed music; The  
Peter Maurice Music Co., ltd.; 25Jan51;  
EF16282.

I. Turner, Harry. II. Ros, Edmundo,  
1910- III. Title.

APR 27 1951

Library of Congress  
Copyright Office

M1508

Maurice (Peter) music co., ltd., claimant.  
Gray, Allan.

A matter of life and death: So heavenly [excerpt] Wrods and music by A. Gray and Tommie Connor. [London] The Peter Maurice music co., ltd. 1s

© 14Nov46; Peter Maurice music co., ltd., New York; EF4581;

For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Connor, Tommie, joint composer. II.  
Title: So heavenly.

Library of Congress

Copyright Office

XM1508.9 Music Cat.



M33

.5

.G

Maurice (Peter) Music Co., ltd.  
GRAY, ALLAN.

(A matter of life and death)

Stairway to heaven; by Allan  
Gray. The prelude from the  
film "A matter of life and  
death." © Peter Maurice  
Music Co., ltd., London;  
13May47; EF3781. For piano  
solo.

I. Title. II. Title: A matter  
of life and death.

Library of Congress  
Copyright Office

Music Cat.

Maurice (Peter) Music Co., ltd.

M1356

BIDOLI, BRUNO, 1907-

.B (Maytime in Mayfair) Do I love you?

From the film Maytime in Mayfair, [by]  
Bruno Bidoli, [words by] David Heneker  
& Don Pelosi, arr. by Gordon Rees.

© The Peter Maurice Music Co., ltd.,  
London; 26Jul49; EF-0515. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Heneker, David, lyricist. II. Pelosi,  
Domonic, 1895- lyricist. III. Rees,  
Gordon, arr. IV. Title.  
V. Title: Maytime in  
Mayfair.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1350 BOCCHERINI, LUIGI, 1743-1805.

.B Minuet [by] Boccherini, arr. by  
Fred Hartley. © The Peter Maurice  
Music Co., ltd., London; 29Oct48;  
on orchestration; EF11284. Piano-  
conductor score (orchestra) and  
parts.

I. Hartley, Fred, arr. II. Title.

Maurice (Peter) Music Co., ltd.

M1739

PHILLIPS, JAMES JOHN, 1902-

.2

Moon above Malaya; lyrics by Jimmy

.P

Kennedy, music by John Turner [pseud.]

London, Macmelodies. 1/. © The

Peter Maurice Music Co., ltd., New York;

3Nov52; EF18150.

I. Title. [II. Kennedy, James, 1902-

]

Maurice, (Peter) Music Co. ltd.

M1356

.P

PHILLIPS, JAMES JOHN, 1902-

Moon above Malaya; [or] China nights, [by]  
John Turner [pseud. words by] Jimmy  
Kennedy, arr. by Stan Bowsher. [Piano-  
conductor score (orchestra, with words)  
and parts] © on arrangement; The Peter  
Maurice Music Co., ltd., London;  
26Nov52; EF18378.

I. Title. II. Title: China nights, [III.  
Kennedy, James, 1902- IV. Bowsher, Stan]

Maurice (Peter) Music Co., ltd.

M1350

HARTLEY, FRED, 1905-

.H

Moonlight melody; [by] Fred Hartley.

[Piano-conductor score (orchestra)  
and parts] © The Peter Maurice Music  
Co., ltd., London; 20Oct52; EF18090.

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739 TROWARD, LOUIS.

.2 My bonnie prince; music by Louis Tro-  
.T ward, lyric by Peggy Jones. © The  
Peter Maurice Music Co., ltd., London;  
3Jun49; EF13599.

I. Jones, Peggy, lyricist. II. Title.

Maurice (Peter) Music Co., ltd.

\*1

M1630 POPPLEWELL, JACK.

.2 My girl's an Irish girl, words and  
.P music by Jack Popplewell. © The  
Peter Maurice Music Co., ltd.,  
New York; 17Mar48; EP25110.



Maurice (Peter) Music Co., ltd.

M1739 POPPLEWELL, JACK.

.2 My Girl's an Irish Girl ... words  
.P and music by Jack Popplewell.

© The Peter Maurice Music Co.,  
ltd., New York; 20ct47;  
EF6833.

I. Title.

Maurice (Peter) Music Co., Ltd.

M1621 SMITH, WYNNE.

.S My Irish Home, Sweet Home; words and  
music by Wynne Smith. © Peter  
Maurice Music Co., Ltd., New York;  
12Nov47; EF7282.

I. Title.

Maurice (Peter) Music Co., ltd.

MY LOVE FOR YOU; w Jimmy Kennedy m  
Will Grosz © The Peter Maurice Music  
Co., ltd. 25Jan51 EU227769

MAR - 5 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

GROSZ, WILHELM, 1894-1939.

M1356  
.Y

My love for you; [by] Jimmy Kennedy &  
Will Grosz, arr. by Stan Bowsher. (With  
Yradier, S. No more) [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; The Peter Maurice  
Music Co., ltd., New York; 31 May 51;  
EF16812.

I. Kennedy, James, 1902-  
[III. Bowsher, Stan]

II. Title.

Library of Congress  
Copyright Office

AUG 1 1951

Maurice (Peter) Music Co., ltd.

M1739

GROSZ, WILHELM, 1894-1939.

.2

My love for you; words by Jimmy Kennedy,

.G

music by Will Grosz. London, Mac-  
melodies. 1/. © The Peter Maurice Music  
Co., ltd.; 14Mar51; EF16445.

I. Title. [II. Kennedy, James, 1902- ]

Library of Congress  
Copyright Office

MAY 24 1951

Maurice (Peter) Music Co., ltd.

MY OLD MUM; by Cecil Harrington &  
John Turner © Peter Maurice Music  
Co., ltd. Notice 18Jan54 v23 p373

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

.2

.P

PHILLIPS, JAMES JOHN, 1902-

My old mum; words and music by Cecil  
Harrington and John Turner [pseud.] 1/-  
© Peter Maurice Music Co., ltd., London;  
31Dec53; EF0-24285.

I. Harrington, Cecil, 1895-

II. Title.

Library of Congress

Revised  
21Apr54

Maurice (Peter) Music Co., ltd.

M1621 DE JONGH, GEORGE.

.D My own love song; words by June Peter-  
sen, music by George de Jongh. ©  
The Peter Maurice Music Co., ltd.,  
London; 8Jan48; EF8567.



M1739

.2

.K

Maurice (Peter) Music Co., ltd.  
KING, REGINALD.

My Southern Rose ... words by  
Harold Simpson, music by  
Reginald King. © Peter  
Maurice Music Co., ltd., New  
York; 20Jun47; EF5688.

I. Simpson, Harold, lyricist.

II. Title.

Maurice (Peter) Music Co., ltd.

M1350

.H

**HARTLEY, FREDERICK.**

Negro fantasie; by Fred Hartley. © The  
Peter Maurice Music Co., ltd., London;  
14Jan49; EF12089. Piano-conductor  
score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

M1508

Maurice (Peter) music company, ltd.,  
claimant.

Carr, Michael.

The night and the laughter: Ev'ry time  
you laugh [excerpt] ... Lyric by Aubrey  
May. [London] The Peter Maurice music co.  
ltd. 1s

© new pictorial cover by staff of  
Peter Maurice music co. ltd., London,  
1Nov46; Peter Maurice music co. ltd., New  
York; EF4455.

For voice and piano, with chord sym-  
bols. Melody also in tonic sol-fa notat-  
ions.

Library of Congress  
Copyright Office



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xm1508.8  
(Cont. on next card)

M1508

Maurice (Peter) music company, ltd.,  
claimant.

Carr, Michael.

The night and the laughter; Every time  
you laugh [excerpt] (Card 2)

I. May, Aubrey, lyricist. II. Title:  
Ev'ry time you laugh.

Music Cat.  
xM1508.8

Maurice(Peter) music co.,ltd.,claimant.  
Carr, Michael. ~~The night and the~~  
laughter. EF 4426 - EF 4455

Maurice (Peter) Music Co. ltd.

M1356

.R

ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film Night without stars [by] Michel Emer [pseud., words by] Geoffrey Parsons, arr. by Stan Bowsher. Si tu partais. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; The Peter Maurice Music Co. ltd., London; 5Dec51; EF17331. Appl. states previous reg. 23Apr51, EF17229.

MAR 17 1952

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Copyright Office

Continued on next card)

M1356 ROSENSTEIN, MICHEL, 1906-  
.R (Night without stars) If you go. EF17331.  
(Card 2)

I. Title. II. Title: Si tu partais. III. Title:  
Night without stars. [IV. Parsons, Geoffrey.  
V. Bowsher, Stan]

Maurice (Peter) Music Co., ltd.

M1508 ROSENSTEIN, MICHEL, 1906-

(Night without stars) If you go; from the film, Night without stars, French lyric & music by Michel Emer [pseud.] English lyric by Geoffrey Parsons. Si tu partais. 1/- © on English lyric; The Peter Maurice Music Co., ltd., New York; 23Apr51; EF17229. Appl. states prev. reg. as Si tu partais, 22Jan47, EF8476.

JAN 16 1952

I. Title. II. Title: Night without stars.  
III. Title: Si tu partais. [IV. Parsons, Geoffrey]

s.l.

Library of Congress  
Copyright Office

xM1508.9



Maurice (Peter) Music Co., ltd.

NO MATTER WHAT YOU DO IT AIN'T ENOUGH  
FOR WOMEN; w & m Bruce Forsythe &  
Donald Clive © Peter Maurice Music  
Co., ltd. 15Jan51 EU228636

Library of Congress  
Copyright Office

MAR 26 1951

Maurice (Peter) Music Co., ltd.

M1739

POPPLEWELL, JACK.

.2

No more; based on La paloma, by S.

.P

Yradier, lyric and adaptation by Jack  
Poppewell. London, World Wide Music  
Co. [For voice and piano, with chord  
symbols; melody also in tonic sol-fa  
notation] © on lyric & adaptation; The  
Peter Maurice Music Co., ltd.; 8Mar51;  
EF16446.

I. Yradier, Sebastián, 1809-1865. II. Title.  
III. Title: La paloma.

Library of Congress  
Copyright Office

MAY 24 1951

Maurice (Peter) Music Co. ltd.

NOBODY BUT YOU w & m Buddy Pepper

© The Peter Maurice Music Co.,  
ltd. 4Mar48 EU120738

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1508

NASCIMENTO, ALFREDO RICARDO DE.

(O Cangaceiro) The bandit; theme from the celebrated Brazilian film, O Cangaceiro, lyrics by John Turner and Michael Carr [pseud.] music by Alfredo Ricardo de Nascimento. 2/- NM: "English lyrics." © Peter Maurice Music Co., ltd., London; 10May54; EF0-26881.

I. Title. II. Title: O Cangaceiro. [III. Phillips, James J. IV. Cohen, Maurice Alfred, 1905- ]

Library of Congress

SL

xM1508.9

Maurice (Peter) Co., ltd.

M1785

PUGATSCH, L

.2

Oh, tell me, gypsy; lyric by Jos. Geo.

.P

Gilbert, music by L. Pugatsch. © The  
Peter Maurice Co., ltd., London; 14Sep49;  
EF-0513.

I. Gilbert, Joseph George, 1892-      lyricist.

II. Title.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1356

PUGATSCH, L

.P

Oh tell me gypsy; [by] L. Pugatsch, [words  
by] Jos. Geo. Gilbert, arr. by Stan  
Bowsher. [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; The Peter Maurice Music  
Co., ltd., New York; 22Nov49; EF0-1234.

I. Title. [II. Gilbert, Joseph George.  
III. Bowsher, Stan]

Library of Congress  
Copyright Office

MAR 17 1950

Maurice (Peter) Music Co., ltd.

OH, WHAT A SILLY LITTLE SONG; w Harold  
Rome m Paul Misraki © on English w  
Peter Maurice Music Co., ltd.  
8Oct51 EU252769. Appl. states  
prev. version: C'est chouette la  
musique.

OCT 23 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

The old Spanish trail; w & m  
Jimmy Kennedy & Kenneth Loslie  
Smith. © The Peter Maurice music  
co., ltd.; New York; 28Mar47; EU69704.



Maurice (Peter) Music Co., ltd.

M1355 KENNEDY, JAMES, 1902-

.K On the Old Spanish Trail; by Kenneth  
Leslie Smith and Jimmy Kennedy,

arr. by Bob Morse. © The Peter  
Maurice Music Co., ltd., New York;  
30Jul47; on vocal arrangement in  
key of B<sup>b</sup>; EP15980. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Smith, Kenneth Leslie, joint composer.

II. Morse, Bob, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356 Maurice (Peter) Music Co., ltd.  
KENNEDY, JAMES, 1902-

.K

On the Old Spanish Trail; by  
Kenneth Leslie Smith [and]  
Jimmy Kennedy, arr. by Fred  
Weismantel. © The Peter  
Maurice Music Co., ltd., New  
York; 30Jul47; on arrangement;  
EP15979. Piano-conductor score  
(orchestra, with words) and  
parts.

I. Smith, Kenneth Leslie, joint composer.  
II. Weismantel, Fred, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1508 Maurice (Peter) Music Co., ltd.  
KENNEDY, JAMES, 1902-

"On the Old Spanish Trail;" by  
Kenneth Leslie Smith [and] Jimmy  
Kennedy, [from] "On the Old  
Spanish Trail." © Peter Maurice  
Music Co., ltd., New York;  
30 Jul 47; EP15978. For voice and  
piano, with guitar diagrams and  
chord symbols.

I. Smith, Kenneth Leslie, joint composer.  
II. Title.

Library of Congress  
Copyright Office

xm1508.9

M1355  
.K

Maurice (Peter) Music Co., ltd.  
KENNEDY, JAMES, 1902-

On the Old Spanish Trail; by  
Kenneth Leslie Smith and Jimmy  
Kennedy, arr. by Bob Morse. ©  
The Peter Maurice Music Co., ltd.,  
New York; 30Jul47; on vocal  
arrangement in key of Db; EP15981.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Smith, Kenneth Leslie, joint composer.  
II. Morse, Bob, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Maurice (Peter) Music Co., ltd.

M1739 [COHEN, MAURICE ALFRED] 1905-

.2 On the Riviera, words by Kermit

.C Goell, music by Michael Carr [pseud.]

© The Peter Maurice Music Co., ltd.,  
New York; 1Nov48; EF11289.

I. Goell, Kermit, 1915-

lyricist.

II. Title.

Maurice (Peter) Music Co., ltd.

ONE LOVE, ONE LIFETIME; by Jimmy Grafton & Manlio di Veroli © Peter Maurice Music Co., ltd. Notice  
8Mar54 v23 p682

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

\*1

M1739 [BLITZ, LEONARD] 1901-

.2 Ooh! It's nice! Holding hands in  
.B the moonlight. Words and music by  
Don Pelosi and Leo Towers [pseud.]  
© The Peter Maurice Music Co., ltd.,  
London; 21Apr48; EF9631.

Maurice (Peter) Music Co., ltd.

M1356

YRADIER, SEBASTIÁN, 1809-1865.

.Y

(La paloma) No more; based on La paloma  
by S. Yradier, lyric and adaptation by  
Jack Popplewell, arr. by Gordon Rees.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
The Peter Maurice Music Co., ltd., Lon-  
don; 31May51; EF16812.

I. Title. II. Title: La paloma. [III. Popple-  
well, Jack. IV. Rees, Gordon]

Library of Congress  
Copyright Office  
(art.)

AUG 2 1951



Maurice (Peter) Music Co., ltd.

M1356 AMSTELL, BILLY.

.A Paradise; [by] Billy Amstell. © The Peter  
Maurice Music Co., ltd., New York;  
30Nov48; on arrangement; EF11748.  
Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49

Maurice (Peter) music co., ltd., London,  
claimant.

Durand, Paul. Paris sings again.

EU 38302.

*See*

Maurice (Peter) Music Co., ltd.

M1739 HENEKER, DAVID.

.2 The people on parade; words and music  
.H by David Heneker. © The Peter Maurice  
Music Co., ltd., New York; 22Apr49;  
EF13278.


I. Title.

M1260 Maurice (Peter) Music Co., ltd.  
HENEKER, DAVID.

.H The people on parade; [by] David Heneker,  
arr. by Denis Wright. © The Peter  
Maurice Music Co., ltd., New York;  
29Apr49; on arrangement; EF13358.  
Parts (band) with words.

I. Wright, Denis, arr. II. Title.

Library of Congress  
Copyright Office




M1260 Maurice (Peter) Music Co., ltd.  
HENEKER, DAVID.

.H The people on parade; [by] David Heneker,  
arr. by Denis Wright. © The Peter  
Maurice Music Co., ltd., New York;  
29Apr49; on arrangement; EF13359.  
Parts (brass band) with words.

I. Wright, Denis, arr. II. Title.

Library of Congress  
Copyright Office



M1350

.M

Maurice (Peter) Music Co., ltd.  
MERLIN, ALFRED.

Piccadilly Polka; by Alfred  
Merlin, arr. by Ken Warner.  
© Peter Maurice Music Co.,  
ltd., New York; 5Sep47; EF6752.  
Piano-conductor score  
(orchestra) and parts.

I. Warner, Ken, arr. II. Title.

Maurice (Peter) Music Co., ltd.

M1508 TREE, RAY.

(Pigalle Saint Germain des Pres) C'est  
chouette la musique; du film Pigalle  
Saint Germain des Pres, paroles et  
musique de Paul Misraki, Leslie Sarony,  
Ralph Stanley [pseud.] et Ray Tree. Oh!  
what a silly little song. [French words]  
© The Peter Maurice Music Co., ltd.,  
Paris; 29Nov50; EF17158.

I. Misraki, Paul. II. Sarony, Leslie, 1897-  
III. Rogers, Stanley Charles. IV. Title.

Library of Congress  
Copyright Office

(Continued on next card)

M1508

TREE, RAY.

(Pigalle Saint Germain des Pres) C'est  
chouette la musique. EF17158. (Card 2)

V. Title: Oh! what a silly little song.

VI. Title: Pigalle Saint Germain des Pres.

s.l.

Library of Congress  
Copyright Office

xM1508.9



Maurice (Peter) Music Co., ltd.  
THE PIPER'S PATROL traditional, arr  
Reg Owen © The Peter Maurice Music  
Co., ltd. Notice 30Dec52 v21 p145

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1356

.O

OWEN, REG.

The piper's patrol; traditional, arr. by  
Reg. Owen. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
The Peter Maurice Music Co., ltd., Lon-  
don; 31Dec52; EF18376.

I. Title.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

\*1

M1621 SMITH, WYNNE.

.S The pirate, words and music by  
Wynne Smith © The Peter Maurice  
Music Co., ltd., London; 19Dec47;  
EF7679.

Maurice (Peter) Music Co., ltd.

M1355 MARTINI, JEAN PAUL ÉGIDE, 1741-1816.  
.M Plaisir d'amour; [by] Martini [arr. by]  
Hartley. [Piano-conductor score (orchestra) and parts] © The Peter Maurice  
Music Co., ltd., New York; 29Dec50;  
EF16280.

I. Title. [II. Hartley, Fred]

APR 27 1951

Library of Congress  
Copyright Office

M2113 SMITH, WYNNE.

.S      The pleading of my soul; The awaken-  
ing. Words and music by Wynne  
Smith. © The Peter Maurice Music  
Co., ltd., London; 13Feb48; EF8288.

Maurice (Peter) Music Co., ltd.

A PRAYER FOR THE QUEEN'S MAJESTY; by  
H. M.A. Cecil © The Peter Maurice  
Music Co., ltd. Notice 8Jun53 v22  
p180

M1739

.C

Maurice (Peter) Music Co., ltd.  
CECIL, HENRY MITFORD AMHERST, 1893-  
A prayer for the Queen's majesty; ballad,  
words and music by H. M. A. Cecil. 2/-  
© The Peter Maurice Music Co., ltd.,  
London; 26 May 53; EF0-20527.

I. Title.

Maurice (Peter) Music Co., ltd.

\*1

M1356 REID, BILLY, 1902-

.R      Reflections on the water. I'm looking down at me. [By] Billy Reid, arr. by Gordon Rees. © The Peter Maurice Music Co., ltd., London; 23Apr48; on arrangement; EF9633. Piano-conductor score (orchestra, with words) and parts.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

\*1

M1739 REID, BILLY.

.2       Reflections on the water looking  
.R       down at me; words and music by  
         Billy Reid. © The Peter Maurice  
         Music Co., ltd., London; 2Apr48;  
         EF9000.

Maurice (Peter) Music Co., ltd.

REMEMBER ME (FOR I WAS THE ONE WHO  
TAUGHT YOU TO LOVE); by Billy Reid

© Peter Maurice Music Co., ltd.

Notice 23Feb54 v23 p606

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1630

REID, WILLIAM GORDON, 1902-

.2


Remember me, for I was the one who

.R

taught you to love; words and music by  
Billy Reid. 50¢ © Peter Maurice Music  
Co., ltd., London; 18Feb54; EP78390.

I. Title.

Library of Congress



Maurice (Peter) Music Co., ltd.

\*1

M1350 KING, REGINALD CLAUDE McMAHON,  
.K 1904-

Rising tide [by] Reginald King.

© The Peter Maurice Music Co.,  
ltd., London; 12Mar48; EF8996.

Piano-conductor score (orchestra)  
and parts.

Maurice (Peter) Music Co., ltd.

M1350

.G

[GLOVER, CHARLES W ]

The rose of Tralee [by Charles W. Glover],  
freely arr. by Fred Hartley. © The  
Peter Maurice Music Co., ltd., London;  
20Dec48; EF12088. Piano-conductor  
score (orchestra) and parts.

I. Hartley, Frederick, arr. II. Title.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1739 PHILLIPS, JIMMY.

.2 Rose, Rose, I love you; lyrics and arrange-  
.P ment by John Turner [pseud.] [For voice  
and piano; melody also in tonic sol-fa  
notation] 1/. © The Peter Maurice Music  
Co., ltd., London; 2Apr51; EF16456.

I. Title.

Library of Congress  
Copyright Office

MAY 24 1951

Maurice (Peter) Music Co., ltd.

M1356 PHILLIPS, JIMMY.

.P (Rose, Rose, I love you) May kway oh  
may kway; Rose, Rose, I love you;  
oriental foxtrot, lyrics and arrangement  
by John Turner [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© on arrangement; The Peter Maurice  
Music Co., ltd., London; 18Apr51;  
EF16541.

I. Title. II. Title: Rose, Rose, I love you.

Library of Congress  
Copyright Office

JUN 21 1951

Maurice (Peter) Music Co., ltd.

M1260

HOWLETT, JOHN, 1906-

.H      Royal command; epic march, by John  
Howlett, arr. [by] Roger Barsotti.  
[Parts: band] © on arrangement; The  
Peter Maurice Music Co., ltd., London;  
27Apr51; EF16620.

I. Title.    [II. Barsotti, Roger]

MAY 3 1 1951

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1260

HOWLETT, JOHN, 1906-

.H      Royal command; epic march by John  
Howlett, arr. [by] J. McInnes Smith.  
[Parts: brass band] © on arrangement;  
The Peter Maurice Music Co., ltd., New  
York; 29Jan51; EF16343.

I. Title.    [II. Smith, J. McInnes]

MAY - 1 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

.2

.M

MAHON, GEORGE.

The royal minuet; written and composed by George Mahon. London, Macmelodies. © Peter Maurice Music Co., ltd., New York; 23Apr47; EF3260.

I. Title.

Music Cat.

M1356  
.M

Maurice (Peter) Music Co., ltd.  
MAHON, GEORGE.

The royal minuet; written &  
composed by George Mahon, arr.  
by Stan Bowsher [and Whisper  
"I love you"; by Ross Parker,  
Michael Carr & Gerald Plato,  
arr. by Stan Bowsher] © Peter  
Maurice Music Co., ltd., © New  
York; on arrangement; 28May47;  
EF3664-3665. Piano-conductor  
score (orchestra, with words)  
and parts.

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Copyright Office

~~(Continued on  
next card)~~  
Music Cat.

Maurice (Peter) Music Co., ltd.

M1350 JOHNSON, LAURIE.

.J Rue de la Paix; [by] Laurie Johnson.  
[Piano-conductor score (orchestra) and  
parts] © The Peter Maurice Music Co.,  
ltd., New York; 1Oct51; EF17127.

I. Title.

NOV - 5 1951

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

RUN LITTLE ECHO, PLEASE RUN TO MY LOVE;  
w Mann Curtis m O. Hoddo & Chris  
Christensen © on English w Peter  
Maurice Music Co., ltd. 19May54  
EU359092. Appl. states prev. reg. as  
NIDELVEN 9Apr47 EF14174

Maurice (Peter) Music Co., ltd.

M38  
.K

KING, REGINALD CLAUDE McMAHON,  
1904-

(Runnymede rhapsody) Where the water-  
lilies dream; theme from Runnymede  
rhapsody, composed by Reginald King.  
[For piano] 2/- © The Peter Maurice  
Music Co., ltd., London; 12Jun50;  
EF15860.

I. Title. II. Title: Runnymede rhapsody.

Library of Congress  
Copyright Office

OCT 5 - 1950

M1356 Maurice (Peter) Music Co., ltd.  
MUSEL, BOB.

.M

Saturday night at the palais; [by]  
Bob Musel & Eddie Lisbona, arr.  
by Dave Rose. [c1946] © Peter  
Maurice Music Co., ltd., New  
York; 19Mar47; EF5523. Piano-  
conductor score (orchestra) and  
parts.

I. Lisbona, Eddie, joint composer.  
II. Rose, Dave, arr. III. Title.

Maurice (Peter) music co., ltd., claimant.

Lisbons, Eddie. Sax Saturday night at the Palais.

EF 4322 - EF 5523.



Maurice (Peter) Music Co., ltd.

M1508

SHERWIN, MANNING, 1902-

(Sauce piquante) Painting rainbows; from  
Sauce piquante, music by Manning  
Sherwin, lyric by Michael Carr [pseud.]  
1/- © The Peter Maurice Music Co.,  
ltd., New York; 2May50; EF15856.

I. Title. II. Title: Sauce piquante. [III.  
Cohen, Maurice Alfred]

OCT 9 - 1950

s.l.

Library of Congress  
Copyright Office

xM1508.8

Maurice (Peter) Music Co., ltd.

M1508 GREGG, HUBERT.

(Sauce tartare) A hick in Piccadilly; words  
& music by Hubert Gregg, [from the revue,  
Sauce tartare] © The Peter Maurice  
Music Co., ltd., London; 26May49;  
EF13600.

I. Title. II. Title: Sauce tartare.

Library of Congress  
Copyright Office

xM1508.8

Maurice (Peter) Music Co., ltd.

M1508 FASE, BERKELEY.

(Sauce tartare) Let's make the impossible possible; [from] Sauce tartare, words by Geoffrey Parsons, music by Berkeley Fase. © The Peter Maurice Music Co., ltd., New York; 19May49; EF13482.

I. Parsons, Geoffrey, lyricist. II. Title.  
III. Title: Sauce tartare.

Library of Congress  
Copyright Office

xM1508.8

Maurice (Peter) Music Co., ltd.

M1508

FASE, BERKELEY.

(Sauce tartare) Love is a lyric; [from]  
Sauce tartare, words by Geoffrey Parsons,  
music by Berkeley Fase. © The Peter  
Maurice Music Co., ltd., New York;  
19May49; EF13477.

I. Parsons, Geoffrey, lyricist.

II. Title. III. Title: Sauce tartare.

Library of Congress  
Copyright Office

xM1508.8

Maurice (Peter) Music Co., ltd.

M1508

GRAY, ALLAN.

(Sauce tartare) You like it, yes? You like it, no? [From] Sauce tartare, music by Allan Gray, words by Alan Stranks & Harris Weston, additional lyrics by Geoffrey Parsons, © The Peter Maurice Music Co., ltd., New York; 19May49; EF13481.

I. Stranks, Alan, lyricist. II. Weston, Harris, lyricist. III. Parsons, Geoffrey, lyricist. IV. Title. V. Title: Sauce tartare.

Library of Congress  
Copyright Office



xM1508.8

Maurice (Peter) Music Co., ltd.

SAY A LITTLE PRAYER, MUCHACHO; w Roger  
Masin m Michael Carr © Peter Maurice  
Music Co., ltd. 14May54 EU358235

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M39

.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

A selection of famous Mendelssohn  
melodies; arr. for the piano-  
forte in a simplified manner by  
Howard Ward. © Peter Maurice  
Music Co., ltd., New York; on  
arrangement; 31Dec46; EF3261.

I. Ward, Howard, arr. II. Title.

Music Cat.

Maurice (Peter) Music Co., ltd.

SING A LITTLE SWEETER; w Buddy Kaye  
m Willard Ringstrand & Yngve Hans  
Stoor © The Peter Maurice Music Co.,  
ltd. 8Dec50 EU223755

JAN 22 1951



Maurice (Peter) Music Co., ltd.

M1356 BAKER, KENNY.

.B

(Small back room) Scrumpin'; fox-trot,  
from Small back room, composed and  
arr. by Kenny Baker. © The Peter  
Maurice Music Co., ltd., New York;  
14Apr49; EF13164. Piano-conductor  
score (orchestra) and parts.

I. Title. II. Title: Small back room.

M1356

.R

Maurice (Peter) Music Co., ltd.  
[ROSAS, JUVENTINO]

(Sobre las olas) Kiss me goodnight; lyric  
by Desmond O'Connor, music by Harry  
Fields. [Adapted from Sobre las olas,  
by Juvenito Rosas] Arr. by Carl Brandt.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
The Peter Maurice Music Co., ltd.,  
New York; 23May49; EP36736.

*Title: Sobre las olas.*

I. Title. <sup>^</sup> [III] O'Connor, Desmond. IV.  
Fields, Harold. IV. Brandt, Carl]

Library of Congress  
Copyright Office

Revised  
19Jul50

Maurice (Peter) Music Co., Ltd.

M1630 ROSAS, JUVENTINO.

.2 (Sobre las olas) Kiss me goodnight; lyric  
.R by Desmond O'Connor, music by Harry  
Fields, adapted from Sobre las olas, by  
Juvenito Rosas. © The Peter Maurice  
Music Co., Ltd., New York; 31Mar49;  
on English lyric & adaptation; EP35514.

I. O'Connor, Desmond, lyricist. II.  
Fields, Harold, arr. III. Title. IV.  
Title: Sobre las olas.

Library of Congress  
Copyright Office

Revised-2  
14Dec49

Maurice (Peter) Music Co., ltd.

M1739

PHILLIPS, JAMES JOHN, 1902-

.2

Somewhere in the moonlight; lyric by

.P

Philip J. Leighton, music traditional (Au  
clair de la lune) arr. by John Turner  
[pseud.] 1/- © on words & arrangement;  
The Peter Maurice Music Co., ltd., Lon-  
don; 8Apr52; EF17528.

I. Title. [II. Leighton, Philip J.]

Library of Congress  
Copyright Office

M176  
.pB

Maurice (Peter) music co. ltd., claimant.

Beethoven, Ludwig van, 1770-1827.

[Sonata, piano, no. 23, op. 57, F  
minor. Allegro assai, arranged] The  
famous Appassionata sonata featured in  
... film "Concerto." [Arranged by  
Howard Ward] [London] The Peter  
Maurice Music co., ltd. 7 p. 1s  
✓ © arrangement, 19Sep46; publisher,  
New York; EF4323.  
For piano solo.

I. Ward, Howard, arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Maurice (Peter) music co., ltd., claimant.

King, Reginald. Song of paradise.

EF 4456.

*See*

M1621 SMITH, WYNNE.

.S      Song of the jailer; words and music  
by Wynne Smith. © The Peter  
Maurice Music Co., ltd., London;  
13Jan48; EF8277.

Maurice (Peter) Music Co., ltd.

M1623  
.H4S6

HAYES, ELTON, arr.

Songs to a small guitar; [arr. by] Elton  
Hayes, [music by Elton Hayes, Kenneth  
Leslie Smith and others, words by  
Jimmy Kennedy and others] © The Peter  
Maurice Music Co., ltd., New York;  
29Dec48; EF12087. For voice and guitar,  
with piano acc.

I. Leslie Smith, Kenneth. II. Kennedy,  
Jimmy, lyricist. III. Title. xM1627

Library of Congress  
Copyright Office

Revised xM1613  
26Sep49 .3



Maurice (Peter) Music Co., ltd.

M1739

MICHON, MICHEL, 1912-

.2

Standing beneath the clock; lyric by

.M

Geoffrey Parsons, music by M. Michon.

London, Macmelodies. 1/- © The Peter  
Maurice Music Co., ltd.; 18Feb52;  
EF17420.

MAR 24 1952

I. Title. [II. Parsons, Geoffrey, 1916-

]

Maurice (Peter) Music Co., ltd.  
STRAIGHT AHEAD m Michael Hucko © The  
Peter Maurice Music Co., ltd. 13Jan48  
EU113726

M1350 **M**aurice (Peter) Music Co., ltd.  
WARNER, KEN.

.W String fever, by Ken Warner. © The  
Peter Maurice Music Co., ltd.,  
London; 11Feb48; on arrangement;  
EF8565. Piano-conductor score  
(orchestra) and parts.

Maurice (Peter) Music Co., ltd.

M1356

.G

GILBERT, JOSEPH GEORGE, 1892-

Summer sweetheart; [by] Jos. Geo. Gilbert,  
arr. by Gordon Rees. © The Peter  
Maurice Music Co., ltd., London; 8Sep49;  
on arrangement; EF-0511. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Rees, Gordon, arr. II. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

GILBERT, JOSEPH GEORGE, 1892-

.2

Summer sweetheart; words and music

.G

by Jos. Geo. Gilbert. © The Peter Maurice Music Co., ltd., London; 17Aug49;  
EF-0512.

I. Title.

Library of Congress  
Copyright Office

M1739 Maurice (Peter) Music Co., ltd.  
SARONY, LESLIE.  
.2 Sunday ... by Leslie Sarony. ©  
.S Peter Maurice Music Co., ltd.,  
New York; 26Aug47; EF6545.  
For voice and piano.

I. Title.

N32

.L

Maurice (Peter) Music Co., ltd.

LEHÁR, FERENC, 1870- . . .

Sunday in the park . . . by Franz

Lehár. © The Peter Maurice

Music Co., ltd., New York;

6Mar47; EF5360. For piano  
solo.

I. Title.

Music cat.

M1356  
.P

Maurice (Peter) Music Co., Ltd.  
PRIMA, LOUIS.

A Sunday Kind of Love; by Barbara Belle, Anita Leonard ... Stan Rhodes [and] Louis Prima. [Arr. by Johnny Warrington] © The Peter Maurice Music Co., Ltd., New York; 30Jun47; on arrangement; EP15785. Piano-conductor score (orchestra, with words) and parts.

- I. Belle, Barbara, joint composer.
- II. Leonard, Anita, joint composer.
- III. Rhodes, Stan, joint composer.
- IV. Title.

Library of Congress  
Copyright Office

Music Cat.



Maurice (Peter) Music Co., ltd.

M1739

KEULEMAN, ADRIAN, 1903-

.2

The sweet syringa; words and music by

.K

Box & Cox [pseud.] 1/- © The Peter  
Maurice Music Co., ltd., London; 6Dec50;  
EF16283.

I. Box, Harold Elton, 1903-

II. Title.

APR 27 1951

Maurice (Peter) Music Co., ltd.

TAKE CARE OF YOURSELF w & m Bart  
Howard © The Peter Maurice Music Co.,  
ltd. Notice 30Dec52 v21 p145

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

TAKE CARE OF YOURSELF; w & m Bart  
Howard © The Peter Maurice Music  
Co.,ltd. 200ct52 EU293460

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739 HOWARD, BART.

.2 Take care of yourself; by Bart Howard.  
.H [For voice and piano] 1/- © The Peter  
Maurice Music Co., ltd., London;  
29Dec52; EF18377.

I. Title.

Maurice (Peter) Music Co., ltd.

M1739 REID, WILLIAM GORDON, 1902-  
.2 Take me to the festival, Charlie! Words  
.R & music by Billy Reid. 1/- © The  
Peter Maurice Music Co., ltd., London;  
20Aug51; EF16987.

OCT - 1 1951

I. Title.

Maurice (Peter) Music Co., ltd.

M1350 PAYAN, JOSÉ.

.P Tango of the night; by José Payan and  
Fred Hartley. [Piano-conductor score  
(orchestra) and parts] 10/- © The  
Peter Maurice Music Co., ltd., London;  
9Aug51; EF16961.

I. Hartley, Fred. II. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

NEW, HARRY.

Tea leaves; calypso-samba, [by] Bob  
Howard & Harry New, [arr. by Josè  
Marino] (In Marino, Josè. The Peter  
Maurice 2<sup>nd</sup> Latin series for orchestra.  
p. 10-11) [Piano-conductor score: or-  
chestra, with words] © The Peter  
Maurice Music Co., ltd., London;  
15Feb50; EF15859.

M1356  
.M

I. Howard, Robert. II. Title. [III. Marino,  
José]

Library of Congress  
Copyright Office

OCT 9 - 1950


Maurice (Peter) Music Co., ltd.

M1739 HESS, JOHN, 1915-

.2 Television girl; words by Sam Heppner,  
.H music by Johnny Hess. © The Peter  
Maurice Music Co., ltd., London; 9Sep49;  
EF-0193.

I. Heppner, Sam, lyricist. II. Title.

Library of Congress  
Copyright Office





Maurice (Peter) Music Co., ltd.

M1621 MURRAY, ALAN, 1890-

.M

Thank God for little gardens, song,  
words by Herbert J. Brandon, music  
by Alan Murray. © The Peter Mau-  
rice Music Co., ltd., New York;  
5May48; on revised new accompani-  
ment; EF10376.

I. Brandon, Herbert James, 1879-1945,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Revised

Maurice (Peter) Music Co., ltd.

\*1

M1621 ARDEN, ERIC.

.A Thanks for the song; words by Ronald  
Stephen, music by Eric Arden.  
© The Peter Maurice Music Co., ltd.,  
London; 5Mar48; EF8999. .

Maurice (Peter) Music Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

That's how a love song is born; words

.C

and music by Michael Carr [pseud.]

London, Macmelodies. 1/- © The  
Peter Maurice Music Co., ltd.; 20Sep51;  
EF17115.

OCT 30 1951

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739 KRAMER, GORNI.

.2 That's you; words by Johnny Brandon, music  
.K by Gorni Kramer. © The Peter Maurice  
Music Co., ltd., New York (in notice:  
Edizioni Kramer, Milan); 18Aug48 (in  
notice: 1947); EF10729.

I. Brandon, Johnny, lyricist. II. Title.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

THEME FROM FRONT PAGE STORY; by Michael  
Carr © Peter Maurice Music Co., ltd.  
Notice 8Feb54 v23 p523

Library of Congress  
Copyright Office

The Maurice (Peter) music co., ltd., claimant.  
Reid, Billy. There's a fairy in my garden.  
EF 4326. *See*

Maurice ( Peter) music company, ltd.,  
publishers, London, illus., claimant.  
Reid, Billy. ~~See~~ There's a fairy in my  
garden. EF 4273.

M1739.2 Maurice (Peter) Music Co., ltd.,  
.R ROSE, CLARKSON. claimant.

They christened the baby; words &  
music by Clarkson Rose. © Peter  
Maurice Music Co., ltd., 31Dec46;  
EF4839. For voice and piano,  
with chord symbols; melody also  
in tonic sol-fa notation.

I. Title.

*n. y.*  
the Cat.  
Music Cat.



Maurice (Peter) Music Co., ltd.

M1739 HENBURY, ARTHUR.

.2        This love of mine, song, words and  
.H        music by Arthur Henbury. © The  
         Peter Maurice Music Co., ltd.,  
         London; 13Aug48; EF11288.

I. Title.

Maurice (Peter) Music Co., ltd.

M1739

LEWIS, HARRY.

.2 This perfect day; ballad by Harry Lewis.

.L © The Peter Maurice Music Co., ltd.,  
New York; 24Feb49; EF12985. For voice  
and piano.

I. Title.

M1739

.2

Maurice (Peter) Music Co., ltd.  
REID, BILLY.

Three beautiful words of love;  
words and music by Billy Reid.  
[London], World Wide Music Co. ✓  
© Peter Maurice Music Co., ltd.,  
New York; 28Nov46; EF4787.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1508

WAMPOLA, ERNST, 1924-

(Three cheers) All roads lead to London town; in the coronation revue Three cheers, music by Ernst Wampola, lyric by Bryan Blackburn. © The Peter Maurice Music Co., ltd., London; 29 May 53; EF0-20528.

I. Title. II. Title: Three cheers.  
[III. Blackburn, Bryan, 1928- ]

SL

Library of Congress  
Copyright Office

xM1508.8  
xM1741.2

Maurice (Peter) Music Co., ltd.

M1508 HENEKER, DAVID, 1906-  
(Three cheers) Bang goes the drum [and  
you're in love;] words & music by David  
Heneker. 1/- © The Peter Maurice  
Music Co., ltd., London; 10Jun53;  
EF0-20756.

I. Title. II. Title: Three cheers.

SL

Library of Congress  
Copyright Office



xM1508.8

Maurice (Peter) Music Co., ltd.

M277

HODGKINSON, PETER.

.H

Tiger shark; Hawaiian guitar solo with  
piano acc., composed by Peter Hodgkinson.  
London, Macmelodies. © The Peter  
Maurice Music Co., ltd.; 23Dec48;  
EF12084.

I. Title.

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1508 MacDOUGALL, ROGER.

(To Dorothy, a son) My heart is making music; from To Dorothy, a son, a new comedy by Roger MacDougall. [For voice and piano; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., ltd., New York; 7Dec50; EF16284.

I. Title. II. Title: To Dorothy, a son. APR 27 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1739

.2

.D

Maurice (Peter) Music Co., ltd.

DI VEROLI, ~~MANLIO~~ MANLIO.

Tonight beloved; English lyric by Jack  
Popplewell. Ritorna amore; Italian  
lyric by Giuseppe Nunzi, music by  
Manlio Di Veroli. 1/- © The Peter  
Maurice Music Co., ltd., London;  
22May52; EF17665.

I. Title. II. Title: Ritorna amore.

[III. Popplewell, Jack. IV. Nunzi, Giuseppe]

Library of Congress  
Copyright Office

see/c



Maurice (Peter) Music Co., ltd.

M1739 DI VEROLI, MANLIO.

.2 (Tonight beloved) Let's live for love.

.D Ritorne amore. [Words by Mann Curtis  
[pseud. and] Jack Popplewell [music by]  
Manlio di Veroli [Italian lyric by]  
Guiseppe Nunzi. New York, Leeds Music  
Corp. 40¢ Appl. states prev. version:  
Tonight beloved. © on new English words;  
The Peter Maurice Music Co., ltd.,  
2Feb53; EP69519.

I. Title. II. Title: Tonight beloved.

Library of Congress  
Copyright Office

(Continued on next card)

Maurice (Peter) Music Co., ltd.

M1739 DI VEROLI, MANLIO.

.2 (Tonight beloved) Let's live for love.

.D EP69519. (Card 2)

III. Title: Ritorne amore. [IV. Kurtz,  
Emanuel, 1911- V. Popplewell, Jack.  
VI. Nunzi, Giuseppe]



M1739 ROBERTS, PADDY.

.2 To-night you're my own; music by  
.R Paddy Roberts, words by Bob Musel  
and Eddie Lisbona. © The Peter  
Maurice Music Co., ltd., London;  
14Apr48; EF9185.

Maurice (Peter) Music Co., ltd.

\*1

M1350

HARTLEY, FRED, arr.

.H

The trek song, traditional Africaans  
melody, freely arr. by Fred Hartley.

© The Peter Maurice Music Co.,  
ltd., New York; 4May48; EF9680.

Piano-conductor score (orchestra)  
and parts.

xM1834

Maurice (Peter) Music Co., ltd.  
Unchangeable you; w & m Billy Reid. ©  
Peter Maurice music co., ltd., New  
York; 28Feb47; EU65692.

Library of Congress  
Copyright Office

M269

.B

Maurice (Peter) music co., ltd.,  
claimant.

Burman, Maurice.

Under the moon; E♭ alto saxophone  
solo. [London] The Peter Maurice music  
co., ltd. 2s.

✓ © arrangement, 19Nov46; publisher,  
New York; EF4682.

Score (saxophone and piano) and part.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356  
.R

Maurice (Peter), music co., ltd.,  
claimant

Reid, Billy.

Under the willow tree; arranged by  
Dave Rose, words ... by B. Reid. New  
York, The Peter Maurice music co., ltd.

75¢

© arrangement, 22Jul46; publisher;  
EP7590.

Piano-conductor score (orchestra,  
with words) and parts.

I. Rose, David, arr.    II. Title.  
Music Cat.

Library of Congress  
Copyright Office

M1356

.A

Maurice (Peter) Music Co., ltd., claim-  
ant.

AMSTELL, BILLY.

Up and down the scale ... composed  
and arr. by Billy Amstell. ©  
Peter Maurice Music Co., ltd., ✓  
New York; 31Dec46; EF4840. Piano-  
conductor score (orchestra),  
and parts.

I. Title.

Music Cat.



M1356

.G

Maurice (Peter) Music Co., ltd.

GASTE, LOUIS.

Vagabond; music by Louis Gaste,  
words by Bob Musel & John Turner,  
arr. by Stan Bowsher [and Three  
beautiful words of love, words &  
music by Billy Reid, arr. by Bert  
Read] © on Vagabond, Imperia Music  
Co., ltd., London; © on Three  
beautiful words of love, Peter  
Maurice Music Co., ltd., New York;

(Continued on  
next card)  
Music Cat.

M1356

.G

GASTE, LOUIS. Vagabond. (Card 2) - .

on arrangement; 6Dec46; EF4901-  
4902. Piano conductor score  
(orchestra, with words), and  
parts.

I. Musel, Bob, lyricist. II. Turner,  
John, joint lyricist. III. Bowsher,  
Stan, arr. IV. Title: Vagabond. V.  
Reid, Billy. Three beautiful  
words of love. VI. Read, Bert,  
arr. VII. Title: Three  
beautiful words love. Music Cat.

Maurice (Peter) Music Co., ltd.

✓  
MURRAY, PATRICK.

M1355  
.I

The water mill; by Patrick Murray, arr.  
by Gordon Rees. (With Isherwood, Harry.  
The black note serenade) [Piano-con-  
ductor score (orchestra, with words)  
and parts] © on arrangement; The Peter  
Maurice Music Co., ltd., London;  
3Sep51; EF17071. Appl. states prev.  
reg. 8Aug51; EF16960.

I. Title. [II. Rees, Gordon]

OCT - 4 1951

Library of Congress  
Copyright Office

2/2

✓ Maurice (Peter) Music Co., ltd.

M1739

MURRAY, PATRICK.

.2 The water mill; words and music by  
.M Patrick Murray. 1/- © The Peter  
Maurice Music Co., ltd., London;  
8Aug51; EF16960.

I. Title.

000 - 4 1951

Library of Congress  
Copyright Office

M1739

.2

.H

Maurice (Peter) Music Co., ltd.  
HOLMES, LESLIE.

The wedding of the brush and  
comb; words and music by Leslie  
Sarony and Leslie Holmes.

© Peter Maurice Music Co., ltd. ✓  
New York; 31Dec46; EF5064.

- I. Sarony, Leslie, joint composer.  
II. Title.

Music Cat.

Maurice (Peter) Music Co., ltd.

M1739

TURNER, JOHN.

.2

We're no' awa' to bide awa'; ballad, by

.T

Fred Hartley & John Turner. London,

Macmelodies. [For voice and piano;

melody also in tonic sol-fa notation] 2/-

© The Peter Maurice Music Co., ltd.;

17Nov50; EF16287.

I. Hartley, Fred.      II. Title.

APR 27 1951

Library of Congress  
Copyright Office

M1739

.2

.R

Maurice (Peter) Music Co., ltd.  
REID, BILLY.

When China boy meets China girl;  
words and music by Billy Reid.  
London, Macmelodies. © Peter  
Maurice Music Co., ltd., New  
York; 14 Mar 47; EF5358. For voice  
and piano, with chord symbols.  
Melody also in tonic sol-fa  
notation.

I. Title.

M1356

.R

Maurice (Peter) Music Co., ltd.  
REID, BILLY.

When China boy meets China  
girl ... [by] Billy Reid, arr.  
by Stan Bowsher. © Peter  
Maurice Music Co., ltd., New  
✓York; on arrangement; 24Mar47;  
EF5477. Piano-conductor score  
(orchestra, with words), and  
parts.

I. Bowsher, Stan, arr. II. Title.



Maurice (Peter) Music Co., ltd.

M1739

GRANT, MARTIN.

.2 When the heather gleams like stardust  
.G in the glen; lyric by Tommie Connor,  
music by Martin Grant. 1/- © The  
Peter Maurice Music Co., ltd., London;  
5Dec49; EF0-1231.

I. Title. [II. Connor, Tommie, 1904- ]

Library of Congress  
Copyright Office

MAR 21 1950

Maurice (Peter) Music Co., ltd.

M1356

.G

GRANT, MARTIN.

When the heather gleams like stardust in  
the glen; by Martin Grant, [words by]  
Tommie Connor, arr. by Gordon Rees.  
[Piano-conductor score (orchestra, with  
words) and parts] © The Peter Maurice  
Music Co., ltd., London; 31Dec49;  
EFO-2592.

I. Title. [II. Connor, Tommie. III. Rees,  
Gordon]

Library of Congress  
Copyright Office

MAY 1 2 1950

Maurice (Peter) Co., ltd.

M1355 SPOLIANSKY, MISCHA.

.S

Where flamingoes fly; lyric by  
Jimmy Kennedy, music by Mischa  
Spoliansky, arrangement by Joe  
Leahy. © The Peter Maurice Co.,  
ltd., New York; 31Aug48; on arrange-  
ment; EP30464. Piano-conductor  
score (orchestra, with words) and  
parts.

I. Kennedy, James, 1902-  
II. Leahy, Joseph, 1916-  
III. Title.

lyricist.  
arr.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739 SPOLIANSKY, MISCHA.

.2 Where flamingoes fly, lyric by  
.S Jimmy Kennedy, music by Mischa  
Spoliansky. © The Peter Maurice  
Music Co., ltd., New York; 31Aug48;  
EP30463.

I. Kennedy, James, 1902- lyricist.  
II. Title.

Maurice (Peter) Music Co., ltd.

M1356

.S

SPOLIANSKY, MISCHA.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, arr. by Lou Singer. © The Peter Maurice Music Co., ltd., New York; 31Aug48; on orchestration; EP34277. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902-

lyricist.

II. Singer, Lou, 1912-

arr. III. Title.

Maurice (Peter) Music Co., ltd.

M1355

.S

SPOLIANSKY, MISCHA.

Where flamingoes fly; lyric by Jimmy Kennedy, music by Mischa Spoliansky, background arrangement by Joe Leahy. Female vocal. © The Peter Maurice Music Co., ltd., New York; 31Aug48; on arrangement; EP34278. Piano-conductor score (orchestra, with words) and parts.

I. Kennedy, James, 1902-

lyricist.

II. Leahy, Joseph, 1916-

arr.

III. Title.

Library of Congress  
Copyright Office

M1356

.S

Maurice (Peter) Music Co., ltd.

SPOLIANSKY, MISCHA

\*1

Where flamingoes fly. Words by  
Jimmy Kennedy, music by Mischa  
Spoliansky, arr. by Stan Bowsher.  
London, Sole selling agents: Leeds  
Music Ltd. © The Peter Maurice  
Music Co., ltd., New York; 16Jan48;  
on arrangement; EF8078. Piano-  
conductor score (orchestra, with  
words) and parts.

Maurice (Peter) Music Co., ltd.

\*1

M1739 SPOLIANSKY, MISCHA.

.2 Where flamingoes fly; words by Jimmy  
.S Kennedy, music by Mischa Spolian-  
sky. © The Peter Maurice Music  
Co., ltd., London; 3Mar48; EF8998.



M1350 Maurice (Peter) Music Co., ltd.  
KING, REGINALD.

.K Where Water-Lilies Dream; [by]  
Reginald King, arr. for orchestra  
by Cecil Milner. © Peter Maurice  
Music Co., ltd., New York;  
1Aug47; EF6258. Piano-conductor  
score (orchestra) and parts.

I. Milner, Cecil, arr. II. Title.

Maurice (Peter) Music Co., ltd.

\*1

M25  
.K

KING, REGINALD CLAUDE McMAHON, 1904-  
Where water-lilies dream, piano  
solo [by] Reginald King. © The  
Peter Maurice Music Co., ltd.,  
London; 26Apr48; EF9327.

M1739

.2

.P

Maurice (Peter) Music Co., ltd.  
PLATO, GERALD.

Whisper I love you; words and  
music by Ross Parker, Michael  
Carr and Gerald Plato. © The  
Peter Maurice Music Co., ltd.,  
London; 15Apr47; EF5630.

- I. Parker, Ross, joint composer.
- II. Carr, Michael, joint composer.
- III. Title. Music Cat.

Maurice (Peter) Music Co., ltd.

M1356

.E

EDWARDS, RALPH.

Why worry? [By] Ralph Edwards [words  
by] John Sexton, arr. by Stan Bowsher.  
[Piano-conductor score (orchestra,  
with words) and parts] © on arrange-  
ment; The Peter Maurice Music Co.,  
ltd., New York; 7Feb52 (in notice: 1951);  
EF17500.

I. Title. [II. Sexton, John. III. Bowsher,  
Stan]

Library of Congress  
Copyright Office



Maurice (Peter) Music Co., ltd.

M1739

EDWARDS, RALPH.

.2 Why worry? Lyrics by John Sexton,  
.E music by Ralph Edwards. 1/- © The  
Peter Maurice Music Co., ltd., New  
York; 27Dec51; EF17277.

I. Title. [II. Sexton, John]

FEB 18 1952

Library of Congress  
Copyright Office

Maurice (Peter) Music Co. ltd.

M25  
.L

LOWRY, ANTHONY, 1884-

Willow pattern; piano solo, by Tony Lowry.

2/- © on arrangement; The Peter Maurice  
Music Co., ltd., London; 29Dec52;  
EF18370.

I. Title.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1621 CARBUTT, ANN.

.C The Willow Song; words by William  
Shakespeare, music by Ann Car-  
butt. © Peter Maurice Music  
Co., ltd., New York; 28Nov47;  
EF7356.

I. Shakespeare, William, 1564-1616, lyri-  
cist. II. Title.

Maurice (Peter) Music Co., ltd.

WIND O' THE WILLOW; w Mann Curtis &  
James J. Phillips m O. Hoddo & Chris  
Christensen © on English w The Peter  
Maurice Music Co., ltd. 6Mar53  
EU308123. Appl. states prev. reg.  
as Nidalven, 9Apr47, EF14174.



Maurice (Peter) music co., ltd., claimant.  
Schumann, Robert Alexander. [Works.  
Selections, arranged] EF 4289.

The Maurice (Peter) music co., ltd., claimant.  
Weber, Karl Maria Friedrich Ernst,  
freiherr von. [Works. Selections, arranged]  
EF 4290. *See*

Maurice (Peter) Music Co., ltd.

M1739 WATSON, MURIEL.

.2       The world was made for sweethearts,  
.W       words [by] Jack Denby [pseud.]  
          and music by Muriel Watson. ©  
          The Peter Maurice Music Co., ltd.,  
          London; 10Jun48; EF11409.

I. Watson, John George, lyricist. II.  
Title.

M1739      Maurice (Peter) Music Co., ltd.  
SHAUGHNESSY, ALFRED.  
.2      You Are My Favorite Dream; words  
.S      and music by Alfred Shaughnessy.  
© Peter Maurice Music Co., ltd.,  
London; 5Jul47; EF5784.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., <sup>ltd</sup> inc.

M1739

CROWLEY, GENE.

.2      You can't make love with a cold; words  
.C      and music by Gene Crowley. 1/-  
        © The Peter Maurice Music Co., ltd.,  
        London; 27Mar51; EF16443.

I. Title.

Library of Congress  
Copyright Office

1951

Maurice (Peter) Music Co., ltd.

(YOU KNOW THAT) I'LL ALWAYS LOVE YOU;  
by John Sexton, John Turner & Gerald  
Plato © The Peter Maurice Music Co.,  
ltd. Notice 23Jul53 v22 p443

Maurice (Peter) Music Co., ltd.

M1739

PLATO, GERALD.

.2

You know that I'll always love you; melodia,

.P

music by Gerald Plato, lyric by Geoffrey  
Parsons & John Turner [pseud.] 1/-

© The Peter Maurice Music Co., ltd.,  
London; 22Jul53; EF19239.

I. Title. II. Title: I'll always love you.

[III. Parsons, Geoffrey, 1916- IV. Phillips,  
James, John, 1902- ]

Library of Congress

Maurice (Peter) Music Co., ltd.

M1356

.P

PLATO, GERALD.

You know that I'll always love you; melodia;  
arr. by Stan Bowsher [music by] Gerald  
Plato [words by] John Sexton & John Tur-  
ner [pseuds.] [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; The Peter Maurice Music  
Co., ltd., London; 31Aug53; EF19343.

I. Title. II. Title: I'll always love you.  
[III. Bowsher, Stan. IV. Parsons, Geoffrey,  
1916- V. Phillips, James John, 1902- ]

Library of Congress



Maurice (Peter) Music Co., ltd.

YOU TAUGHT ME TO LOVE; w & m Billy  
Reid © Peter Maurice Music Co.,  
ltd. 7Jan54 EU343645

Library of Congress  
Copyright Office

Maurice (Peter) Music Co., ltd.

M1739

KAYE, CAB.

.2 Your little spare room; words and music

.K by Cab Kaye. © The Peter Maurice Music  
Co., ltd., London; 23Dec48; EF12085.

I. Title.

Library of Congress  
Copyright Office

MAURICE, RONALD, pseud. SEE  
Draugham, Ronald Maurice, 1933-

EU 341200

Maurice, Sidney.

M1603 JANEQUIN, CLÉMENT, ca. 1495-ca.1560.  
.J Ce mois de may. This month of May; for  
three-part chorus of women's voices, a  
cappella [by] Clément Janequin, arr. by  
Alfred Finch [words by] P. Attaignant,  
English words by Sidney Maurice, edited  
by H. Clough-Leigher. (Choral songs,  
no.1987) 16¢ © on arrangement; E. C.  
Schirmer Music Co., Boston; 10Nov52;  
EP66838.

Library of Congress  
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(Continued on next card)

Maurice, Sidney.

M1603 JANEQUIN, CLEMENT, ca.1495-ca.1560.  
.J Ce mois de may. This month of May;  
EP66838. (Card 2)

I. Title. II. Title: This month of May.  
[III. Finch, Alfred. IV. Maurice, Sidney.  
V. Clough-Leiter, Henry, 1874- ]

MAURICE, Stewart. Checks payable to  
fictitious payees. AA150475. SEE  
Insurance Society of New York.

MAY 24 1950

**Maurice-Jacquet, H**

The road to successful singing. Philadelphia, O. Ditson  
Co., T. Presser Co., distributors [1947]

xv, 81 p. 24 cm.

1. Singing—Instruction and study. I. Title.

MT820.M39

784.93

48-199\*

© Oliver Ditson Co.; 19Nov47; A19038.

Library of Congress

[2]

MB

MAURICE & MARYEA from Sweet Serenade; m  
Milton Rosen © Universal Music Corp.  
7Apr50 EU200350

Library of Congress  
Copyright Office

MAY 12 1950



Maurice Baring.

LOVAT, LAURA (LISTER) FRASER, Lady.

Maurice Baring, a postscript, with  
some letters and verse. 116 p.

illus. © Sheed & Ward, inc., New  
York; 11Aug48; A24726.

I. Baring, Hon. Maurice.

If. Sheed and Ward, inc.

MAURICE CHEVALIER; foxtrot, Raoul  
Moretti, arr. Francis Salabert;  
ptes. d'orch. © 31Dec23, E573961.  
R77420, 16Apr51, Danielelesco Mic-  
sunesco Salabert (W)

JUN 29 1951

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MAURICE CHEVALIER; foxtrot; pf.

© 31Dec23, E593264. R77531, 16Apr51,  
Raoul Moretti (A)

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JUL 6 1951

MAURICE CHEVALIER; foxtrot; pf.  
© 25Aug23, E567773. R77361,  
16Apr51, Raoul Moretti (A)

JUN 21 1951

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MAURICE EVANS SAYS, L & M FILTERS ARE  
JUST WHAT THE DOCTOR ORDERED. SEE  
Liggett and Myers Tobacco Company.

MAURICE GUEST. Source title. SEE  
Rhapsody.

MAURICE L. Rothschild. KK21241.  
SEE Mendle Box Wrap & Label Corp.

E unpub 8049

Maurice, le gendarme.

See

Tobias, Jack

ksk 6-4-46



THE MAURICE method of creative styling.  
C2621. SEE Bérubé, Maurice.

Maurice Quentin de La Tour et la société française du  
XVIII<sup>e</sup> siècle.  
LEROY, ALFRED.

Maurice Quentin de La Tour et la société  
française du XVIII<sup>e</sup> siècle. Paris [1953]  
350 p. illus. (Collection "Maîtres de  
l'art ancien") © Éditions Albin Michel;  
20Apr53; AF0-11244.

- I. La Tour, Maurice Quentin de.
- II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

j/i

Maurice Ravel.

SEROFF, VICTOR ILYITCH.

Maurice Ravel; illustrated with photos.

[1st ed.] New York, Holt [1953] 310 p.

© Victor I. Seroff; 23Apr53; A88375.

I. Ravel, Maurice.

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Music

*j/m*

MAURICE RAVEL ET SON OEUVRE, par  
Manuel Roland. © 6 Jun 14, AF10669.  
R30769, 1 Nov 45, Manuel Roland (A)

KK 7409

Maurice Rentner repertory.

see

Spadea, inc., claimant

mge 12-23-46

MAURICE Rentner thought of  
everything in this suit.  
KK18374. SEE Neiman-Marcus  
Co.

MAURICE RIVER, N. J.

BITTLE, WILLIAM HENRY.

Maurice River [from Maurice River Cove  
to Millville, N. J.] Scale ca. 1:56,428.

Inset. © Sea Explorer Ship no. 101,  
B. S. A.; 25Jan54; F16492.

1. Maurice River, N. J.

I. Boy Scouts of America. Millville, N. J.  
Sea Explorer Ship no. 101.

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MAURICE, the mouse. DU15980. SEE  
Cartoon Teletales, July 21, 1948.



MAURICE, the mouse, and Saint Nick.

DU18008. SEE Cartoon Teletales, Dec. 19,  
1948.

Maurice to Temple.

**Reckitt, Maurice Benington, 1888-**

Maurice to Temple; a century of the social movement in the Church of England. London, Faber and Faber, 1947,

245 p. 23 cm. (Scott Holland Memorial lectures, 1946)

"Select bibliography": p. 233-236.

1. Church and social problems—Church of England. I. Title.  
II. Series: Holland Memorial lectures.

HN37.A6R4 1947 261 48-12000\*

© Maurice Benington Reckitt, Guildford, Surrey, Eng.;  
10Oct47; 1c 30Oct47; AI-1227.

Maurice Utrillo (1883- )

UTRILLO, MAURICE.

Maurice Utrillo (1883- ) Text by  
Alfred Werner. H. N. Abrams in  
association with Pocket Books.  
© Harry N. Abrams, inc.; 50ct53;  
A115316.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

Unit C.

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Copyright Office

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Maurice Utrillo.

UTRILLO, MAURICE.

Maurice Utrillo. Text by Alfred Werner.  
New York [1952] 24 p. illus. (The  
Library of the great painters. Portfolio  
ed.) (An Abrams art book) © Harry N.  
Abrams, inc.; 25Aug52; A73304.

I. Werner, Alfred.

II. Abrams (Harry N.) inc.

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Mauricet.

M'SIEUR, PRENEZ-MOI; w Charles  
Jacques Mardochee & Mauricet, m  
Maurice Roget. © 10Dec27; E685939.  
Charles Jacques Mardochee (A);  
13Dec54; R140634.

MAURICETTE, from The hotel mouse;  
w Clifford Grey, m Armand Vecsey.  
© 17Mar22, E534010. R45815, 18Mar49,  
June Silver, Cynthia Georgiev & Dorothy  
Bray (C of C. Grey)

Mauricheau-Beaupré, Charles.

Vigneau, André, 1892-

Le château de Versailles; vues extérieures; photographies  
d'André Vigneau. [Paris] Éditions "Tel" [1943]

cover-title, [40] p. incl. illus., 38 (i. e. 37) pl. (2 double) 39<sup>cm</sup>.

Text by Charles Mauricheau-Beaupré.  
Issued in portfolio.

© 30Dec43; 1c 2Mar46; publisher; AF790.

1. Versailles. Château. I. Mauricheau-Beaupré, Charles.

46-19508

Library of Congress

NA7736.V5V5 1943

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728.82

MAURICHEAU-BEAUPRÉ, CHARLES.  
Versailles. Paris, Draeger et Verve.  
139 p. illus. © Draeger; 5Nov49;  
AF12002.

I. Draeger.

NOV 22 1950

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hb/r



MAURIELLO, JOSEPH A.

Intermediate accounting. 798 p. © The  
Ronald Press Co., New York; 1May50;  
A43824.

I. Ronald Press Co.

JUN - 6 1950

dr/kp

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MAURIELLO, JOSEPH A.

Intermediate accounting; solutions  
to problems. 308 p. © The Ronald  
Press Co., New York; 25Sep50;  
AA162514.

OCT 16 1950

Mauriello, Joseph A., joint author.

MAUTNER, OSCAR.

The new general ledger, by Oscar  
Mautner [and] Joseph A. Mauriello.  
177 p. illus. © Industrial Methods  
Corp., New York; 10Jul51; A58615.

I. Mauriello, Joseph A., joint author.

II. Industrial Methods Corp.

OCT - 1 1951

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Copyright Office

g/kw

MAURIELLO, JOSEPH ANTHONY.

Fundamentals of cost accounting, by  
Joseph A. Mauriello and Arthur H.  
Rosenkampff. New York, New York  
University Bookstore. 478 p. illus.  
© Joseph A. Mauriello & Arthur H.  
Rosenkampff; 5Oct50; A49577.

I. Rosenkampff, Arthur Henry, joint author.

ma/sbn

Library of Congress  
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DEC 18 1950

Mauriello, Joseph Molie.  
WEDDING BELLS RING THEIR BLISS; w, m &  
© Joseph Molie Mauriello 2Jun50  
EU206625

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Copyright Office

MAURIER, ANGELA DU  
SEE Du Maurier, Angela.

MAURIER, DAPHNE DU  
SEE Du Maurier, Daphne.

OCT 29 1951

A

Maurier, George du.

A LITTLE LIFE w George du Maurier  
© m Elsie Copping 7Feb49 EU156526

Library of Congress  
Copyright Office



Maurier, George du.

THY BIRTHDAY; text after the French  
of George du Maurier, English  
version by H. E. E., & m; low voice.  
© 3Mar22, E531783. R57156, 16Jan50,  
Henry Edmond Earle (A)

FEB 13 1950

MAURIER, GEORGE LOUIS PALMELLA  
BUSSON DU

SEE Du Maurier, George Louis Palmella  
Busson.

OCT 29 1951

A

MAURIES-DALGOUTTE, ANDRÉ PUGET.  
SEE Puget, Claude André.

MAURIE'S FOOD PRODUCTS, INC. ©.

Maurie's smoked Hot Stix. (Smoked  
sausage) Label. © 1Apr49;  
KK39059.

MAURIE'S FOOD PRODUCTS, INC. ©.

Smoked Hot Stix. (Smoked sausage)

Label. © 1Apr49; KK39060.

MAURIE'S smoked Hot Stix. SEE Maurie's  
Food Products, inc. KK39059.

**MAURIN, GENEVIÈVE.**

Blue baby, est enfant qui ne devait pas  
vivre. Préf. du Docteur Olivier, et  
Histoire de l'hôpital Johns Hopkins  
d'après H. L. Mencken. 142 p. illus.  
© Éditions Morière, Lisieux; 15Apr49;  
AF10321.

I. Mencken, Henry Louis.

II. Éditions Morière.

Library of Congress  
Copyright Office

mds/r

Maurin, Jean Pierre, illus.

**PAUL-BOUSQUET, MARINA.**

Tea-pot; illus. de Jean-Pierre Maurin.

63 p. © Albin Michel, Paris; 6Oct49;  
AF-0325.

I. Maurin, Jean Pierre, illus.

II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

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MAURIN, RAISSA.

A survey of Soviet literature in  
library science, 1948-1952. 149 l.  
© Raissa Maurin; 28Apr54; A135910.

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M1356

.M

[MAURIN, RENÉ] 1908-

Noche de verbena; tango, [by] Ramuni

[pseud.] et Armandino [pseud.], arr. de  
J. Grant. © Julio Garzon; 31Mar49;

EF13181. Piano-conductor score (orchestra) and parts.

I. Arbitourer, Armand, joint composer.

II. Grant, Joaquin, 1880- arr.

III. Title.

MAURINA, ZENTA.

Denn das Wagnis ist schön;

Geschichte eines Lebens. 582 p.

© Maximilian Dietrich Verlag;

10ct53; AFO-13530.

I. Dietrich (Maximilian) Verlag.

MAURINA, ZENTA.

Dostojewskij, Menschengestalter und  
Gottsucher. Memmingen, 1952. 414 p.  
© Maximilian Dietrich Verlag; 17Nov52;  
AF0-10322.

- I. Dostoevskii, Fedor Mikhailovich.
- II. Dietrich (Maximilian) Verlag.

Library of Congress  
Copyright Office



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MAURINA, ZENTA.

Die weite Fahrt, eine Passion. Memmingen  
[1951] 348 p. © Maximilian Dietrich  
Verlag; 5Oct51; AF0-6829.

I. Dietrich (Maximilian) Verlag.

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Library of Congress  
Copyright Office

MAURINA © w & m Louis Bond Cherry  
26May48 EU135755

Library of Congress  
Copyright Office

Maurine, Josephine.

America's pray'r; w Josephine Maurine,  
m Leo Friedman. © 21Feb19; E449587.  
R9858; 20Feb47; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

MAURINE; w, m & © V. Cecil Williams  
23Nov53 EU338788

Library of Congress  
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Mauring, Ervin Otto.  
Valse No. 2 © m Ervin Otto Mauring  
19Feb48 EU117881

Mauring, Irving.  
Fox-trot; m I. Mauring. © Irving  
Mauring, Detroit; 29Mar47; EU48468.

Mauring, Irving.

Valse; m I. Mauring. © Irving Mauring,  
Detroit; 29Mar47; EU48469.

Library of Congress  
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MAURINO, FERDINANDO D.

Salvatore di Giacomo and Neapolitan  
dialectal literature. New York, [1951]  
196 p. © Andrea Ragusa, d.b.  
S. F. Vanni; 15May51; A56581.

I. Vanni, S. F.

AUG 14 1951

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Library of Congress  
Copyright Office

Maurische Miniaturen.

M1350

.R

RIXNER, JOSEF, 1902-

Maurische Miniaturen; Suite von Josef  
Rixner [for] grosses Orchester. [Piano-  
conductor score (orchestra) and parts]  
© Helbling & Co. (Edition Helbling),  
Zürich; 10Sep51; EF18895.

I. Title.

Library of Congress  
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Maurischer Marsch.

M1350

MOHR, GERHARD, 1901-

.M

Maurischer Marsch; von Gerhard Mohr.

[Piano-conductor score (orchestra) and parts] © on arrangement; Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 2Aug52; EFO-16434.

I. Title.

Library of Congress  
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R  
Maurisches hochzeitsstündchen, op. 269;  
von Max Oscheit. © 26Sep19; E545106.  
R12038; 11Oct46; Else Oscheit (W),  
Berlin-Charlottenburg, Ger.

MAURISCHES TANZLIED; from Bilder aus  
dem Süden, op.29, m Jean Louis  
Nicode, arr. Martin Schmeling;  
orchestra. © 19Aug26; E646818.  
Breitkopf & Haertel (PWH of M.  
Schmeling); 16Mar54; R127006.



Maurisse, Jean.

M1727

LANGLOIS, LUDI, 1904-

.2

Fanfan la tulipe; paroles: Jean Maurisse,

.L

musique: Ludo Langlois. © Hit Music  
Cy., Bruxelles; 15 May 52; EF0-15511.

I. Title. [II. Maurisse, Jean]

MAURITANIA; for orchestra by François  
Popy; pts. © 9Jun26, E639882.  
R119744, 28Oct53, Marie-Antoinette  
Bussiere Popy (W)

Library of Congress  
Copyright Office

The Mauritshuis.

NEW YORK. METROPOLITAN MUSEUM OF ART.  
The Mauritshuis, the Royal Picture  
Gallery at the Hague; text by  
Margaret R. Scherer. (Its Minia-  
tures, album MH) Distributor:  
Book-of-the-Month Club. © Met-  
ropolitan Museum of Art; 18Mar54;  
A134411.

I. Scherer, Margaret R.

Library of Congress  
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MAURITZ, BOB, pseud.    See  
    Nilsson, Bror.

EF14809

Library of Congress  
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Mauritz, Frank Edward.

TRIXIE AND YOU; w Frank Edward Mauritz  
m James Charles McNeil © Frank  
Edward Mauritz 28Dec53 EU343006

Library of Congress  
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Mauritz, Leonard.

BITTER FEELINGS, BITTER THOUGHTS OF  
YOU; w, m & © Lawrence Everett  
Phillipson & Leonard Mauritz 20Feb53  
EU304651

Mauritz, Leonard.

A CORNER IN MY HEART; w, m & ©  
Lawrence E. Phillipson & Leonard  
Mauritz 22Dec52 EU297958

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Mauritz, Leonard.

I'M WONDERIN' NOW IF YOU STILL WANT ME;  
w, m & © Lawrence Everett Phillipson  
& Leonard Mauritz 21Jul54 EU365015

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Mauritz, Leonard.

A ROSE FROM YOUR BOUQUET; w Lawrence  
Everett Phillipson & Leonard Mauritz  
m Lawrence Everett Phillipson ©  
Lawrence Everett Phillipson &  
Leonard Mauritz 2Nov53 EU336355

MAURITZEN, THOR G. ©.

Oh Dakota land, sweet Dakota land.

62 p., illus. © 9Sep50; AA165870.

NOV 17 1950

Maurizi.

M1356

MAURIZI, ORESTE DE, 1897-

.M

Chants de Serbie; fantaisie sur les thèmes  
populaires yougoslaves [by] De Maurizi.  
[Piano-conductor: score: orchestra] © De  
Maurizi, Paris; 15Sep52; EFO-16657.

I. Title.

Maurizi, . .

MAURIZI, ORESTE DE, 1897-

Czardas rhapsodie; sur des thèmes  
hongrois typiques et originaux [by] De  
Maurizi. (With his Salem Alahy) [Piano-  
conductor score: orchestra] © De  
Maurizi, Paris; 15Sep52; EFO-16654.

M1356  
.M

I. Title.

Maurizi.

MAURIZI, ORESTE DE, 1897-

Danse brauletz; roumaine caractéristique  
sur les thèmes populaires et originaux

M1356

.M

[by] De Maurizi. (With his Salem Alahy)  
[Piano-conductor score: orchestra]

© De Maurizi, Paris; 15Sep52; EFO-16654.

I. Title.

Maurizi.

MAURIZI, ORESTE DE, 1897-

Guitares tziganes; arrangement symphonique  
sur la traditionnelle mélodie Dwe guitary,  
paroles: A. de Maurizi, arr: De Maurizi.

M1356  
.M

(With his Tes yeux noirs, gipsy) [Piano-  
conductor score: orchestra, with words]

© De Maurizi, Paris; 15Sep52;  
EFO-16655.

I. Title. [II. Maurizi, A.de]

M1731      Maurizi.  
RAYNA, JEAN.  
.2      Rien qu' avec toi; paroles de Jean  
.R      Rayna, musique de Jean Rayna &  
         Maurizi. © Éditions Paris-Broad-  
         way, Paris; 31Dec46; EF3877.

I. Maurizi, joint composer.  
II. Title.

Maurizi.

M1356

MAURIZI, ORESTE DE, 1897-

.M

Salem Alahy; danse mélopée, sur les  
thèmes typiques d'Egypte et du Moyen-  
Orient [by] De Maurizi. [Piano-conductor  
score: orchestra] © De Maurizi, Paris;  
15Sep52; EFO-16654.

I. Title.



Maurizi, A. de.

MAURIZI, ORESTE DE, 1897-

Guitares tziganes; arrangement symphonique  
sur la traditionnelle mélodie Dwe guitary,  
paroles: A. de Maurizi, arr: De Maurizi.

M1356

.M

(With his Tes yeux noirs, gipsy) [Piano-  
conductor score: orchestra, with words]

© De Maurizi, Paris; 15Sep52;  
EFO-16655.

I. Title. [II. Maurizi, A.de]

Maurizi, Marcelle (Cognee) 1901-

M1356

MAURIZI, ORESTE DE, 1897-

.M

Otchi sinie; mélodie tzigane, sur la  
célèbre chanson russe, Les yeux verts,  
paroles de Coriola [pseud.] ar. de  
Maurizi. [Piano-conductor score:  
orchestra] © Publications musicales de  
Maurizi, Paris; 15Sep52; EFO-16058.

I. Title. [II. Maurizi, Marcelle (Cognee)  
1901- ]

M1350  
.M

MAURIZI, ORESTE DE, 1897-

Ak deniz. Danses turques, sur des  
thèmes populaires et originaux [by] De  
Maurizi. (With his Ma vieille Roumanie)  
[Piano-conductor score (orchestra) and  
parts] © Éditions De Maurizi, Paris;  
15Jan52; EF0-12133.

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MAURIZI, ORESTE DE, 1897-

Bela czardas; d'après les chants magyars  
des Kurucz nota, [by] De Maurizi.

[Piano-conductor score] © Éditions De  
Maurizi, Paris; 23Oct50; EF0-5645.

I. Title.

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M1350  
.M

MAURIZI, ORESTE DE, 1897-

Cântu sârba. Danse roumaine, sur des  
thèmes populaires et originaux [by] De  
Maurizi. (With his Danses du Balaton)  
[Piano-conductor score (string orchestra)  
and parts] © De Maurizi, Paris; 15Jan52;  
EF0-12184.

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MAURIZI, ORESTE DE, 1897-

Chants d'Arménie; fantaisie tzigane sur  
des mélodies folkloriques [by] De  
Maurizi. [Piano-conductor score (string  
orchestra) and parts] © De Maurizi,  
Paris; 15Jan52; EF0-12183.

I. Title.

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M1350  
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MAURIZI, ORESTE DE, 1897-

Chants de l'isba; suite russe, sur les  
motifs populaires et originaux [by] De  
Maurizi. (With his Chants d'Arménie)  
[Piano-conductor score (string orchestra)  
and parts] © De Maurizi, Paris; 15Jan52;  
EF0-12183.

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I. Title.

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MAURIZI, ORESTE DE, 1897-

Chants de Serbie; fantaisie sur les thèmes  
populaires yougoslaves [by] De Maurizi.  
[Piano-conductor:score: orchestra] © De  
Maurizi, Paris; 15Sep52; EFO-16657.

I. Title.



MAURIZI, ORESTE DE, 1897-

Chiokerly, la danse de l'alouette,  
typique tzigane. Ar. de Maurizi.

M1350

.M

(With his Koubana song) © Éditions  
de Maurizi, Paris; 1Dec47 (in notice:  
1948); on arrangement; EF8531.

Piano-conductor score (string or-  
chestra) and parts.

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M1356

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MAURIZI, ORESTE DE, 1897-

Czardas des roses; sur des chants populaires hongrois [by] De Maurizi. [Piano-conductor score (orchestra) and parts]  
© Publications musicales De Maurizi,  
Paris; 28Dec51; EF0-13939.

I. Title.

M1356  
.M

MAURIZI, ORESTE DE, 1897-  
Czardas rhapsodie; sur des thèmes  
hongrois typiques et originaux [by] De  
Maurizi. (With his Salem Alahy) [Piano-  
conductor score: orchestra] © De  
Maurizi, Paris; 15Sep52; EFO-16654.

I. Title.

M1356  
.M

MAURIZI, ORESTE DE, 1897-

Danse brauletz; roumaine caractéristique  
sur les thèmes populaires et originaux  
[by] De Maurizi. (With his Salem Alahy)  
[Piano-conductor score: orchestra]

© De Maurizi, Paris; 15Sep52; EFO-16654.

I. Title.

MAURIZI, ORESTE DE, 1897-

Danse de Galatz; typique roumaine, sur  
des thèmes populaires et originaux [by]  
De Maurizi. (With his Les tziganes de  
Pest) [Piano-conductor score (orches-  
tra) and parts] © De Maurizi, Paris;  
15Jan52; EF0-12131.

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MAURIZI, ORESTE DE, 1897-

Danse des fleches; d'après les thèmes  
Brauletz de Roumanie, [by] De Maurizi.  
(With his Bela czardas) [Piano-conductor  
score] © Éditions De Maurizi, Paris;  
23Oct50; EF0-5645.

M1356  
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I. Title.

Library of Congress  
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MAURIZI, ORESTE DE, 1897-

Danses du Balaton; czardas, sur les  
thèmes populaires et originaux [by] De  
Maurizi. [Piano-conductor score (string  
orchestra) and parts] © De Maurizi,  
Paris; 15Jan52; EF0-12184.

I. Title.

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MAURIZI, ORESTE DE, 1897-

Doïna bagatelle; roumaine typique sur les  
thèmes populaires et originaux [by] De  
Maurizi. (With his Chants de Serbie)

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[Piano-conductor score: orchestra]

© De Maurizi, Paris; 15Sep52;

EFO-16657.

I. Title.



MAURIZI, ORESTE DE, 1897-

Dofna du berger; typique danse roumaine  
sur les thèmes populaires et originaux

M1356

.M

[by] De Maurizi. (With his Youchka)

[Piano-conductor score: orchestra]

© Publications musicales De Maurizi,  
Paris; 15Sep52; EFO-16658.

I. Title.

M1350  
.M

MAURIZI, ORESTE DE, 1897-

Doina kreutzer. La typique doina des  
violonistes roumains [by] De Maurizi.  
(With his Maestro! Musica) [Piano-con-  
ductor score (orchestra) and parts]  
© Publications musicales De Maurizi,  
Paris; 15Jan52; EF0-12134.

I. Title.

MAR 27 1952

Library of Congress  
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M38  
.M

MAURIZI, ORESTE DE, 1897-

Doina voda. Gipsy jump; by De Maurizi,  
arr. by Eric Jupp. Piano solo. 2/-  
NM: arrangement. © Liber-Southern,  
ltd., London; 29Dec53; EF0-25127.

I. Title. II. Title: Gipsy jump.  
[III. Jupp, Eric]

Library of Congress

MAURIZI, ORESTE DE, 1897-

Guitares tziganes; arrangement symphonique  
sur la traditionnelle mélodie Dwe guitary,  
paroles: A. de Maurizi, arr: De Maurizi.

M1356

.M

(With his Tes yeux noirs, gipsy) [Piano-  
conductor score: orchestra, with words]

© De Maurizi, Paris; 15Sep52;  
EFO-16655.

I. Title. [II. Maurizi, A.de]

M1350  
.M

MAURIZI, ORESTE DE, 1897-

Hora concertina; la plus typique danse  
roumaine sur des thèmes populaires  
[by] De Maurizi. (With his Romance a  
Tolstoï) [Piano-conductor score (or-  
chestra) and parts] © Publications mu-  
sicales De Maurizi, Paris; 15Jan52;  
EF0-12132.

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I. Title.

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M1356  
.M

MAURIZI, ORESTE DE, 1897-

Hora presta; danse roumaine, sur des  
thèmes populaires et originaux [by] de  
Maurizi. (With his Otchi sinfe) [Piano-  
conductor score: orchestra] © Publica-  
tions musicales de Maurizi, Paris;  
15Sep52; EFO-16058.

I. Title.

M1350 MAURIZI, ORESTE DE, 1897-

.M Hora romanesca, célèbre danse  
typique de Roumanie. Arrt. de  
Maurizi. © Editions de Maurizi,  
Paris; 1Dec47 (in notice: 1948);  
on arrangement; EF8532. Piano-  
conductor' score (string orchestra)  
and parts.

M1350

.M

MAURIZI, ORESTE DE, 1897-

Israël melody; suite d'orchestre en 4 parties sur des chansons populaires juives, [by] De Maurizi. [Piano-conductor score] © Éditions De Maurizi, Paris; 23Oct50; EF0-5648.

I. Title.

FEB 27 1951

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M1350 MAURIZI, ORESTE DE, 1897-

.M      Koubana song, choral des Cosaques  
         caucasiens. Ar. de Maurizi. ©  
         Éditions de Maurizi, Paris; 1Dec47  
         (in notice: 1948); on arrangement;  
         EF8531. Piano-conductor score  
         (string orchestra) and parts.

M1350

.M

MAURIZI, ORESTE DE, 1897-

Ma vieille Roumanie; danse caractéristique sur de vieux thèmes du folklore roumain [by] De Maurizi. [Piano-conductor score (orchestra) and parts] © Éditions De Maurizi, Paris; 15Jan52; EF0-12133.

I. Title.

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M1350

.M

MAURIZI, ORESTE DE, 1897-

Maestro! Musica. Chanson et danse  
tziganes, sur des chants populaires [by]  
De Maurizi. [Piano-conductor score  
(orchestra) and parts] © Publications  
musicales De Maurizi, Paris; 15Jan52;  
EF0-12134.

MAR 27 1952

I. Title.

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M1350 MAURIZI, ORESTE DE, 1897-

.M Mea nitza, mélodie et danse Brauletz  
de Roumanie. Arr. de Maurizi. ©  
Éditions de Maurizi, Paris; 1Dec47  
(in notice: 1948); on arrangement;  
EF8535. Piano-conductor score  
(string orchestra) and parts.

M1356  
.M

MAURIZI, ORESTE DE, 1897-  
Nagy karoly; czardas sur des thèmes  
hongrois folkloriques [by] De Maurizi.  
(With his Czardas des roses) [Piano-  
conductor score (orchestra) and parts]  
© Publications musicales De Maurizi,  
Paris; 28Dec51; EF0-13939.

I. Title.

Library of Congress  
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M1356

.M

MAURIZI, ORESTE DE, 1897-

Odea hellados; danses grecques, pot-pourri sur des danses populaires grecques [by] De Maurizi. [Piano-conductor score (orchestra) and parts]

© Éditions De Maurizi, Paris; 28Dec51;  
EF0-13940.

I. Title.

Library of Congress  
Copyright Office

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M1356

MAURIZI, ORESTE DE, 1897-

.M

Otchi sinie; mélodie tzigane, sur la  
célèbre chanson russe, Les yeux verts,  
paroles de Coriola [pseud.] ar. de  
Maurizi. [Piano-conductor score:  
orchestra] © Publications musicales de  
Maurizi, Paris; 15Sep52; EFO-16058.

I. Title. [II. Maurizi, Marcelle (Cognee)  
1901- ]

M1350 MAURIZI, ORESTE DE, 1897-

.M      Petit iris sauvage. Kurucz nota.  
Célèbre czardas hongrois. Arr<sup>t</sup> de  
Maurizi. © Éditions de Maurizi,  
Paris; 1Dec47 (in notice: 1948); on  
arrangement; EF8536. Piano-conductor  
score (string orchestra) and parts.



M1350 MAURIZI, ORESTE DE, 1897-

.M Romance à Tolstoï; russe caractéristique,  
sur de vieux thèmes du folklore [by] De  
Maurizi. [Piano-conductor score (or-  
chestra) and parts] © Publications mu-  
sicales De Maurizi, Paris; 15Jan52;  
EF0-12132.

I. Title.

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M1356 MAURIZI, ORESTE DE, 1897-  
.M Salem Alahy; danse mélopée, sur les  
thèmes typiques d'Egypte et du Moyen-  
Orient [by] De Maurizi. [Piano-conductor  
score: orchestra] © De Maurizi, Paris;  
15Sep52; EFO-16654.

I. Title.

M1350 MAURIZI, ORESTE DE, 1897-

.M Skyrnos, célèbre mélodie grecque.  
Arr. de Maurizi. © Éditions de  
Maurizi, Paris; 1Dec47 (in notice:  
1948); on arrangement; EF8534.  
Piano-conductor score (string  
orchestra) and parts.

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M1356  
.M

MAURIZI, ORESTE DE, 1897-

Suite juive; sur des thèmes populaires et originaux, chants palestiniens [by] de Maurizi. (With his Otchi sinie) [Piano-conductor score: orchestra] © Publications musicales de Maurizi, Paris; 15Sep52; EFO-16058.

I. Title.

M1356

MAURIZI, ORESTE DE, 1897-

.M

Tes yeux noirs, gipsy; fantaisie tzigane  
sur la célèbre chanson russe Otchi  
tchornia [by] De Maurizi. [Piano-  
conductor score: orchestra] © De Maurizi,  
Paris; 15Sep52; EFO-16655.

I. Title.

M1350

MAURIZI, ORESTE DE, 1897-

.M

Les tziganes de Pest; czardas, sur des  
thèmes populaires et originaux [by] De  
Maurizi. [Piano-conductor score (or-  
chestra) and parts] © De Maurizi, Paris;  
15Jan52; EF0-12131.

I. Title.

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M1356  
.M

MAURIZI, ORESTE DE, 1897-  
Yarou, yarou! Chanson tzigane caractéris-  
tique arret. [by] De Maurizi. (With his  
Odea hellados) [Piano-conductor score  
(orchestra) and parts] © Éditions De  
Maurizi, Paris; 28Dec51; EF0-13940.

I. Title.

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M1356

MAURIZI, ORESTE DE, 1897-

.M

Youchka; [or] Les chevaux de la troïka,  
chanson caracteristique russe [by] De  
Maurizi. [Piano-conductor score:  
orchestra] © Publications musicales De  
Maurizi, Paris; 15Sep52; EFO-16658.

I. Title. II. Title: Les chevaux de la  
troïka.





M1350 MAURIZI, ORESTE DE, 1897-

.M Yougo Slavia, fantaisie sur des  
chants du folklore serbe. Arr.  
de Maurizi. © Editions de  
Maurizi, Paris; 1Dec47 (in  
notice: 1948); on arrangement;  
EF8533. Piano-conductor score  
(string orchestra) and parts.

Maurizi (De) Publications musicales.

MAURIZI, ORESTE DE, 1897-

Dofna du berger; typique danse roumaine  
sur les thèmes populaires et originaux

M1356

.M

[by] De Maurizi. (With his Youchka)

[Piano-conductor score: orchestra]

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Paris; 15Sep52; EFO-16658.

I. Title.

Maurizi (Publications musicales) de

MAURIZI, ORESTE DE, 1897-

M1356  
.M

Hora presta; danse roumaine, sur des  
thèmes populaires et originaux [by] de  
Maurizi. (With his Otchi sinfe) [Piano-  
conductor score: orchestra] © Publica-  
tions musicales de Maurizi, Paris;  
15Sep52; EFO-16058.

I. Title.

Maurizi (Publications musicales) de

M1356

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MAURIZI, ORESTE DE, 1897-

Otchi sinie; mélodie tzigane, sur la  
célèbre chanson russe, Les yeux verts,  
paroles de Coriola [pseud.] ar. de  
Maurizi. [Piano-conductor score:  
orchestra] © Publications musicales de  
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I. Title. [II. Maurizi, Marcelle (Cognee)  
1901- ]

Maurizi (Publications musicales de)  
MAURIZI, ORESTE DE, 1897-

M1356  
.M

Suite juive; sur des thèmes populaires et  
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15Sep52; EFO-16058.

I. Title.

Maurizi (De) Publications musicales.

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MAURIZI, ORESTE DE, 1897-

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Youchka; [or] Les chevaux de la troïka,  
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orchestra] © Publications musicales De  
Maurizi, Paris; 15Sep52; EFO-16658.

I. Title. II. Title: Les chevaux de la  
troïka.

**MAURIZIO, JULIUS.**

**Der Siedlungsbau in der Schweiz. Swiss housing estates, 1940-1950. Hrsg. von der Arbeitsgemeinschaft der Gewerbemuseen Basel, Bern und dem Kunstgewerbemuseum Zürich. 550 Abbildungen und Pläne. [Die Übersetzungen wurden besorgt von André Rivoire und R. A. Langford] Erlenbach-Zürich [1952] 224 p. illus. © Verlag für Architektur AG.; 20Nov52; AF0-9597.**

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MAURIZIO, JULIUS.

Der Siedlungsbau in der Schweiz. (Card 2)

I. Rivoire, André, tr.

II. Langford, R. A., tr.

III. Verlag für Architektur AG.

AF0-9597.

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M1658  
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[McQUADE, WILLIAM F ] 1909-  
A la Tennessee; [by] Jimmy Wade [pseud.]  
© William McQuade, sole owner Maurly-  
Jall Music Co., San Antonio; 1Jun49;  
EP38990. Melody and chord symbols,  
with words.

I. Title.

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